Woman's Day

APRIL, 1967 Thirtieth Year . Seventh Issue "To be spiritually minded is life and peace." ROMANS 8:6

PEOPLE IN THIS ISSUE





James Wyeth

A WRY HUMOR leavens Wilma Shore's fiction, as well as her description of her career as a writer. She is the author of fortyfive published short stories—her first effort opened with the line, "I lay sobbing in the corner where my half-breed brother, Pierre, had thrown me." Much later, in 1965, her first book, Women Should Be Allowed, appeared and was the occasion for great joy: "I had always wanted one. I had almost begun to think I would have to adopt one." The years bridging first sale and first book have included marriage, two daughters and a tussle with the movie industry—the film-makers won, and she returned, happily, to the short story form, which in her characterization is "a complaisant spouse."

AN ARTISTIC HERITAGE comes directly to twenty-year-old James Wyeth from his grandfather, N. C. Wyeth, the most popular American illustrator of the early twentieth century, and from his father and teacher, Andrew Wyeth, regarded by many critics as the most distinguished American painter of our time. The oil portrait reproduced on page 43 testifies to the impressive talent of this young man, and to the intensiveness of his training. At eleven, he was taken out of school in Chadds Ford, Pennsylvania, and tutored privately so that he could concentrate on learning the technical skills of painting. He has clearly mastered those, and continues to paint at least eight hours every day. He says he feels he is still "in the student stage," is more influenced by Thomas Eakins' style than his father's. The first exhibition of James Wyeth's work opened at the Knoedler galleries in New York last November. Critical verdict: great promise; public response: every painting sold.

FEATURES AND FICTION

- **NEIGHBORS**
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- WOMAN AT THE WHEEL: How To Buy A Used Car by JULIE CANDLER

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ON THE COVER

Cover photograph by Frances McLaughlin Gill. For more easy-to-care-for boys' and girls' hairstyles, please turn to page 36.

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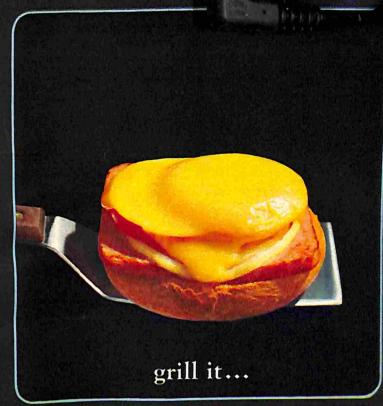
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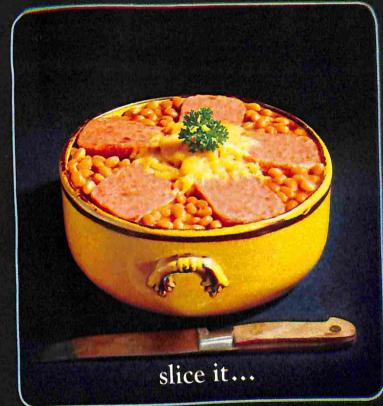
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