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THE **NEW YORKER**

JANUARY 27, 2014

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DROP DEAD, DETROIT!

GOING THE DISTANCE

"THE FROG PRINCE"

THE CRITICS

Briefly Noted

ON TELEVISION

THE THEATRE

POP MUSIC

POEMS

Elder, 1526"

"Machinal," "Tyson vs. Ali."

Ariel Rechtshaid's sounds.

THE CURRENT CINEMA

"In the Grünewald Café"

"Sherlock."

A CRITIC AT LARGE

THE TALK OF THE TOWN 19 Elizabeth Kolbert on Chris Christie's jam; Airbnb people; Sacred Steel; Emily Dickinson; James Surowiecki on overworked workers.

A suburb thrives as the city declines.

Scott Stossel's "My Age of Anxiety."

Chang-rae Lee's "On Such a Full Sea."

"'Adam and Eve,' by Lucas Cranach the

The President talks about the tasks ahead.

LIZZIE WIDDICOMBE 24 IN COLD MUD The obstacle-racing craze.

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PETER DE SÈVE

COVER "Just a Pinch"

DRAWINGS Zachary Kanin, Barbara Smaller, Michael Maslin, Harry Bliss, Mick Stevens, Farley Katz, William Haefeli, Gahan Wilson, Roz Chast, Michael Crawford, Paul Noth, Benjamin Schwartz, Matthew Diffee SPOTS Marcellus Hall

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"Like Father, Like Son," "Stranger by the Lake."

