

A LETTER FROM THE PUBLISHER

THERE are 102 million men in the U.S. and 106.8 million women, and for a great many of them the most important thing in life is each other—how they live together, or apart, and how they treat one another in the family, in the bedroom, on the job, in society. It is the oldest topic in the world and in some respects the newest.

The President and others rail against permissiveness, and yet the courts increasingly permit all varieties of sexual behavior and expression. The falling birth rate and the proliferating variety of mating arrangements may signify a new enlightenment, or the end of the old morality, depending upon one's point of view. Whether Eve was culprit or victim in the forced evacuation of Paradise is now an issue raised by some feminists. The female orgasm and male impotence are the serious, not to say solemn objects of growing scientific studies. Equality between men and women in all fields is an agitated cause.

All of which and more will be grist for TIME's newest section, The Sexes. TIME's system of organizing the news by subject has always been flexible. We have started new departments in response to trends or mounting concern (for example, Environment) and on occasion phased out others. The Behavior section, only four years old, has been covering many facets of the male-female relationship, but we decided that the field deserved its own section. It will appear in alternation with Behavior. We expect to treat the subject seriously, scientifically when possible, but humanly and at times, we hope, with humor. Says Senior Editor Leon Jaroff: "Obviously some new male-female patterns are evolving at different rates and in different guises round the world. It's a wide range of territory that will let us talk about the Pill one week and, who knows, love poetry the next." One sign of how topical the subject has become is the number of cover stories and other major articles that have already run in TIME. Kate Millett appeared on the cover in 1970 as a symbol of the feminist revolution. Last March we devoted an entire special issue to The American Woman. We have also had cover stories on the plight of the homosexual in America, on sex and the teen-ager, Sex Researchers Masters and Johnson and on the sex explosion in the arts.

The new section begins with three stories by Contributing Editor Virginia Adams, a veteran Behavior writer. One piece examines some new thinking about learning sex roles and describes the surprising case histories of children who have undergone sex change. Another is a report on British Biologist Alexander Comfort and his predictions for the future of unconventional sexual arrangements. The last article is a series of short communiqués from the battle for equality between the sexes. One of these briefs makes clear that the contest is not always one-sided; a bank that had been providing free transportation to women employees found itself challenged by men workers.

Ralph P. Davidson

INDEX

Cover Story	9	Environment	41	People	33
Color	23, 39, 45	Law	37	Religion	42
Books	57	Letters	4	Science	38
Cinema	53	Medicine	55	Sexes	34
Economy	48	Milestones	56	Show Business	44
Education	36	Modern Living	47	Sport	61
		Nation	8	World	19

The Cover: Painted steel sculpture by George Giusti.

TIME is published weekly, \$14.00 per year, by Time Inc., 541 N. Fairbanks Court, Chicago, Ill. 60611. Principal office: Rockefeller Center, New York, N.Y. 10020. James R. Shepley, President; Richard B. McKeough, Treasurer; Charles B. Bear, Secretary. Second class postage paid at Chicago, Ill., and at additional mailing offices. Vol. 101 No. 2 © 1973 Time Inc. All rights reserved. Reproduction in whole or in part without written permission is prohibited.

TIME

THE WEEKLY NEWSMAGAZINE

Founders: BRITON HADDEN 1898-1929
HENRY R. LUCE 1898-1967

Editor-in-Chief: Hedley Donovan
Chairman of the Board: Andrew Heiskell
President: James R. Shepley
Chairman Executive Committee: James A. Linen
Editorial Director: Louis Banks
Group Vice President, Magazines: Arthur W. Keylor
Vice Chairman: Roy E. Larsen

MANAGING EDITOR
Henry Anatole Grunwald

ASSISTANT MANAGING EDITORS
Murray J. Galt, Edward L. Jamieson, Richard M. Seamon

SENIOR EDITORS
A.T. Baker, Laurence I. Barrett, Ruth Brine, John T. Elson, Timothy Footé, Otto Friedrich, Leon Jaroff, Marshall Loeb, Jason McManus, Christopher Porterfield, John M. Scott.

ART DIRECTOR
Louis R. Glessmann

ASSOCIATE EDITORS

Edwin Bodwell, Clell Bryant, Gilbert Cant, George J. Church, Gerald Clarke, ip Herrera, Robert Hughes, Geoffrey James, Timothy M. James, T.E. Kalem, Ste-R.Z. Sheppard, William E. Smith, Edwin G. Warner.

CONTRIBUTING EDITORS

Virginia Adams, Christopher P. Andersen, William Bender, Patricia Blake, Jay Cocks, Jose M. Ferrer III, Mark S. Goodman, James Grant, Marguerite John-Morrison, Mark Nichols, Bob McCabe, Frank B. Merrick, Mayo Mohs, Donald M. Stoler, Mark Vishniak, Sam R. Washington, Jack E. White, Roger Wolmuth.

REPORTER-RESEARCHERS

Marylois Purdy Vega (Chief), Leah Shanks Gordon (Deputy)
A. Fitzgerald, Dorothy Haystead, Raissa Silverman.

Senior Staff: Jean Bergerud, Margaret G. Boeth, Nancy McD. Chase, Anne Constable, Kathleen Coil, Patricia N. Gordon, Harriet Heck, Anne Hopkins, Eileen Shields, Betty Suyker, F. Sydnor Vanderschmidt, Nancy I. Williams, Rosemarie T. Zadikov.

Susan Altchek, Claire Barnett, Harriet Baumgarten, Patricia Beckert, Laura Bell, Peggy T. Berman, Judith Creedy, Diana Crosbie, Rosamond Draper, Mary Knox, Janet Leamen, Amanda MacIntosh, Gaye McIntosh, Georgia Harbison, Marion exandra Mezey, Deborah Murphy, Ursula Nadasy, Brigid O'Hara-Forster, Hil-ary Ostlere, Shirley Rigby, Zora Sparks, Mary Thoma, Jean M. Valley, Susanne Washburn, Genevieve Wilson, Paul A. Wittman, Linda Young.

OPERATIONS MANAGER: Eugene F. Coyle

PRODUCTION
Charles P. Jackson (Makeup Editor), John M. Cavanagh (Deputy), Production Staff: Alton L. Clingen, Manuel Delgado, Agustín Lamboy, Austin Metzger.

ART DEPARTMENT
(Covers): Layout Staff: Barry Margulies, Anthony J. Libardi, Leonard Schulman, Alan Washburn, Michael C. Witte, Maps and Charts: Jere Donovan, Vincent Puglisi, Joseph Arnon. Map Researchers: Isabel Larkiewicz, Nina W. Larkiewicz.

PHOTOGRAPHY
John Durniak (Picture Editor), Arnold H. Drapkin (Color Editor), Deborah Pierce, Michele Stephenson (Assistant Picture Editors), Picture Researchers: Evelyn Merrin, Mary Dunn, Alice Rose George, Francine M. Hyland, Antoinette Melillo, Rita Quinn, Carol Saner, Nancy L. Smith, Elizabeth Stoller.

CORRESPONDENTS
Murray J. Galt (Chief)
Benjamin W. Cate, R. Edward Jackson, Robert Parker (Deputy Chiefs)

Senior Correspondents: John L. Steele, Champ Clark
David Beckwith, Stanley W. Cloud, Walter Bennett, Jess Cook, Simmons Fen-ler, Dean E. Fischer, Hays Gorey, Jerry Hannifin, Paul R. Hathaway, Samuel R. L. Schechter, Mark Sullivan, Arthur White, Lawrence Malkin, John Mulliken, Jerrold seph N. Boyce, Marguerite Michaels, Burton Burton, Patricia Delaney, David DeWos-Donn F. Downing, Roland Flaminio, Timothy Tyler, John L. Wilhelm. New York: Marsh Clark, Marcia Gauger, Christopher Byron, Mary Cronin, Ted Hall, Wil-Lambert, William W. Stillman, James Willwerth. Atlanta: Joseph J. Kane, Sandy Smith, Stanley W. Stillman, James Willwerth. Atlanta: Joseph J. Kane, Peter Range. Boston: John F. Stacks, Ruth Mehrtens Galvin, Philip Taubman. Detroit: Edwin M. Reingold, K.L. Huff. Houston: Leo Janos. San Francisco:

United Nations: Friedel Ungeheuer.
Europe: William Rademaekers, David B. Tinnin. London: Curtis Prendergast, Jesse L. Birnbaum, Honor Balfour, William McWhirter. Paris: Charles R. Elseng-draht, Paul Ress. Bonn: Bruce W. Nellan, Gisela Bolte. Brussels: Roger Beard-wood. Rome: James Bell, Wilton Wynn. Jerusalem: Marlin Levin. Eastern Eu-ropo: Strabo Talbot. Beirut: Gavin Scott. Moscow: John Shaw. Hong Kong: Roy Rowan, David Aikman, Bing W. Wong. Saigon: Pham Xuan An, Barry Hil-lenbrand. Nairobi: Lee Griggs, Eric Robins. New Delhi: William Stewart, James Shephard. Tokyo: Herman Nickel, S. Chang, Frank Iwama. Sydney: Ed Ogle. Canada: Lansing Lamont, Geoffrey Stevens (Ottawa), James Wilde (Montreal), Henry Muller (Vancouver). South America: David C. Lee (Buenos Aires), Rudolph S. Rauch III (Rio de Janeiro). Mexico City: Bernard Diederich.

News Desks: Rosemary Byrnes. Cable Desk: Minnie Magazine. Administra-tion: Marilyn Chanin, Emily Friedlich.

COPY DESK
Hilbert Bachman (Chief), Joy Howden (Deputy), Madeline Butler, Susan Hahn, Katherine Mihok, Amelia Weiss, Shirley Zimmerman.

EDITORIAL SERVICES
Paul Welch (Director), Norman Airey, Nicholas Costino Jr., Peter Draz, George Karas, Doris O'Neil, Frederick L. Redpath.

PUBLISHER
Ralph P. Davidson

General Manager: Donald J. Barr
Assistant Publisher: Lane Fortinberry
Circulation Director: George S. Wiedemann III
Business Manager: Louis B. Dotti Jr.

ADVERTISING SALES DIRECTOR
Robert C. Barr

U.S. Advertising Sales Director: John C. Thomas Jr.
Associate U.S. Advertising Sales Director: Kenneth E. Clarke



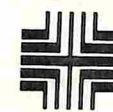
How many typewriters can your postage meter handle?

All day long all the typewriters in your office work away, most of their output ending up as mail. Then all at once—usually at five o'clock—this mail descends on the mailroom, to funnel through your postage meter one piece at a time. Causing a traffic jam in the mailroom.

If your postage meter has been left to face a growing number of typewriters and typists, the solution is the Pitney Bowes 5600 Postage Meter Machine. It can take a pile of letters of almost any size and weight and automatically feed, seal, print postage, cancel, date, postmark and stack them neatly in a tray ready to go out. And provide moistened meter stamped tape for packages as well. And even keep track of the postage used.

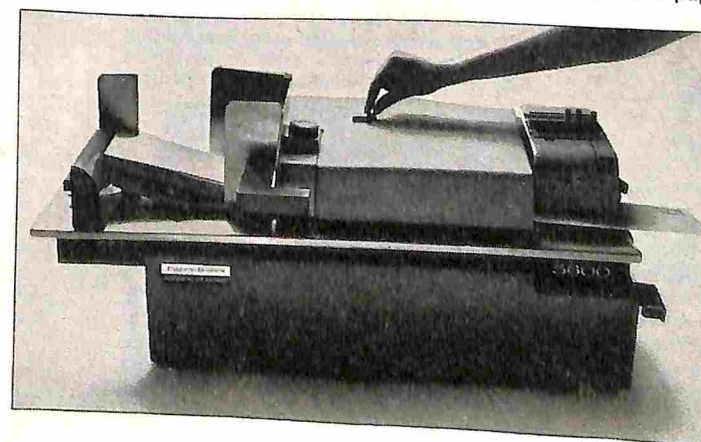
And while it's waiting for the five o'clock rush, the 5600 can do such jobs as automatically signing checks. Imprinting dates on incoming mail. Even handling UPS.

The best way to unbottleneck your mailroom is to arm it with a Pitney Bowes 5600. The Postage Meter Machine that can take on every typewriter in your office. For more information write Pitney Bowes, 1277 Pacific Street, Stamford, Conn. 06904, or call one of our 190 offices throughout the U.S. and Canada. Postage Meters, Mailing Equipment, Copiers, Counters and Imprinters, Addresser-Printers, Labeling and Marking Systems.



Pitney Bowes

Because business travels at the speed of paper.



FIFTY CENTS

JANUARY 8, 1973

TIME

AFTER THE BOMBS,

WHAT PEACE?



MerchMart.com®

Vintage Magazines for Special People

JA 74 GMP PT811A92T55 58 04
MRS ARNOLD GIMPL
4811 PITT ST
DULUTH MN 55804

