

TIME

THE WEEKLY NEWSMAGAZINE

FOUNDERS: BRITON HADDEN 1898-1929
HENRY R. LUCE 1898-1967

EDITOR-IN-CHIEF..... HEDLEY DONOVAN
CHAIRMAN OF THE BOARD..... ANDREW HESSELL
PRESIDENT..... JAMES R. SHEPLEY
CHAIRMAN, EXECUTIVE COMMITTEE..... JAMES A. LINEN
SENIOR STAFF EDITOR..... DANIEL SELIGMAN
VICE CHAIRMAN..... ROY E. LARSEN

MANAGING EDITOR

Henry Anatole Grunwald

ASSISTANT MANAGING EDITORS

Edward L. Jamieson, Richard M. Seamon

SENIOR EDITORS

A. T. Baker, Laurence I. Barrett, George G. Daniels, Michael Demarest, John T. Elson, Timothy Foose, Leon Jaroff, Ronald P. Kriss, Marshall Loeb, Peter Bird Martin, Jason McManus, Robert Shriver

ART DIRECTOR

Louis R. Glessmann

ASSOCIATE EDITORS

Douglas Auchincloss, Harriet Bachman, Gurney Breckenfeld, Clell Bryant, Richard Burghelm, Gilbert Cant, Gerald Clarke, Spencer Davidson, Philip Herrera, Keith R. Johnson, T. E. Kalem, Stefan Kanfer, Ray Kennedy, John Koffend, Ed Magnuson, Lance Morrow, Charles Parsons, John M. Scott, David B. Timin, Edwin G. Warner

CONTRIBUTING EDITORS

William E. Barnes, William Bender, John F. Berry, Patricia Blake, Ruth Brink, Marshall Hall, George J. Church, Jay Coaks, Christopher T. Gort, Harold B. Crowther Jr., Johanna Davis, Charles Dreesky, George Dickerson, William K. Doerner, L. Clayton Du Bois, José M. Ferrer III, Frederic Golden, Mark S. Goodman, Piri Halasz, Robert G. Hummerstone, Geoffrey James, Timothy M. James, Marguerite Johnson, Katie Kelly, Alwyn Lee, Bob McCabe, Mayo McGee, Oliver S. Moore III, Mark Nielsols, James Randall, R. Z. Sheppard, William E. Smith, Larry Stull, Peter Stoler, Gene Thornton, Mark Vishniak, Carey Winfrey

RESEARCHERS

Marylola P. Vega (Chief), Leah Shanks Gordon, Lu Anne Aulepp, Nancy McD. Chase, Maria Luisa Cisneros, Mary Fernandez, Marta A. Fitzgerald, Dorothy Haystead, Joy Howden, Amelia North

Virginia Adams, Susan Altechek, Margaret Bach, Priscilla B. Badger, Claire Barnett, Patricia Beckert, Jean Bergerud, Madeleine Berry, Margaret G. Boeth, Dorothea Bourne, Polly Bowditch, Anne Constable, Kathleen Cool, Rosamond Draper, Rosemary L. Frank, Joanne Fungler, Marie Gibbons, Patricia Gordon, Georgia Harbison, Harriet Heck, Nancy L. Jalet, Mary Kelley, Geraldine Kirshenbaum, Marion Knox, Vera Kovarsky, Nina W. Lihn, Gail Lowman, Gaye McIntosh, Gillian McManus, Clare Mead, Sara C. Medina, Alexandra Mezey, Ingrid K. Michaels, Marguerite Michaels, Deborah Murphy, Ursula Nadasdy, Nancy Newman, Hilary Ostlere, Judith T. Pigossi, S. Marion Pikul, Sue Rafferty, Wendy Raymond, Erika K. Sanchez, Jane P. Semmel, Eileen Shields, Raissa Silverman, Michele Stephenson, Betty Suyker, Anne Tan, Mary Themo, Lois Timmick, Stephanie Trimble, F. Sydour Vanderschmidt, Susanne S. Washburn, Michele Whitney, Nancy Williams, Linda Young, Rosemarie T. Zadikov

PICTURE AND PRODUCTION EDITORS

Charles P. Jackson (Chief), John M. Cavanaugh, Eugene F. Coyle (Deputies), Pictures: Alton Clinger, Alan Washburn, David P. Wyland, COLOR DIRECTOR: Arnold H. Drapkin, COLOR PROJECT REPORTER: Andrea Svedberg, PRODUCTION: Burjor Nargolwala, Erwin S. Edelman, Manuel Delgado, Agustín Lamboy, Austin Metzke, Stanley Redfern, PICTURE RESEARCHERS: Greta Davis, Mary Dunn, Alice Rose George, Evelyn Merrin, Francine Miles, Deborah Pierce, Ursula Robinson, Carol Sauer, Nancy L. Smith, Elizabeth Statler, Tina Tinay

ASSISTANT ART DIRECTOR: Arturo Cazenueve

CORRESPONDENTS

Time-Life News Service

Murray J. Gatt (Chief)

R. Edward Jackson, Robert Parker (Deputies)

Senior Correspondent: John L. Steele

Washington: Hugh Sides, Edwin W. Goodpaster, Bonnie Angelo, Walter Bennett, Martha Bucknell, Vincent A. Carlin Jr., Jess Cook Jr., Simmons Feutress, Dean E. Fischer, Hays Gorey, Jerry Hannifin, Paul R. Hathaway, Neil MacNeil, Lawrence Malkin, Loye W. Miller Jr., John Mulliken, Herman Nickel, Richard Saltonstall Jr., John F. Stacks, Mark Sullivan, Arthur White, Marvin H. Zim
Chicago: Champ Clark, Cammie R. Keer, Frank B. Merrick, Jacob Simms, David A. Whiting, Robert Wildau
Los Angeles: Donald Neff, Sandra Burton, Donn E. Downing, Jonathan Z. Larsen, Martin Sullivan
New York: Frank McCulloch, Alan H. Anderson Jr., John J. Austin, Roger Beardwood, Mary Cronin, Martha M. Duffy, Douglas Gasser, Ted Hall, Jill Kremenetz, Richard N. Kistling, James Livingston, Robert L. Rauch III, James F. Simon, Sandy Smith, James Willwerth
Atlanta: Joseph J. Kane, Kenneth Danforth
Boston: Gregory H. Wierzynski, Barry Hillenbrand, Ruth McIntens Galvin
Detroit: Peter Vanderwieken, David Skedgell
Houston: Leo Janos, David DeVoss
San Francisco: Jesse L. Birnbaum, Gisela Bolte, William F. Manning Jr.
United Nations: Frederick Grubb

London: Curtis Prendergast, Lausing Lamont, Honor Balfour, Patricia Delaney, Charles R. Eisendrath, Christopher Porterfield
Paris: William Rademackers, Roland Flamini, Horace Judson, Paul Ress
Bonn: Benjamin W. Cate, Peter Range, George Taber
Common Market: Robert Ball
Rome: James Bell, John Shaw, Wilton Wynn
Jerusalem: Martin Levin
Eastern Europe: B. William Madler
Berlin: Gavin Scott
Mediterranean: Lee Griggs
Moscow: Jerrold L. Schechter, Stanley W. Cloud
Far East: Louis Kraar (Singapore)
Hong Kong: Bruce W. Nelan
Saigon: Marsh Clark, Robert S. Anson, Burton Pines
Bangkok: Hugh D. S. Greenway
East Africa: John Blashill
West Africa: James Wilde
New Delhi: Dan Coggin, James Shephard
Tokyo: Edwin M. Reingold, S. Chang, Frank Iwama
Sydney: Ernest Shirley
Ottawa: Richard O. Duncan, Robert Lewis
Toronto: Peter Simms, Robertson Cochrane
Montreal: William Friedman
Calgary: Ed Ogle
Latin America: David C. Lee (Buenos Aires); Mo Garcia, Kay Huff (Rio de Janeiro)
Mexico City: Bernard Diederich
News Desks: Rosemary Byrnes, Marcia Gauger
Cable Desk: Minnie Maguire
Administration: Lawrence M. Crutcher

EDITORIAL SERVICES

Paul Welch (Director), Robert W. Boyd Jr., Peter Draz, Margaret T. Fischer, George Karas, Doris O'Neil, Frederick L. Redpath

PUBLISHER

Henry Luce III

ASSOCIATE PUBLISHER..... Ralph P. Davidson
GENERAL MANAGER..... Kelso Sutton
CIRCULATION DIRECTOR..... Robert J. Moore
PROMOTION DIRECTOR..... Richard E. Coffey

ADVERTISING SALES DIRECTOR

John A. Meyers

ASSOCIATE SALES DIRECTOR..... Robert C. Barr
© 1970 TIME INC. All rights reserved. Principal office: Rockefeller Center, New York, New York 10020.

A letter from the PUBLISHER

Henry Luce III

TIME'S PEOPLE section no longer begins with the phrase "Names make news," but the aphorism is still apt for the entire magazine. To report events and the underlying issues is our main mission; in fact, during highly complex times, issues and ideas are more important than ever. But TIME's editors and writers also constantly strive to tell their stories in terms of people. They look for the grand gestures and the little affectations that make a characterization live. The dramatic personae this week feature Sister Anita Caspary and Former Bishop James P. Shannon, who symbolize the deepening disaffection that is gripping the Roman Catholic clergy. The cover story was written by Mayo Mohs and edited by John Elson from material gathered by Researchers Margaret Mary Bach and Clare Mead and numerous TIME correspondents, including Wilton Wynn, Sandra Burton and Richard Ostling.

Elsewhere in the magazine, TIME's readers will find many other stories that revolve around people, some famous, others merely fascinating, all very different from each other.

Which gossip columnist boasts his own coat hook at Manhattan's Four Seasons and the singular distinction of having loaned Sophia Loren his thermal underwear? (See PRESS.)

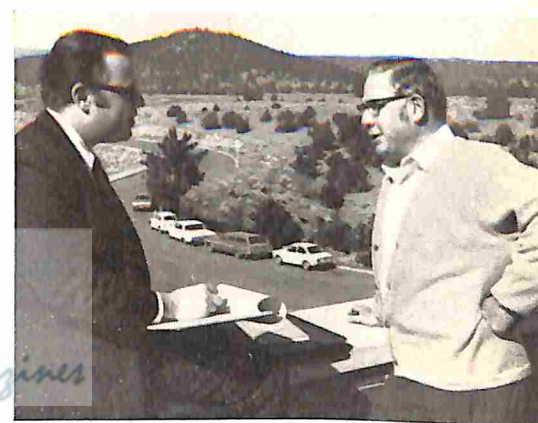
What American painter was signally honored with a one-man show at the most prestigious gallery of all—the White House? (See ART.)

Who is the track star who "got stoned" on champagne the night before a meet and went out the next morning with "a hideous hangover" and ran the fastest 220 of his life? (See SPORT.)

In Paris, the defendants' attorney

ridiculed the charge, saying that "it would have made François I, Henri IV and Louis XV jealous." How so? (See THE WORLD.)

College students, hard-pressed to stay abreast of their required reading, have long considered TIME an essential way of keeping on top of current events. Today more than 3,000,000 students read TIME every week, and for a growing number of them, their involvement with the magazine does not stop there. Last year almost 1,000 students on



MOHS WITH SHANNON

campuses around the world earned pocket money and gained business experience selling Time Inc. publications at special college rates. Every spring students are signed up for the next school year. Those who want to become campus representatives should write for applications to TIME College Bureau, Time & Life Building, Rockefeller Center, New York, N.Y. 10020.

The Cover: Construction in casein on canvas with colored paper by Louis Glanzman.

INDEX

Cover Story	51	Color	33
Art	62	Letters	4
Books	88	Medicine	42
Business	80	Milestones	73
Cinema	74	Nation	14
Environment	39	People	36
Law	38	Press	44
Religion	51	Show Business	59
Sport	65	Television	59
Theater	68	World	22

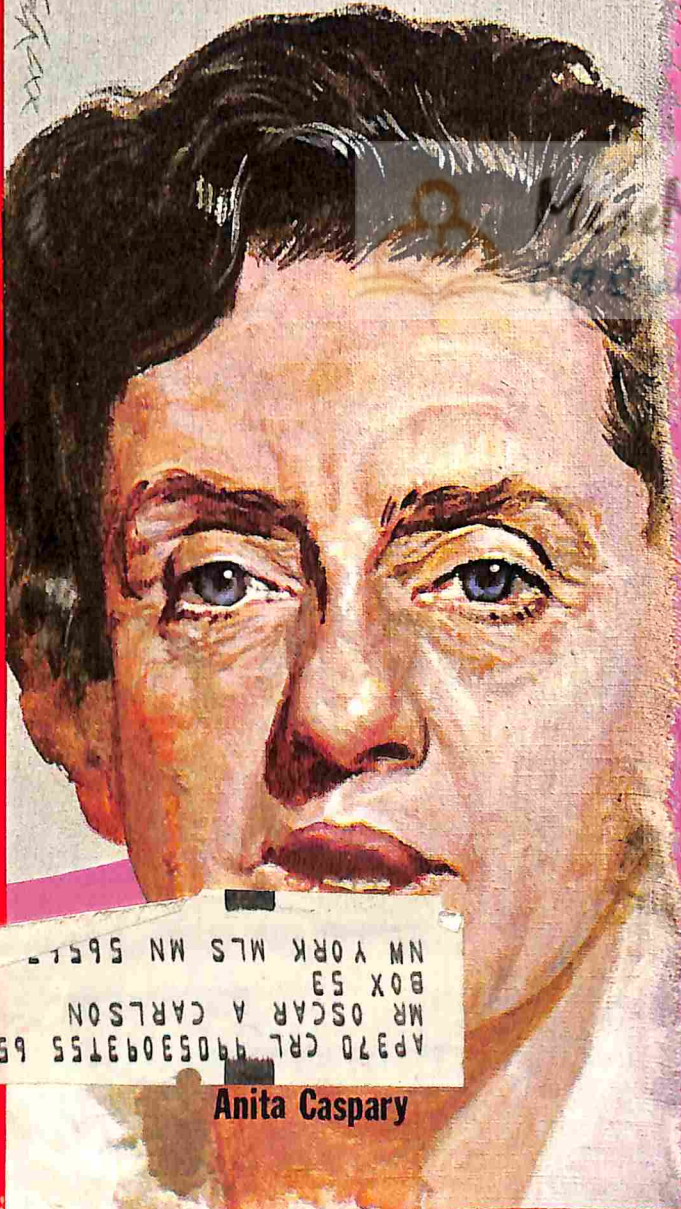
FIFTY CENTS

8.00

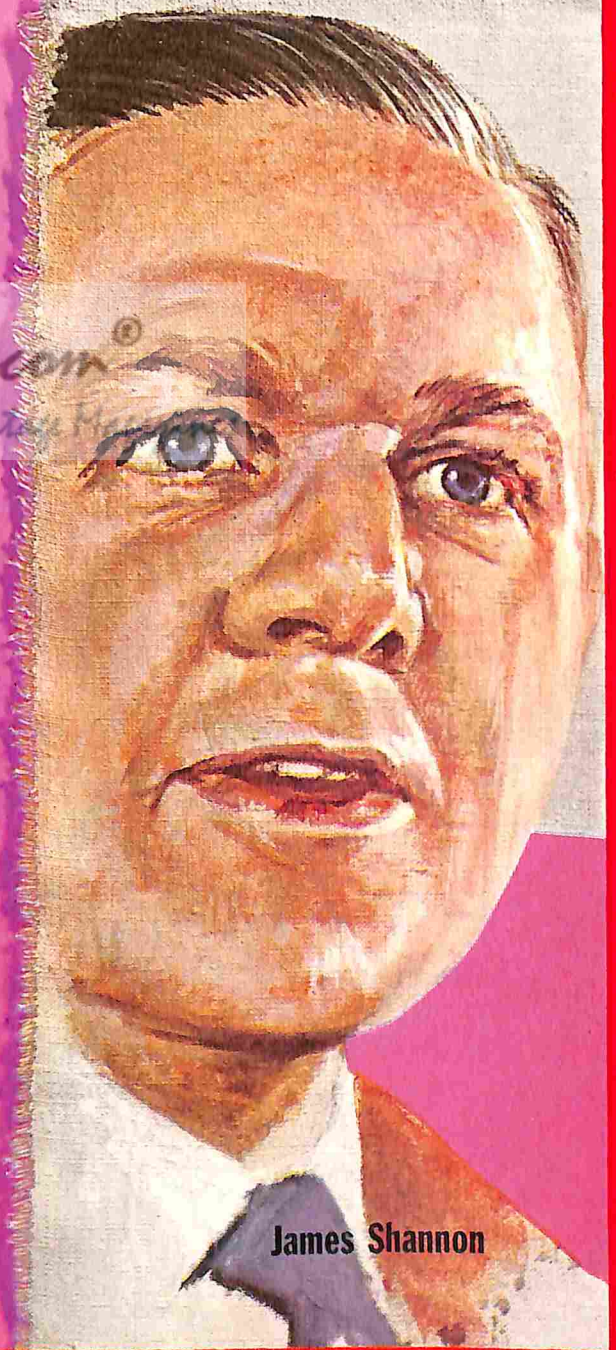
FEBRUARY 23, 1970

**THE CATHOLIC EXODUS:
Why Priests and Nuns Are Quitting**

TIME



Anita Caspary



James Shannon

AP370 CRL 49053093755 65 67
MR OSCAR A CARLSON
BOX 53
NM YORK MLS MN 56517

WineMart.com
Quality Vintage