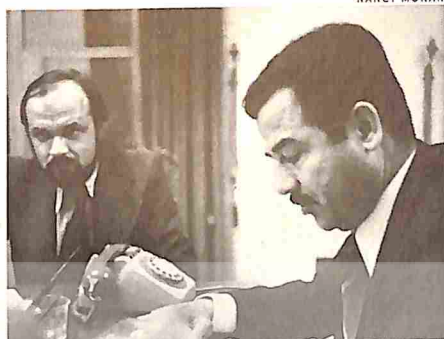


A Letter from the Publisher

As American readers who venture abroad know, there is more than one TIME. There are, in fact, eight editions of the magazine outside the U.S., and each one can augment the fare in the domestic editions with stories of special interest to our foreign audience. The task of making TIME responsive to the regional concerns of its global readership belongs to International Editor Karsten Prager. Building upon the U.S. TIME, Prager decides each week which stories to add overseas with his staff of writers and researchers and, frequently, whether to put a different subject on the cover. When war broke out between Iran and Iraq last week, it was of course clear that the story belonged on the cover of all of TIME's editions—and that Prager was specially equipped to edit it. He knows the region intimately, having been TIME Middle East bureau chief from 1973 to 1976, and having first met then Iraqi Vice President Saddam Hussein in 1975. The story was written by the International section's Spencer Davidson, one-time acting Beirut bureau chief who has traveled extensively in the area since 1970. Says Davidson: "The Middle East has more crisis flash points than any other place in the world. This is an unfortunate circumstance, since the tradition of the

people there is essentially one of great friendship and courtesy."

Davidson based his story on reports that included battlefield dispatches by Correspondent Adam Zagorin and Cairo Bureau Chief William Drozdiak. Zagorin, who is based in Beirut, flew to Amman and set out on a grueling all-night bus trip across the Jordanian desert to Baghdad. He helped cover the 1977 border skirmishes between Egypt and Libya for U.P.I., "But this was my first look at direct air attacks," says Zagorin. "It was a sobering and frightening experience." Meanwhile, Drozdiak was on his way back to Cairo from a four-day conference of Islamic ministers in Fez, Morocco, when the fighting erupted. He dashed to Rome to connect with an all-night flight to Kuwait, and by Friday he was surveying the bomb-shattered port town of Basra, Iraq. Middle East Bureau Chief William Stewart hastened back to Beirut to coordinate TIME's coverage of the war. He had been



Prager with Iraq's Saddam in 1975

sipping tea in the royal palace at Amman, Jordan, waiting to interview King Hussein, when news of the Iraqi attack came. Stewart's audience with the King was soon postponed, another, albeit temporary, casualty of war in the gulf.

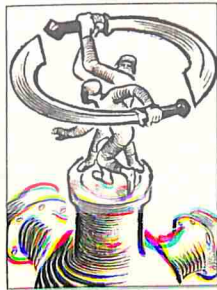
John C. Meyers
Gift Quality Vintage Magazines

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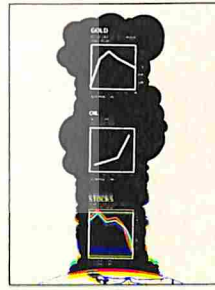
Cover: Illustration by Daniel Maffia.



34 Cover: Iraq attacks Iran, and the nightmare of war in the Persian Gulf becomes a reality. As refineries burn, the world considers the effect on supplies—and on the strategic interests of the superpowers. See WORLD.



20 Nation: The U.S. confronts a war in which it has no influence. ▶ Carter accuses Reagan of having a simplistic world view that threatens peace. ▶ The President narrowly wins Senate agreement to sell uranium to India.



80 Economy & Business: War in the Middle East creates market jitters. ▶ A Hughes cousin revives Summa Corp. ▶ AMC increases its French connection. ▶ A boom in foreign buyouts of U.S. banks. ▶ Rumors at Bendix.

10 American Scene
In West Virginia, a driving school that teaches you to speed, skid-turn and burn rubber—to escape from terrorist attacks.

51 World
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69 Law
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70 Religion
After 46 years the Catholic Church shuts down its film office, which handed out many a C (for condemned) rating.

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Miracle fabrics and near miraculous seamanship help Freedom keep the America's Cup where it's always been.

78 Education
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86 Show Business
TV and movie sets were dark for weeks, but the actors' strike seems over. New shows should be on TV by November.

88 Art
The aching, rigorous vision of a great American realist, Edward Hopper, is brilliantly displayed at New York's Whitney.

104 Medicine
As runners stretch and flex for the big one, doctors debate the value of the ordeal. ▶ The Government's tampon alert.

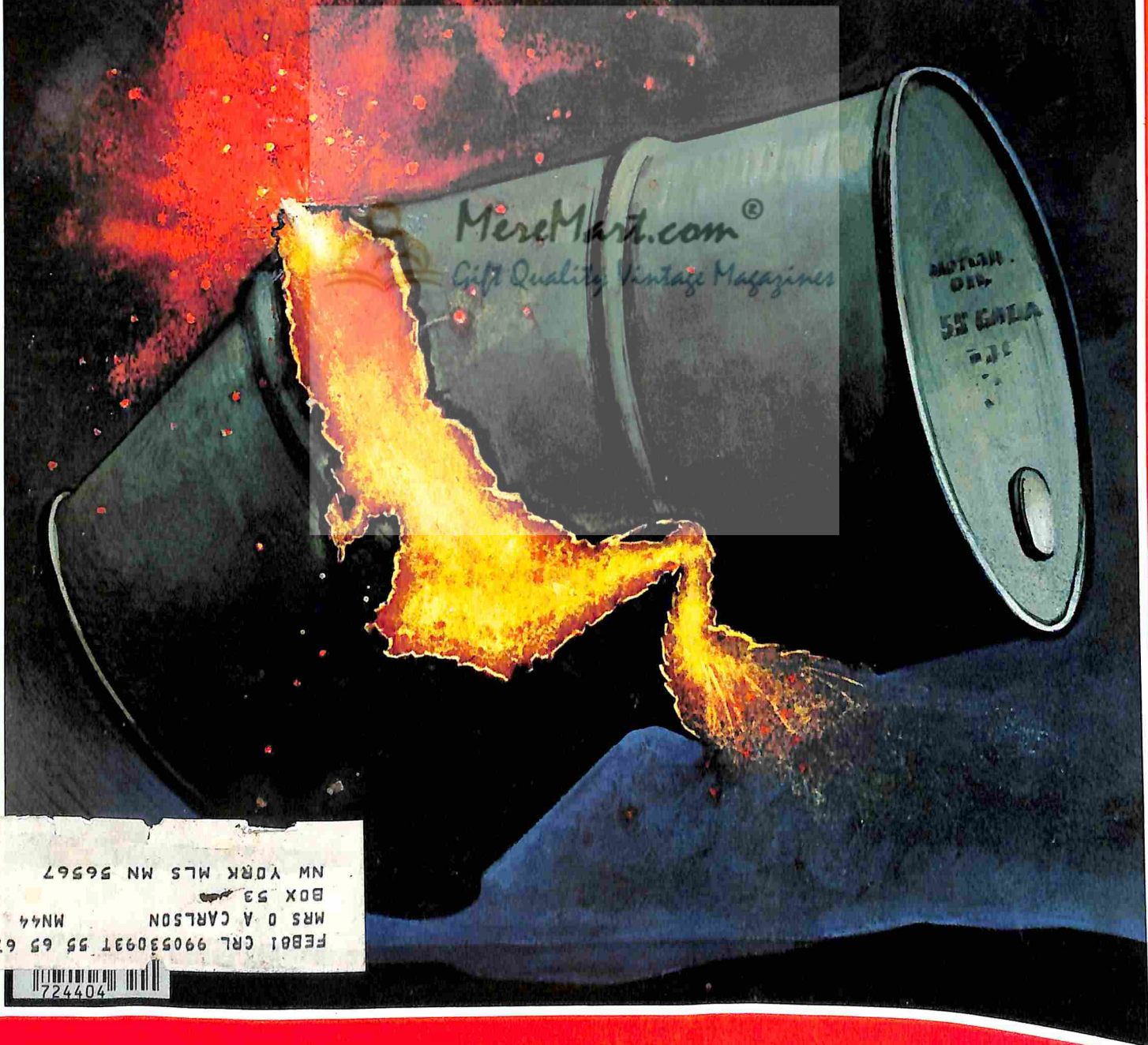
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WAR IN THE GULF



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