



Hoglund, left, and George Segal with new friends

Letter from the Publisher

For the past 55 years, TIME's Man of the Year covers have depicted real individuals or, on four occasions, a symbolic presentation of a group of people: G.I. Joe (1950), the Hungarian Patriot (1956), the Young (1966) and Middle Americans (1969). Several human candidates might have represented 1982, but none symbolized the past year more fully, or will be viewed by history as more significant, than a machine: the computer.

Throughout 1982, TIME chronicled the computer revolution, both by devoting three covers to it and by introducing in April a new Computers section. Says Senior Writer Frederic Golden, who contributed to this week's cover stories: "Computers were once regarded as distant, ominous abstractions, like Big Brother. In 1982 they truly became personalized, brought down to scale, so that people could hold, prod and play with them." Golden often writes his own stories at home on a TRS-80 Model III; another cover contributor, Computers Section Writer Philip Faflick, works on an Apple II Plus in his apartment. Indeed, by October 1983, the entire TIME editorial operation will be using the latest generation of word processors.

In search of a memorable depiction of the irresistible invasion of computers into American homes, Art Director Rudy Hoglund approached George Segal, the world-famous sculptor. Segal almost never accepts commercial commissions, but Hoglund thought Segal's "stark and dramatic settings, in which the eye is drawn to objects," were perfectly suited to the first Machine of the Year. Segal enthusiastically agreed. Hoglund went to Richardson/Smith, a design firm in Columbus, to create the mock computers portrayed on the cover.

For all that computers have achieved, they can still prove frustrating. In April, Golden's machine inexplicably swallowed the cover story he had written on the Computer Generation. San Francisco Correspondent Michael Moritz, part of a special reporting team that included New York Bureau Chief Peter Stoler and Chicago Correspondent J. Madeleine Nash, briefly lost touch with New York when his telephone computer link malfunctioned. Says Contributor Jay Cocks, who anxiously awaited Moritz's report: "They told me that his computer was down. I envisioned an old hippie having a fit of depression." Meanwhile, Senior Writer Otto Friedrich resolutely tapped out his Machine of the Year story on his favorite machine of all: a 15-year-old Royal 440.

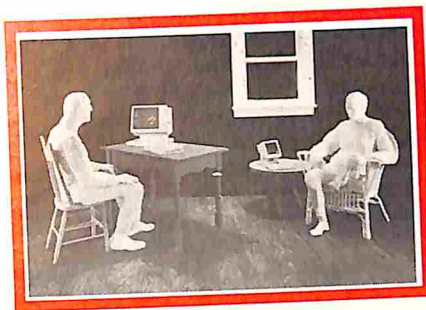
John A. Meyers

Index

12

Machine of the Year:

A new world beckons, created by a technological upheaval that is bringing computers to millions. Since no one person dominated this process, TIME's Man of the Year for 1982 is not a man but the computer itself.



25

Micro Maestros:

Meet some seers and salesmen behind the revolution, from a boyish centimillionaire, to an IBM man who has shaken up the sluggish giant, to a feisty survivor of Auschwitz.

30

Hacker's Guide:

Along with a history of the computer revolution, here is a guide to how software works, the bestselling hardware and the baffling lingo used by hackers (computer fanatics).

40

Runners-Up: Israel's stubborn Prime Minister, the Iron Lady who put the "Great" back in Britain, the Fed's inflation fighter and a little friend from outer space.

42

Nation

Lame ducks pass a gas tax. ► Corruption is probed in Boston. ► Raising the drinking age. ► Murder in Amish country.

72

Sport

On the sure foot of an old-fashioned field-goal kicker, Mark Moseley, swings the mood of the nation's capital.

78

Theater

Extremities, a melodrama about rape, has the menace of a hand grenade with its pin pulled. ► The best plays of the year.

87

Books

On the Black Hill, a novel of identical twins and rare insight; *Shiloh and Other Stories*. ► The best books of the year.

54

World

Rome points an angry finger at Bulgaria. ► Andropov makes an offer. ► King Hussein says, "Not yet." ► Polish portraits.

75

Show Business

The French movie business is enjoying a robust boom. ► High and low marks for best and worst in the year's most.

80

Music

Arthur Rubinstein, one of the century's greatest pianists, dies at 95. ► The best of 1982's pop and classical discs.

90

Video

Sony's new Watchman makes TV a moveable minifeast. ► The year's best, from *Life on Earth* to *Donkey Kong*.

66

Economy & Business

Will the 1982 bond rally fizzle? ► OPEC fails to set production quotas. ► Sherry Lansing quits as president of 20th Century-Fox.

76

Design

High-priced celebrity chic made inroads in 1982, but the year's best upheld the practical, the economical and the beautiful.

82

Cinema

The Dark Crystal: the Muppets invade Middle-earth. ► *Six Weeks*: Dudley Moore in a dry-eyed weepie. ► 1982's best.

8 Letters

71 People

88 Milestones

Cover: Sculpture by George Segal;
Computer by Richardson/Smith Design
Photograph by Roberto Brosan

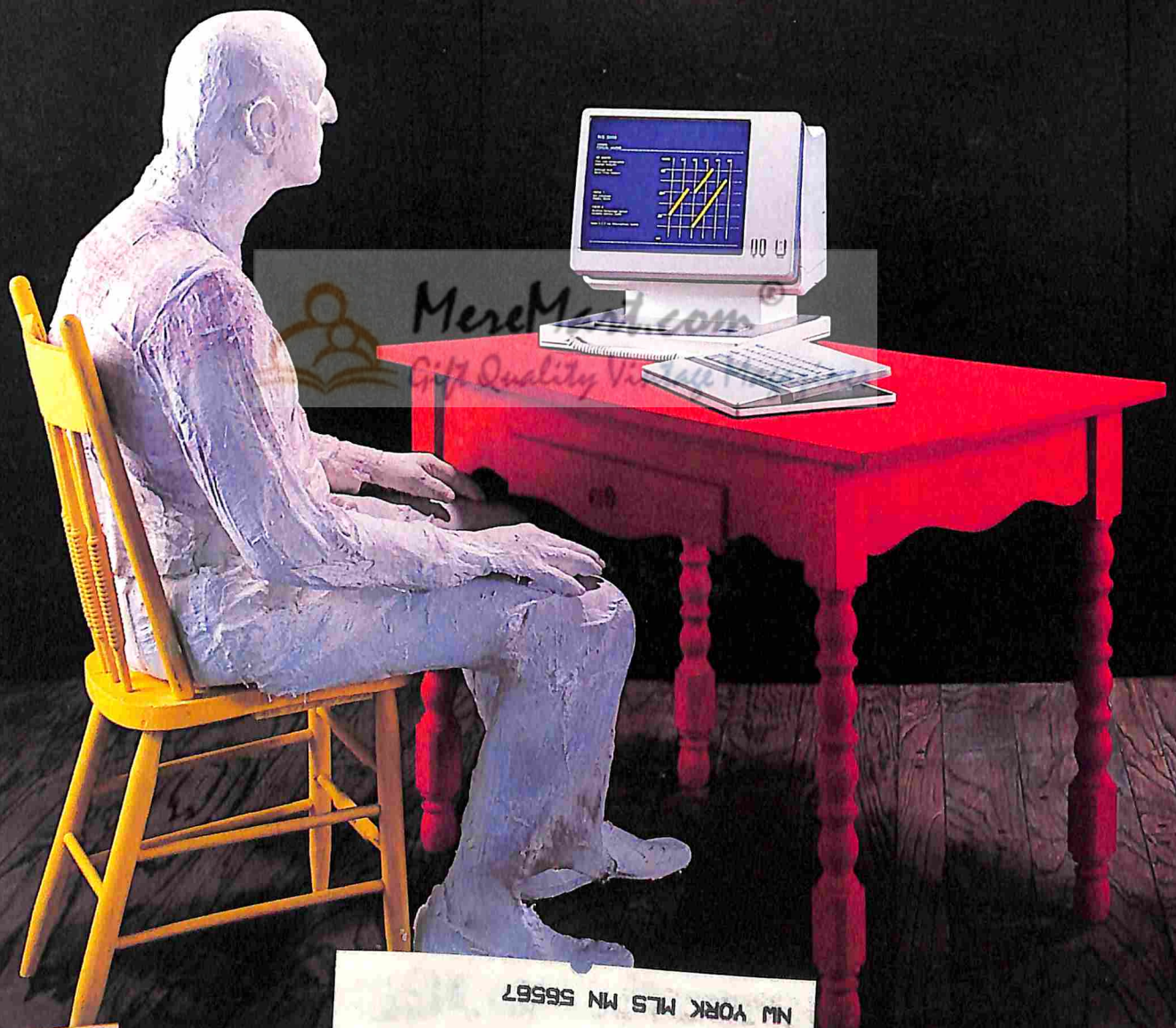
JANUARY 3, 1983

\$1.50

TIME

MACHINE OF THE YEAR

The Computer Moves In



APR 83 CRL 5052093T 55 65 67
MRS O A CARLSON
BOX 53
MN 44
NY YORK WLS MN 55567