

# WAR

## needs the wires

## this Christmas

War can't wait—not even for  
Christmas. So please don't  
make Long Distance calls  
to war-busy centers this  
Christmas unless they're vital.

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# Contents &

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Cover Design: See page 28

### Special Monthly Features

Family Health Department—You Can Help the War Effort	
Personal!—Energize with Exercise	Anne Poore 31
Be Your Own Dressmaker	Henrietta Ottesen 40
Homework	42
	70

### Children

Trip Instead of Birthday Bawl	
Happy Birthday Twice Over	Ellen Osgood 59
	61

### Decorating

Home Study Course in Shrewd Buying—1. China	26
Be Your Own Decorator	28
Put on Your Own Salvage Drive	Virginia Forsythe 38

### Gardening

Flower Painting	Herbert Gledhill 20
Gardeners, Get Down to Earth!	21
Flowers in a Wartime Garden?	22
What Plans for Food?	23
Improved Vegetables—Varieties for Home Gardens in 1945	24
What Is a "Growing Hand"?	62
Bottle Feeding for House Plants	Margaret Perryman 63
	Rose Astrella

### Homes and Maintenance

Symbols of Freedom and Faith	9-15, 18
Homes of: L. H. Bugbee, Craig Stoddard, W. B. Porter, Charles Maxwell, Frederick Fisher, G. A. Hutchinson, Jr., Reuben B. Gaines, Fred E. Hinds, Philip A. Joss, Walter Cherry, Jr., Lawrence C. Buckmaster, Joseph K. Horn.	
These Americans Keep the Pioneering Spirit Alive	16
Homes of Edith L. Ross, John Cooley, Ida Rothman, N. Sifry, Jack Frey, Ruth C. Dawson, Gertrude Brassard, Eileen and Marge Scallon, Ted Swanson, W. W. Whittemore, Jr.	
Do You Really Want to "DO Something"?—Home of Mr. and Mrs. L. H. Bugbee	34
Maintenance, Not Repair	36
Be Your Own Handyman	Arthur Bohnen 36
Homes (shown on pages 9-19) described on pages 64-69	

### Inspirational

You're the Two Most Important People in the World Today	4
New Neighbors for Old	W. W. Robinson 32

### Parties, Food, and Housekeeping

Nutrition Today and Tomorrow	44
Cheese	46
Meat Extenders	51-54
Milk Is Not Always Milk!	55
Our 10th Birthday Party	56
	Julietta K. Arthur

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# Contributors



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L. MORGAN YOST



DOROTHY BROOKS PAUL



VIRGINIA FORSYTHE

BREEZY, quick, imaginative describes CLARE McCANNA herself as well as her work. She has a natural ability to draw and upon graduation from high school at Oak Park, Illinois, she took her drawings to Bonnet and Brown in Chicago where they immediately gave her a position. Her next job was that of raising a family and for fifteen years she did just that—four lively children—three daughters and one son. However, with the sudden death of her husband, she returned to her original career and is now the chief artist and art director for Joar and Ginger Magazine. Her work is creative in the truest sense of the word and with her daughters as her models plus her delightful sense of humor, her drawings cannot help but be spirited.

L. MORGAN YOST, one of our foremost modern architects, is a firm believer in the principle that a house should be never finished. A house which offers no more chances for improvement might as well be torn down. Unlike many of us, moreover, Mr. Yost practices what he preaches. His own house at Kenilworth, Illinois, is an example in point. The house was built as a combination home and office. Its exterior, shown in our November, 1941, issue, is a fitting example of the straightforward interpretation of early American architecture, for which the designer is noted. Mr. Yost dislikes the "cute cottage" type of residence. He likes clients who are young—they are more receptive to new ideas.

DOROTHY BROOKS PAUL was born in Chicago and educated at Chicago Latin School for Girls after which she adopted New York as her home. After receiving her B.A. from Smith College she started her career with the National Underwriter Company doing reporting and secretarial work. She is the proud daughter of Nora Vincent Paul, vice-president of The National Underwriter.

Though we thought we knew all about VIRGINIA FORSYTHE, our "cover girl" this month we had to ask her for the story of her life and this is it:

Life began in Detroit, where I did all the nice dull things like school in winter, camp in summer, and piano lessons until my mother finally gave up. Then things picked up with graduation from the University of Michigan and the New York School of Interior Decoration, with a couple of jobs during vacations. But my real education began after I married my lawyer husband, came to New York, and started to work for THE AMERICAN HOME.

Right now my main job is coping with a son, age eight weeks. Having read that most babies do nicely without a 2 A. M. feeding from about the third week, and sleep about 20 hours until the third month, I'm convinced that we did not get one of the "most babies"



# The ON GUARD . . . AMERICAN HOME

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