

Vol. 3, No. 1--22 January, 1962

DAVID R. WOLFE-**Editorial Director**

A. V. BARTIMO— Editor

Cover Picture

This nostalgic scene was submitted by staff member Wallace Labisky with his Cottontail article (Page 11). Received as a black and white glossy photo, our artists added color with the obvious beautiful results. The successful hunter appears to have that "tired" gait, but a pleasant tiredness, a sort of glow, that comes from hours spent in the out-of-

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CONDITIONS: Letters from readers printed in SHOOTING TIMES Magazine become the property of this magazine, and we reserve the right to edit or delete to compensate for space requirements. A check or money order for \$1 (one dollar) is required with each letter which requests information of a technical nature to be answered by a staff member. This dollar partly offsets the cost of research and time involved; letters and answers of general interest will be printed in our of general in our uping Line" column. All letters should include a stamped, self-addressed envelope. Please address letters to "Editor," SHOOTING TIMES Magazine, Box 1500, War Memorial Dr., Peoria, III.

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SHOOTING TIMES is published monthly by the Peoria Journal Star, Inc., at War Memorial Driver, 2004. Peoria, Illinois. Telephone (area code 309) 688-2411. Second Class postage paid at Star, Inc., at War Memorial Driver, 2004. Star, 200





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Pest or Pet?

A 2 RE C ELWIN MADETZKE TRUMAN, MINN.

First Issue--'New' Shooting Times