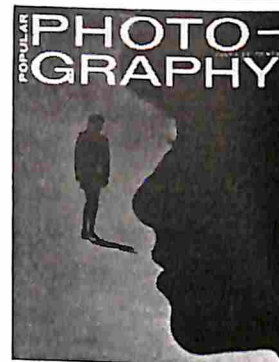
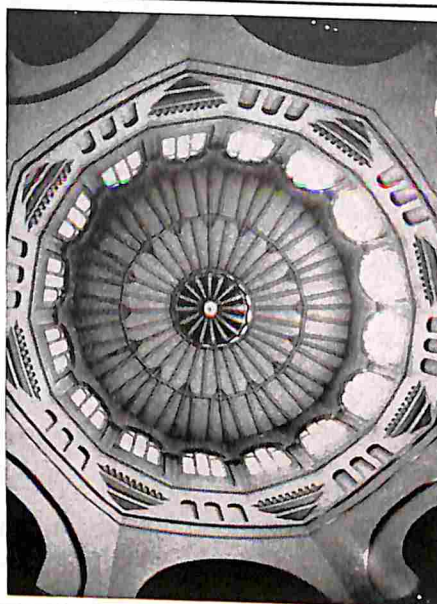




Paolo Pellegrineschi might sandwich lens tissue with a color transparency to make portraits (left) as he innovates (p. 108). When you really have a hike in mind, you want to get the mostest (above) in the least possible space and weight (p. 86). Fish-eye coverage without a fish-eye (right). That's what happens when you shoot with a quasi-fish-eye lens (p. 119).



Working with his own Repro 70 copying device, Paolo Pellegrineschi combined two slides to make our cover. He took a long shot of his daughter Carla on Viareggio beach and combined it with a silhouette of her that he did in his studio. Silhouetted head had blue background that appears in final result. See more of his work, p. 108.

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