

# ROD & Custom

JUNE 1995

Volume 29, Number 6



18

Hot street coupes come in a variety of shapes and sizes, such as Jeff Wasserman's wild, heavily flamed '34 coupe and Jim Pankratz's candy apple red, big-block-powered '41 Willys.



58

Very few automotive custom painters have had their work in art museums, but Art Himsl is an exception. He was honored as "Builder Of The Year" at this year's Oakland Roadster Show.



98

John D'Agostino took California customizing one step further with his exotic rendition of a Thom Taylor-inspired '56 Lincoln. The Gene Winfield fadeaway-painted creation was a hit at the Oakland Roadster Show.

ON THE COVER: Hot street coupes at the drive-in movies photographed by Jim Brown for Petersen Photographic. John D'Agostino's Lincoln custom was photographed by Louie Mayall.

## SPECIAL SECTION: HOT STREET COUPES

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This awesome black and flamed coupe has "The Ohio Look."	
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Darrell Mayabb illustrates some inspiring coupes for your next rod project.	

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John Sattler's grandson calls this completely awesome custom "Papa's Fancy Car."	

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# SPECIAL! SUMMER EVENTS PULLO

June 1995

**JOHN D'AGOSTINO'S  
AWARD-WINNING LINCOLN  
CUSTOM**

# ROD & Custom

# Hot Street Coupe

## 25 Hot Coupes • Coupe Body Buyers' Guide • Street Coupe Sketch

# ROD TEST: Big-Block '41 Willys

## HOW TO:

- Chop A Model A Top At Home
- 5.8 Liter EFI In A '51 Ford
- Street Rod Sound System
- Install A Trunk Popper

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TOM SCHREINER  
1417 CAMBRIDGE ST  
HOPKINS MN

MAR 97  
0600

58343-1903