

A more glorious voice for any music

PREPARE for an unforgettable experience when you first press the keys of the Hammond Organ -for here is a richer, more glorious voice for any music you play.

That's why those who like to play the piano, love to play the Hammond Organ.

Here, you have an instrument with such a vast range of tone and wealth of color that it adds new depth and beauty to all your music ... enables you to interpret a single piece almost any number of

Here, you have an organ-without pipes or reeds-that creates music so varied and beautiful that

it has won world-wide acclaim from the most eminent musicians; yet is so easy to play it is a constant inspiration, even to unpracticed hands.

This—the world's most widely used organ—is no bigger than a spinet piano, and as easily moved. It has been bringing enjoyment to thousands of homes for many years. It is an instrument you'll be proud to have in your home.

May we suggest that you see, hear, and play the Hammond Organ at your Hammond dealer's? For name of nearest dealer, and complete information about the Hammond Organ, mail coupon today.

HAMMOND ORGAN

Hammond Instrument Co., 2941 N. Western Av., Chicago 18, Ill. Without obligation, send full details about the Hammond Organ to: Name Address City P. O. Zone @ 1946



CONTENT

JANUARY, 1947 Val. XXXVII No.	9
JANUARY, 1947 Cover: Photograph I Vol. XXXVII No.	20
Cover: Photograph by Julius Shulman See page	30
Arts and Crafts	
Drabness Too I a	00
Drabness, Too, Is Only Paint-Brush-Deep!	38
Pennsylvania Dutch Patterns	42
Children	
Dlau:	
Playing for Visitors Johnny's First Visit to the Dentist	15
Johnny's First Visit to the Dentist	
Charles Fredorick Laws D.M.D.	60
Research McKivergan, D.M. D. Kay Campbell	65
Decorating	
California	
California Builds for Veterans They Take Their Ease Together Dust Is Only Skin Deep! Drabness, Too, Is Only Paint-Brush-Deep! H. A. von Behr	20
Dust Is Only St James M. Wiley	30
Drabness Too L	35
Drabness, Too, Is Only Paint-Brush-Deep!	38
Gardening	
Clambal	
"Wind Blow" A Paris	17
Clambake On Commonweath Avenue "Wind-Blown" Beauty Take Care of Your "Gift Plants" Why Do You Want a Garden? From Asharian Asharian Asharian Dorrell	18
	29
Why Do You Want a Garden? From Ashes to Asters Berries Belong in the state of the	44
From Ashes to Asters Berries Belong in the Garden Evan Carter Visit and Garden From Ashes to Asters Dorothy May Anderson Jacquelyn Berrill	50
New Things for Gardens	
New Things for Gardens	52
	54
Homes and Maintenance	
Has Home Ownership Been Oversold to the American Public? A Compromise Not as D. John P. Dean	
A Camerican Public?	
A Compromise, Not a Dream House John P. Dean Home of Mr. and Mr. D. O	13
Home of Mr. and Mrs. B. Sumner Gruzen Let There Be Lights! P. A. Dearborn	26
Replace Tile F. Juel F. Alstad	56
The Easily William W. Atkin	58
Food, Parties, Housekeeping	
Desserts of Winter	
Pork Is on Order Esther Foley	10
Recipes	69 70
Pressure Does It	5
From Christmas to T. Isl	73
Twelfth Night party by The Winns New Year's centerpiese	, -
New Year's centerpiece and favors by Alfreda Lee	
Inspirational • Affreda Lee	74
New Books	_
	8

MRS. JEAN AUSTIN, EDITOR

MARION M. MAYER, Managing Editor E. L. D. SEYMOUR, Horticultural Editor

WILLIAM J. HENNESSEY, Architectural and Building Research Editor

MARY E. MONZE and JAMES M. WILEY, Decoration Editor

EDITH RAMSAY, Home Equipment Editors

FEDITH RAMSAY, Home Equipment Editor

WILLIAM H. GROVE, Art Editor

WILLIAM H. GROVE, Art Editor

RUTH W. LEE, Midwestern Correspondent

KAY CAMPBELL, Western Correspondent

The American Home, January, 1947, Vol. XXXVII, No. 2. Published monthly by The American Home Magazine Corporation, 444 Madison Ave. New York, N. Y. W. H. Eaton, President-Guarters, 444 Madison Avenue, New York 22. Subscription Department, 55 Fifth Avenue, N. Y. 3. Copyright, 1946 by The American Home Magazine Corporation and Advertising headayear; two years, \$2.50; three years, \$3.00, Foreign postage Corporation, All rights reserved. Congress March 3, 1879.

for January The Control of the Cont

SONO XOX OX

5



0

0