

# ROAD & TRACK

## February 1964

VOLUME 15, NO. 6

### ROAD TESTS

- The ISO—a Corvette engine in an exciting new Italian car* 30  
*Porsche 356-C—further refinements for an old favorite* 34

### FEATURES

- Turin Auto Show—for the automobilisti, Turin is the greatest* 20  
*Drifting and Dreaming with the Fo-Mo-Co Trio* 28  
*Automotive Fundamentals—an introduction to the modern auto* 39  
*Continental Commentary—results of the FIA meeting* 42  
*Porsche 904—more about this newest German GT car* 60  
*The Real Costs—an evaluation of what a new car actually costs to drive* 62  
*Lomborghini GT—new 3.5-liter V-12 Italian gran turismo* 68  
*Of Smith & Cars—the problem of the two-car rendezvous* 72  
*Kjell Qvale—profile of a man to whom integrity is more than a word* 74  
*BMC of San Francisco—America's most prolific race car builders* 78  
*The Sport in '64—a look at the coming road racing season* 85  
*1922 Peugeot Quadrilette—from zero to three amps in 10 seconds* 90  
*Tim Mayer—best bet as America's next Grand Prix driver* 94

### SALON

- 1936 Ford Roadster—more than the sum of its parts* 45

### COMPETITION

- Watkins Glen—colorful scenes from the U.S. Grand Prix* 50  
*Mexican Grand Prix—Jim Clark and Lotus score again* 54

### DEPARTMENTS

- |                              |                                    |                         |  |
|------------------------------|------------------------------------|-------------------------|--|
| <i>People &amp; Places</i> 2 | <i>Letters</i> 4                   | <i>Ten Years Ago</i> 10 |  |
| <i>Market Place</i> 95       | <i>Miscellaneous Ramblings</i> 17  | <i>Books</i> 88         |  |
| <i>Time &amp; Place</i> 14   | <i>Technical Correspondence</i> 99 | <i>PS</i> 100           |  |

### COVER

*The Iso photographed by Art Connell at Cypress Point, Pebble Beach, Calif.*

Publishers: JOHN BOND, ELAINE BOND

Editor: DEAN BATCHELOR

Managing Editor: DAVE BLACK

Associate Editor: JAMES T. CROW

Technical Editor: TONY HOGG

Editorial Associate: JEAN KRUMPE

Europe: HENRY MANNEY III

Art Director: HAL CRIPPEN

Art Associate: WILLIAM A. MOTTA

Art Associate: BARBARA A. BOYTER

Art Assistant: RAMONA BOLHOUS

Circulation Manager: RAY POWERS

Subscription Fulfillment: VIRGINIA BUNDY

Contributing Editors:

WARREN BALLARD HANSJÖRG BENDEL

RUSSELL BROCKBANK

JON DAHLSTROM

JERRY McNAMARA TOBY NIPPEL

ROGER PROULX RAY SIMPSON

JACK SMITH BROCK YATES

ROAD & TRACK is published monthly by John R. Bond, Inc., 834 Production Place, Newport Beach, Calif. 92663. Second Class Postage paid at Newport Beach, California, and at additional mailing offices. Copyright 1964; John R. Bond, Inc.

**SUBSCRIPTIONS.** U.S., possessions, and Canada: \$5 one year, \$9 two years and \$12 three years. Single copy 50 cents (60 cents in Canada). All other countries: \$6.00 one year, \$11.00 two years, \$15.00 three years. Foreign countries and Canada: remit by money order or draft on a bank in the U.S., payable in U.S. funds.

**CHANGE OF ADDRESS.** At least four weeks' notice is required for a change of address. Please furnish both old and new address, with an ad-

dress imprint from a recent issue. Send to: Road & Track, 834 Production Place, Newport Beach, California 92663.

**EDITORIAL CONTRIBUTIONS** are welcomed by ROAD & TRACK but cannot be considered unless guaranteed exclusive. Photographs should be released for publication by source. Not responsible for return of unsolicited manuscripts, photos or drawings unless accompanied by self-addressed stamped envelope.

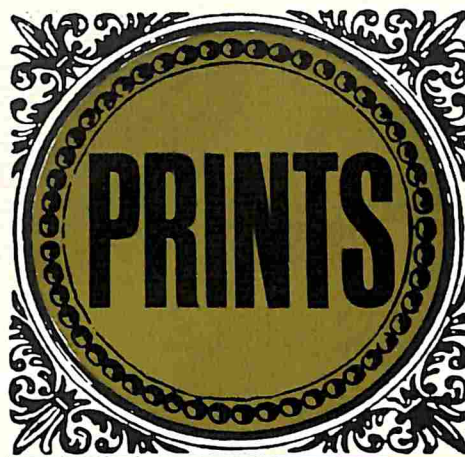


Advertising Director: BEN LAMASTER  
 Eastern Advertising Manager: ERNEST KISS-MANN, 366 Madison Avenue, New York, N.Y. 10017, YUkon 6-1735.  
 Western Advertising Manager: RICHARD BARTKUS, 834 Production Place, Newport

Beach, California 92663, Midway 6-3981.

Midwest Advertising Manager: FRANK WIL-LARD, 2102 Penobscot Bldg., Detroit, Michi-gan 48226, WOODWARD 3-1775.

Advertising Assistants: SHIRLEY MEYERS, ELIZABETH DANIEL



### FOR CHRISTMAS GIVING

Originally presented in Road & Track magazine, these paintings and photographs have been reproduced in full color on heavy 19" x 12" stock and are suitable for framing. \$1 each, 3/\$2.25, 6/\$4.25, 12/\$8.50, complete set (18) \$12.00.

### PAINTINGS

- 1 ☐ Ulster Aston Martin
- 2 ☐ K-3 Magnette
- 3 ☐ Blower Bentley
- 4 ☐ 1932 Frazer-Nash TT
- 5 ☐ 51-A Bugatti
- 6 ☐ Mercedes SSKL
- 7 ☐ Auburn 852 Speedster
- 8 ☐ Alfa Romeo 1750
- 9 ☐ Riley Nine Imp
- 10 ☐ Mercedes 300-SL
- 11 ☐ MG-TC
- 12 ☐ Jaguar SS-100
- 17 ☐ BMW Type 328

### PHOTOS

- 13 ☐ Ferrari 2.6 liter V-6
- 14 ☐ Lotus 25
- 15 ☐ BRM
- 16 ☐ Ferrari GTO
- 18 ☐ Brabham F-1

All orders must be prepaid.

Name \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_

Zone \_\_\_\_\_

State \_\_\_\_\_

Road & Track  
 834 Production Place  
 Newport Beach, California



FUNDAMENTALS OF THE MODERN AUTOMOBILE: FIRST OF A SERIES

# ROAD & TRACK

FEBRUARY 1964

THE MOTOR ENTHUSIASTS' MAGAZINE

60c in Canada FIFTY CENTS

*America's Most Prolific Race Car Builder-BMC of San Francisco*

*The COLOR in racing--magnificent full color from Watkins Glen*

*Turin Auto Show Report: Today's Dreams, Tomorrow's Cars*



MereMart.com®

Vintage Magazines for Special People



*Road test of a new 2+2 you'll wish you owned*  
**THE ISO...CORVETTE ENGINE PLUS ITALIAN COACHWORK**