

No Man Is an Islander

Sir: Claims to "islander" status by mere residents of the island of Nantucket [July 26] seem to be at variance with the views of the real natives who are fond of a story that in essence runs as follows: A man was brought to the island from "over-seas" (the nearby Massachusetts coast) when he was three months old. When he died there ninety-three years later, the inscription on his tombstone read: "Good-bye, Stranger."

G. N. TSANDOULAS

Sir: *Woe is me, woe is me.
Here comes Walter Beinecke.
The wharves are his,
The sidewalks too,
Most all the buildings, old and new.*

*The wharves are his,
The sidewalks too,
Most all the buildings, old and new,
Poor Nantucketers, once quite content,
Now see their island being spent.
One must wonder why they wail,
All they need say is "Not for sale!"*

GRETCHEN T. DUCE

The Light Fantastic
Sir: Whoever it was that caught the "dizzy spell" suffered by Laurence Olivier during the filming of the National Theater's production of Strindberg's *Dance of Death* [July 19] missed the point (by a mile). The script not only "called for him to launch into an energetic dance," it also required that he collapse as a result of the forced effort.

Evidently Sir Laurence was more convincing than we thought he could have hoped.

DAVID PALMER
Relations Officer

National Theater
London

Graven Idol

Sir: I was overcome with nostalgia to read that John Wayne had won the wars as a Green with hours at 19]. I was never happy with those westerns. Those shared hours at Wake Island-Guadalcanal-Bataan had created a vision of sweat-stained jungle kit, a tin hat at a rakish angle and clenched teeth never to be forgotten.

I must own to a secret wish as a teenager that we British had been left in slightly direr straits so that Mr. Wayne would have perforce crept up our beaches and liberated our hamlets; what ecstasy the idea gave me! I shall see the film with all speed.

(MRS.) M. SULLIVAN

10020

London

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Sir: Long live 35 Heathcote [July 26]! The "robust posterior" of Mr. Pleuthner's house is most appealing to me. Every time I go by it, I have to stop myself from driving into the yard, knocking on the door and asking to see the rest of the house. For me, it is a dream house. It reminds me of the wicked witch's house in *Hansel and Gretel*. How happy I am to learn that the house is not owned by a mean old lady but by a fine man who is imaginative and creative, has a strong mind and who, at 83, still has the spirit of usefulness and youthfulness. Shame to those who would destroy a work of art—Mr. Pleuthner's inspiration and my dream.

CONNIE HENDERSON

Scarsdale, N.Y.

Scarsdale, N.Y.

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James R. Shepley

publican platform, which he had somehow managed to obtain.

Washington Correspondent Richard Saltonstall, who extensively interviewed this week's cover subject also had a preview of another important document. Since his days as a Seattle newsmen, Saltonstall has been a longtime friend of Governor Dan Evans; he listened critically as the Governor delivered his keynote address into a tape recorder in Olympia. Before he flew off to Miami Beach with Evans, Saltonstall was able to give the editors in New York in advance a good idea of just what the G.O.P. keynote speech contained.

This week, TIME's principal editors and the writers of the NATION section also flew to Miami Beach to join MacNeil, Saltonstall and other TIME reporters and helpers already on hand. There they found ready for them, in the 1,600-sq.-ft. Jade Room of the Fontainebleau Hotel, a home away from home: a complete news bureau equipped with desks, a battery of Teletype machines, wire service tickers, and a private switchboard with direct lines to key locations in the Convention Hall.

The man primarily responsible for coordinating this technical feat is Donald Bermingham of TIME's News Bureau, who takes second place to none when it comes to obtaining both information and cooperation. Bermingham, a veteran of eight previous national conventions, and his staff started months ago arranging facilities for TIME people, booking rooms and, finally, producing TIME's own directory to pivotal action centers. Still, says Bermingham, "the last few days before the convention were excruciating." Reason: typewriters are worth their weight in gold in reporter-filled Miami, but TIME's supplier had not come through with the ordered machines. Bermingham got to work, and soon rounded up 29 typewriters. In the view of TIME writers and editors, that was a coup to match those of MacNeill and Saltonstall.

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