

Probably few outdoorsmen, hunters, or shooters have bothered to define art, or even to think of it in connection with THE AMERICAN RIFLEMAN, but there is a relation. Surprisingly enough, several NRA staffmen have their own definitions of art but each definition is distinct from the others. In looking over page proofs before a recent issue of the RIFLEMAN went to press, Executive Director Lister suggested a change in position of a footnote, saying it would improve the appearance of, while simplifying, the page. "After all," Lister remarked, "the purpose of art is to clarify." RIFLEMAN Managing Editor Scofield, however, has an entirely different definition of art. An unprofessional



heard from editor Scofield, art is tangled intricately with mysticism, primal urges of the human animal, and private and personal 'tendencies' of the individual. Oddly enough, RIFLEMAN artist Jim Berryman is a thoroughly practical person, concerned with subjects for his daily political cartoon in Washington's *Evening Star*, newspaper and magazine deadlines, and the aspect of an article which lends itself to pen and ink or charcoal rendition on fiber board.

Where art stands out in its relation to THE AMERICAN RIFLEMAN, however, in our opinion, is far from the illustrations for articles or the little thumbnail sketches which accompany this column each month.

If you will look closely at the top line on the address label on the cover, you will see letters and figures reading something like MAY 51 R. Mean much?


The circulation department says that every letter and figure in that line denotes a fact. For a two year renewal was received May 15, 1949, the date is briefed to 5 (May is the fifth month), 15 (date of receipt), 9 (ninth year of the decade). The letters which come next explain the type of membership it is. 2 SP means that the membership will run for 2 years and the money should be prorated

Glen Whitney (with glasses) of Birmingham, Mich.
Trezise of Royal Oak, Mich. are pictured on a woodchuck
Ontario last fall. Trezise's rifle is a Winchester model 70 in
Swift caliber with an Alaskan scope on Litschert mounds.
Milligan made the shot at 1/50 second at 77 using Daylite Kodak
chrome in a Speed Graphic with Synchro-Flash.



Of course there are other variations. If instead of renewing, a member becomes a life member, the code line 5159 2SP MAY 51 R. If instead of renewing, a member becomes a life member, the code line 5159 2SP MAY 51 R. If instead of renewing, a member becomes a life member, the code line 5159 2SP MAY 51 R.

So you see the practicing an art when the above your name on your back in ship in file, an art that dates back of Julius Caesar, even before the Christ when the prophet Jeremiah Sheshak for Babel (Babylon), substit second and twelfth letters from the Hebrew alphabet (sh, sh, k) for the and twelfth (b, b, l) from the beginning circulation's art enables them to identify subscription easily and quickly if your code line when writing the NR remember that Lister's art was at an applying to hidden fields



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