LETTER FROM THE PUBLISHER

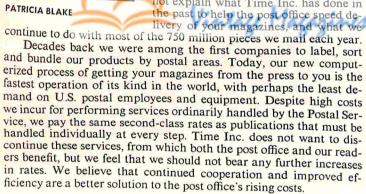
The events chronicled in this week's cover story come as no surprise to TIME readers, thanks in part to its author, Contributing Editor Patricia Blake, who predicted them in a story in the Feb. 11 issue. An avid daily reader of Soviet newspapers, she early assessed the direction of the campaign that was being waged against Alexander Solzhenitsyn. Since Blake for the past three years has also been writing a book about Solzhenitsyn, she is able to describe both the man and his dilemma with authority.

Blake has been a serious student of Russian literature since, at the age of 14, she got hooked on Leo Tolstoy. She was a senior fellow at Columbia University's Russian Institute, has edited four collections of modern Russian literature in translation and visited the

U.S.S.R. three times as a LIFE correspondent; she joined TIME in 1968 as consultant on the Soviet Union and East

For the cover story, Blake read The Gulag Archipelago in Russian and selected the excerpts of it that appear in this issue. "The study of Solzhenitsyn," she notes, "is tremendously broad, covering virtually the whole of Soviet society from World War I to the present. For me, Solzhenitsyn exemplifies the purest and finest spirit of Russia, and it is that essence that I have always loved."

This week's Press section carries a story on the increase in postal rates, which concerns not only your own use of the mail but also your continued access to the information and enjoyment provided by magazines like ours. For, as the story explains, the increase in postal rates creates a critical challenge to magazine publishing. The story does not explain what Time Inc. has done in the past to help the post office speed de-livery of your magazines, and what we



Kalph P. Davdson

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The Cover: Photograph by Chris Bennett; text from a 1969 Solzhenitsyn letter to the Soviet Writers' Union.

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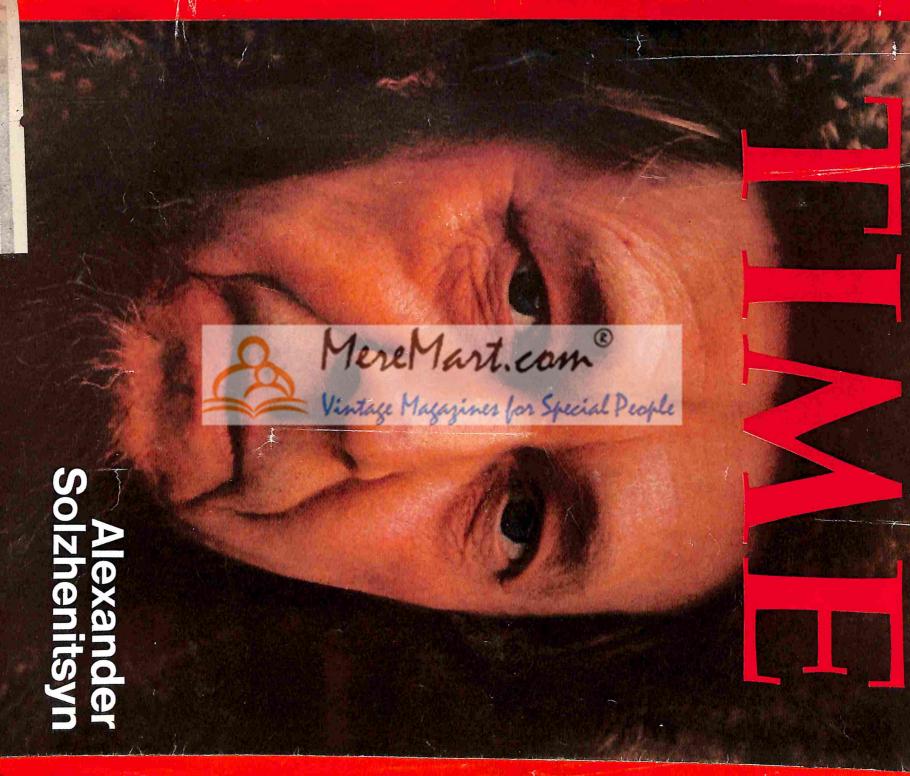
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