

# Saturday Review of THE ARTS

APRIL 7, 1973

VOLUME 1, NUMBER 4

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### INSIDE SR

A glimpse of this month's authors

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### Three Boos and You're Out

By Charles Mitchelmore

Freedom of speech was the issue and a Vienna State Opera opening was the scene of the drama—most of it offstage.



### A Taste of 125-Year-Old Pudding

By John Kronenberger

The oldest drag show on earth is the annual Hasty Pudding show at Harvard College. This year Gloria Steinem was there to watch as, once again, the boys pretended to be chorus girls. She took it like a man.

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### Steve Ostrow's Satyricon

By Grace Lichtenstein

New York's most "in" boîte is not a nightclub, it's the Continental Baths, an all-male health club on the upper West Side.

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### EDITORIAL: Profitable Partnership: Business and the Arts

By John J. Veronis

If a group called the Business Committee for the Arts has its way, the cultural life of this country could flourish as never before.

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By Thomas M. Messer

For 30 years Dubuffet has defied fashionable art styles, creating instead a tradition of his own.

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By Christopher Lehmann-Haupt

It's National Book Award time again.

A veteran of last year's fiction jury takes us into the smoke-filled rooms where politics mixes with art.

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Rip Torn, "though ever a bane to producers and the like," is also one of the finest actors on stage or screen, says Terry Southern, who should know.

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ONE DOLLAR

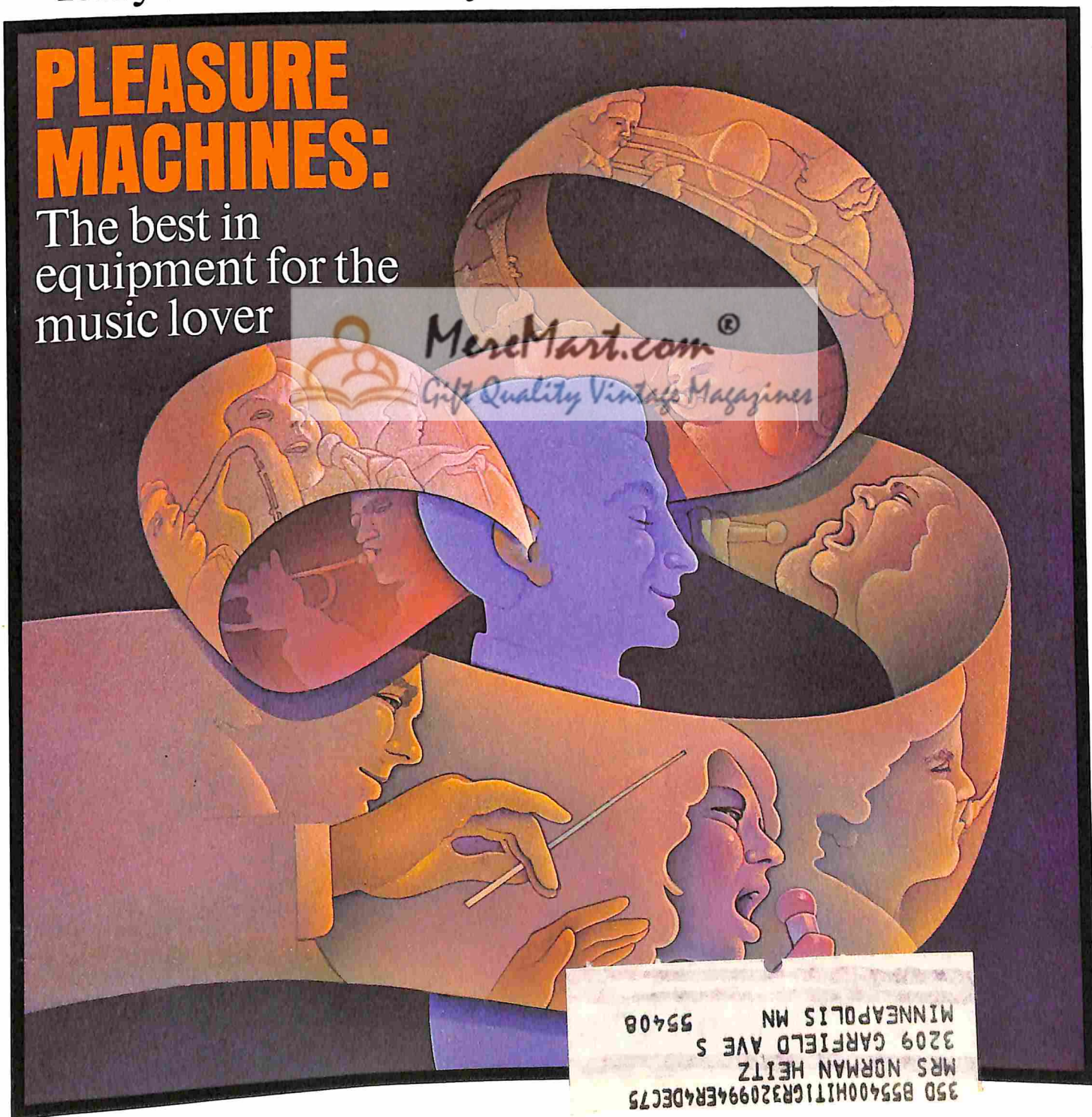
# *Saturday Review of* **THE ARTS**

Inside a National Book Award Jury    Jean Dubuffet

Terry Southern: "Why not hire the *real* Rip Torn?"

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