

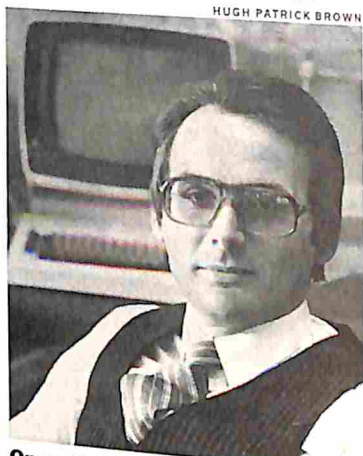
A Letter from the Publisher

Every issue of TIME involves a certain amount of tight organization and work under pressure. Last week's election special was something in addition: an unprecedented technical achievement. By vastly revising and accelerating its regular production schedule, TIME was able to appear on the newsstands a full four days ahead of normal, and hardly 33 hours after the last polls had closed. Included in the edition were 28 pages of election stories and 16 color photographs taken on Election Day and evening. Preparations for what Manufacturing and Distribution Associate Director Richard Labich called "undoubtedly the most demanding publication schedule we have faced" began months before Election Day. The closing schedules of other Time Inc. magazines were altered to provide a clear path for the election special. To handle the flood of last-minute stories, TIME Operations Director Gérard Lelièvre tapped staffs of the other magazines for additional computer operators. Extra video display terminals and computer printers were also obtained. "We tried to anticipate every possible problem. It was like preparing for a battle," said Lelièvre.

To make sure that a story did not dally in its progress from writer to printing plant, a "flow chart" was set up outside the of-

fice of Managing Editor Ray Cave. By watching color-coded magnetic squares on a gridlike metal board, editors were able to track their copy as it proceeded through the various stages of TIME's editorial process: writing, editing, checking, revising, copyreading, proofreading and fitting. The last story cleared the board at 2:31 p.m. Wednesday, 21 minutes ahead of its final deadline. Said Lelièvre: "There is no room for error in a schedule like that, but there is lots of room for luck—which we had."

As the editorial staff at the Time & Life Building in midtown Manhattan was heading home, the work of Manufacturing and Distribution was far from finished. With an impressive network of messengers put together by Ruth Pouliot, corporate operations manager, TIME, black-and-white pictures were rushed to the production office in lower Manhattan. TIME also hired a helicopter to shuttle color photos to an engraver on Long Island. Finally, the finished pages were flown or electronically transmitted to all 15 printing locations in the U.S. and overseas. By 8 p.m. the first presses were running. And by Thursday morning, TIME's election issue was on the newsstands in all major U.S. cities and on its way to subscribers around the world.



Operations Director Lelièvre

Index

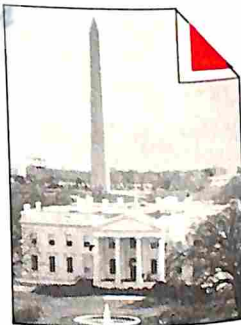
Cover: Photograph courtesy of Jet Propulsion Laboratory; lettering by Gerard Huerfano



32 Cover: Voyager 1 sails past Saturn, sending back astonishing photographs and surprising, often contradictory information about icy moons, seas of liquid nitrogen and the hundreds of rings around the planet. See SPACE.



42 World: A U.S. response to Tehran's demands. ▶ Life and death in a Persian Gulf ghost town. ▶ Michael Foot leads Britain's Labor Party. ▶ Another triumph for Poland's unions. ▶ For Begin and Carter, the end of an era.



12 Transition: Reagan aides prepare the power shift and problems for the lame-duck Congress. ▶ Routed Dems squabble over the party chairmanship. ▶ Congress saves Alaska's "crown jewels." See NATION.

6 American Scene
In Arizona, cowboys are making a comeback on canvas, as paintings of Old West scenes become a New West fashion.

63 Law
Unhappy about their salaries, more federal judges are quitting; now a campaign to win big raises is picking up steam.

64 Theater
Jean Kerr fills her *Lunch Hour* with laughter and wisdom. ▶ A quartet of entertainments keeps Broadway booming.

72 Art
At Washington's National Gallery, "The Search for Alexander" celebrates an ancient, elusive but still powerful hero.

74 Education
An admissions director with pizzazz takes on a tough case: California's misunderstood "touchy-feely school."

83 Press
For London's *Times*, an ignominious end may be near. ▶ For China's intellectuals, propaganda drives to be an opportunity.

84 Economy & Business
Wall Street likes Reagan, but a turnaround will take time. ▶ A degus baubles distress designers.

96 Show Business
A marathon adaptation of Dickens' *Nicholas Nickleby* gives Britain's Royal Shakespeare Company great expectations.

100 Cinema
Robert De Niro is a knockout as Jake La Motta, the middleweight champ who saw himself as a *Raging Bull*.

105 Books
Fish, flesh, fowl and vegetables are done to a turn in a cornucopia of cookbooks of all cuisines and for all seasonings.

110 Essay
More and more bicycles are competing for their place on American roads, but the sweet nonpolluters stir amazing hostility.

11 Letters
60 Medicine
78 Religion
95 People
99 Milestones

TIME (ISSN 0040-781X) is published weekly at the subscription price of \$35 per year, by Time Inc., 3435 Wilshire Blvd., Los Angeles, CA 90010. Principal office: Rockefeller Center, New York, N.Y. 10020. J. Richard Munro, President; J. Winston Fowlkes, Treasurer; Charles B. Bear, Secretary. Second class postage paid at Los Angeles, CA, and at additional mailing offices. Postmaster: Send address changes to TIME, Time Inc., 3435 Wilshire Blvd., Los Angeles, CA 90010. All rights reserved. Reproduction in whole or in part without written permission is prohibited. TIME and the red border on the cover are registered trademarks of Time Inc. in the United States and in the foreign countries where TIME magazine circulates. POSTMASTER: Send address changes to TIME, Time Inc., 3435 Wilshire Blvd., Los Angeles, CA 90010.

NOVEMBER 24, 1980

\$1.50

TIME

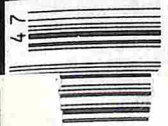
THE TRANSITION
Getting Ready
For Reagan



MereMart.com®

Gift Quality Vintage Magazines

SATURN ENCOUNTER IN SPACE



47
NEW YORK MILS MN 56567

BOX 53
MRS O A CARLSON
FEB81 CRL 99053093T 55 65 67