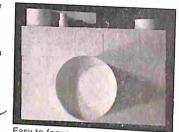
# Popular Photography

**APRIL, 1969** 

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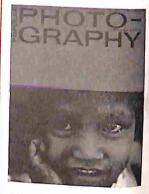












## COVER STORY

While driving around the outskirts of Mexico City, Tom McCarthy made this portrait of an appealing child with his 105-mm lens, Nikon F, on Ek-tachrome-X film in open shade. See more of the Mc-Carthy eye for color in his 8-page portfolio that begins on p. 80, plus a story on him.

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ARE YOUR PRINTS FADING AWAY? The attack might come from the air, or from the paper mounting by David Vestal TOM McCARTHY: A GREAT EYE FOR COLOR AND A RESTLESS DRIVE FOR SOMETHING MORE WEEGEE—A LENS ON LIFE 1899-1968 World's greatest, without tears by Harvey V. Fondiller, Norman Rothschild, and David Vestal 92 THE HATTERSLEY CLASS: MUST YOU BE INVOLVED? It may mean forgetting about those visual sneers you shoot 101

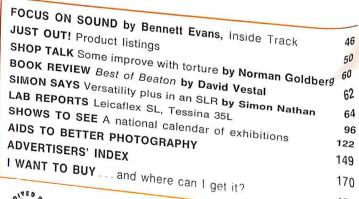
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