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March 14-22, 2014
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THE NEW YORKER

MARCH 17, 2014

	7	GOINGS ON ABOUT TOWN
	19	THE TALK OF THE TOWN <i>David Remnick on the Putin invasion; City Hall humor; Crimea in Brooklyn; James Surowiecki on one-hit wonders.</i>
DANA GOODYEAR	24	LONG STORY SHORT <i>Lydia Davis's concise fiction.</i>
CORA FRAZIER	31	NEW SAT PRACTICE QUESTIONS
ANDRÉ ACIMAN	32	ARE YOU LISTENING? <i>Conversations with a deaf mother.</i>
ANDREW SOLOMON	36	THE RECKONING <i>The Sandy Hook killer's father tells his story.</i>
TAD FRIEND	46	HEAVY WEATHER <i>Darren Aronofsky takes on Noah.</i>
T. CORAGHESSAN BOYLE	58	FICTION "THE RELIVE BOX"
SASHA FRERE-JONES	66	THE CRITICS POP MUSIC "St. Vincent."
DAVID DENBY	69 73	BOOKS Mark Harris's "Five Came Back." Briefly Noted
HILTON ALS	74	THE THEATRE "No Exit," "All the Way."
PETER SCHJELDAHL	76	THE ART WORLD The Whitney Biennial.
ANTHONY LANE	78	THE CURRENT CINEMA "Enemy," "Le Week-End."
JOHN WITTE	40	POEMS "Manatee"
ANDREA COHEN	62	"Easter on the Rio Grande"
LINIERS		COVER "Straphangers"



DRAWINGS Julia Suits, P. C. Vey, Edward Steed, Roz Chast, Jack Ziegler, Frank Cotham, Amy Hwang, Harry Bliss, Mick Stevens, Robert Mankoff, Zachary Kanin, Michael Crawford, David Borchart, Robert Leighton, William Haefeli, Drew Dernavich, Kaamran Hafeez, Paul Noth, Farley Katz, Barbara Smaller **SPOTS** Morgan Elliott

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