

Founder: Henry R. Luce 1898-1967

Editor-in-Chief: Hedley Donovan

Chairman of the Board: Andrew Heiskell

President: James R. Shepley

Group Vice President, Magazines: Arthur W. Keylor

Corporate Editor: Ralph Graves

Vice Chairman: Roy E. Larsen

Managing Editor: Roy Terrill

Assistant Managing Editors: John Tibby, Jeremiah Tax, Gilbert Rogin, Kenneth Rudeen

Art Director: Richard Gangel

Senior Editors: Arthur L. Brawley, Bob Brown, Peter Carry, Robert W. Creamer, Barbara La Fontaine, Scot Leavitt, Mark Mulvoy, Bob Ottum, Patricia Ryan

Senior Writers: Walter Bingham, Robert H. Boyle, Frank DeFord, Ron Fimrite, Dan Jenkins, William Oscar Johnson, Robert F. Jones, Ray Kennedy, Curry Kirkpatrick, William Leggett, Coles Phinizy, John Underwood

Associate Editors: Gay Flood, Joe Jares, Jerry Kirshenbaum, Virginia Kraft, Barry McDermott, Pat Putnam, Morton Sharnik, Edwin Shrake, M. R. Werner

Staff Writers: Jeannette Bruce, Jule Campbell, Clive Gammon, Peter Gammons, Larry F. Keith, Dan Levin, Douglas S. Looney, Joe Marshall, Sam Moses, Sarah Pileggi, J. D. Reed, Ron Reid, Herman Weiskopf

Director of Photography: Jerry Cooke

Production Manager: Gene W. Ulrich

Chief of Research: Mervin D. Hyman

Photography: Thomas Vanderschmidt (ASSOCIATE DIRECTOR), Don DelliQuanti (PICTURE EDITOR), Anthony Donna, Laurel Frankel, Barbara Henckel, Carolyn Keith, Theodore Stephey, Robert W. Taylor, T. E. Theisen III

Staff Photographers: Walter Iooos Jr., Neil Leifer, Lane Stewart, Tony Triolo

Writer-Reporters: Kent Hannon, Jim Kaplan, Bruce Newman, John Papanek, Anita Verschoth, Nancy Williamson (Special Projects)

Senior Reporters: Christiana Walford (DEPUTY), Myra Gelband, Julia Lamb, Rose Mary Mechem, Paula Phelps, Denise Rogers, D. Alexandra Stathoplos, Constance Tubbs

Reporters: Wilmer Ames, Kathleen Andria, Kathy Blumenstock, Michael DelNagro, Mark V. Donovan, Daphne Hurford, Roger Jackson, Melissa Ludtke, Linda-Ann Marsch, Angel Reyes, Linda Roehm

Art Department: Harvey Grut (ASSOCIATE DIRECTOR), Brendan F. Mulvey (Color Quality), Barbara Altman, William Bernstein, Paul Mendoza, Linda Schwarz, Catherine Smolich

Copy Desk: Betty DeMeester (CHIEF), Iris Herman (DEPUTY), Lawrence Cannistraci, Edward B. Clarke, Madelaine Edmondson, Barbara W. Murray, Catherine Ogilvie, Sylvia Staub, Robert H. Williams

Production: George Infante (ASSISTANT MANAGER), Richard Colan, Luis A. Morales, Kenneth Tomten

Special Contributors: TEXT: Robert Cantwell, Bil Gilbert, Donald Dale Jackson, Richard W. Johnston, Kenny Moore, Jack Nicklaus, George Plimpton, Rick Telander; PHOTOGRAPHY: Rich Clarkson, James Drake, Stephen Green-Armytage, John Iacono, Fred Kaplan, Heinz Kluetmeier, Manny Millan, Herb Scharfman, Eric Schweikardt, George Long, John G. Zimmerman

Special Correspondents: Eleanore Milosovic (CHIEF), Clementina Allured, Anna Stewart (DEPUTIES), Anchorage, Howard Weaver; Atlanta, Norman Airey; Austin, Jimmy Banks; Baltimore, Joe D'Adamo; Baton Rouge, Dan Hardesty; Birmingham, Jimmy Bryan; Boston, Leo Monahan; Buffalo, Dick Johnston; Carson City, Guy Shipley Jr.; Charlotte, Ronald Green; Chicago, Ray Sons; Cincinnati, Jim Schottelkotte; Cleveland, Charles Heaton; Columbus, Kaye Kessler; Dallas, Steve Perkins; Denver, Bob Bowie; Des Moines, Bob Asbill; Detroit, Jerry Green; Greensboro, Smith Barrier; Harrisburg, John Travers; Honolulu, Jim Richardson; Houston, Jack Gallagher; Indianapolis, Dick Denny; Jacksonville, Bill Kastelz; Kansas City, Theodore O'Leary; Knoxville, Ben Byrd; Lexington, Ed Ashford; Little Rock, Orville Henry; London, Lavinia Scott Elliot; Los Angeles, Jack Tobin; Louisville, William F. Reed; Memphis, Charles Gillespie; Miami, Glenn Kirchhoff; Milwaukee, Bob Wolf; Minneapolis, Dick Gordon; Montreal, George Hanson; Nashville, Max York; New Haven, Bill Guthrie; New Orleans, Peter Finney; Oklahoma City, Harold Soles; Omaha, Hollis Limprecht; Philadelphia, Gordon Forbes; Phoenix, Frank Gianelli; Pittsburgh, Pat Livingston; Portland, Ken Wheeler; Port Townsend, Wash., Dolly Connelly; Providence, John Hanlon; Roanoke, Bill Brill; Salt Lake City, George Ferguson; San Antonio, Ray Evans; San Diego, Jack Murphy; San Francisco, Art Rosenbaum; Seattle, Emmett Watson; South Bend, Joe Doyle; Spartanburg, Leslie Timms; St. Louis, Bob McCoy; Syracuse, Bud Vander Veer; Tallahassee, Bill McGrotha; Tampa, Tom McEwen; Toronto, Rex MacLeod; Vancouver, Eric Whitehead; Waco, Dave Campbell; Washington, Martie Zed

Time-Life News Service: Murray J. Gart (CHIEF), Richard L. Duncan (DEPUTY)

Editorial Services: Norman Airey (DIRECTOR), George Karas, Michael E. Keene, Benjamin Lightman, Doris O'Neil, Carolyn R. Pappas

Publisher: John A. Meyers

Associate Publisher: Donald J. Barr

Business Manager: Robert D. McCoach

Advertising Sales Director: Philip G. Howlett

Advertising Sales Managers:

John G. Booth, Robert B. Dillingham

Circulation Director: Richard W. Angle Jr.

Promotion Director: Harry C. Rubicam

Special Events Director: Keith Morris

Enterprises: Richard H. Beahrs

# CONTENTS

JULY 11, 1977 Volume 47, No. 2

Cover photograph by Tony Duffy

## Wimbledon Was Never Better by Curry Kirkpatrick

In a rousing final between the two best players in the world, Borg edged Connors in five sets and continued a long-playing rivalry 12

It wasn't great tennis, but what a dish to set before the Queen: Virginia Wade, in her 16th try, won it for the home folks 16

## Showdown at Henley 18

Washington, Cornell and Harvard all could claim to be No. 1 in U.S. rowing until the Huskies won on the Thames by Dan Levin

## For the Birds 20

Striking on a quiet night in Key West, the burglars lifted a set of Audubon folios worth more than \$350,000 by Robert Cantwell

## It's Shake, Rumble and Roll 28

How ya gonna keep 'em down on the farm after they've seen tractor pulling, the work-sport that tugs at their hearts by Bil Gilbert

## He's No Second Banana 38

Frank Tanana may be the fabled Nolan Ryan's teammate on the Angels, but no one is winning more or living higher by Ron Fimrite

## My Vacation Was Nifty 62

What do pro football players do between the last game and the first whistle of training camp? Nine of them show and tell by Robert F. Jones

### The Departments

Scorecard	7	Basketball	50	For the Record	77
Baseball's Week	44	Horse Racing	54	19th Hole	78
Movies	48	Soccer	59	Credits on page 77	

### Next Week

HOW GOOD A HITTER is Rod Carew and what are his chances to become the first player since Ted Williams to hit .400? A new statistical analysis shows how Carew rates against the alltime great hitters.

GREAT BEARS like Old Two Toes and the implacable Giefer Grizzly have written their legends across the Western mountains by refusing to give in to man. Douglas Chadwick, who lives by Montana's Flathead River, tells a tale of defiance.

SPORTS ILLUSTRATED is published weekly, except semi-weekly during the second full week in February and except two issues combined in one at year end by Time Inc., 541 N. Fairbanks Ct., Chicago, Ill. 60611, principal office Rockefeller Ctr., N.Y. N.Y. 10020. J.R. Shepley, President. E.P. Lenahan, Treasurer. C.B. Bear, Secretary. Second-class postage paid at Chicago, Ill. and additional mailing offices. Authorized as second-class mail by the Post Office Dept., Ottawa, Canada and for payment of postage in cash. Subscription in the U.S. \$20.00 a year.



# Sports Illustrated

JULY 11, 1977 ONEDOLLAR

## BJORN IS NO. 1- BJUST BARELY

Moment of Victory at Wimbledon



MeriMart.com®

Vintage Magazines for Special People

®