



# THE AMERICAN RIFLEMAN

OFFICIAL JOURNAL OF THE NATIONAL RIFLE ASSOCIATION OF AMERICA

SEPTEMBER 1968

This Issue—1,129,000 copies  
84th Year of Publication

## THE COVER

Rare indeed is the shooter, even among ardent muzzle-loader fans, who has ever fired a matchlock. The few such arms available are usually too valuable and too antique for firing. So when Thomas J. Ford, Jr., of Los Angeles, craved matchlock shooting, he built his own Japanese-style long gun. It can't be called a "shoulder arm" because this type of matchlock, with its short, down-curved butt, was fired from the cheek as shown. The shooter's right hand, wrapped around the butt, cushions the recoil. (The same hold was used with some German wheel locks of the 1600's.) For details of how Ford made his matchlock and how it performed, see Page 58.

## SPECIAL REPORT

- Dodd Blessed Anti-Gun Book Bears New Title, Little Else ..... American Rifleman Staff 54
- "... I Did Have A BB Gun For A While" ..... Alan C. Webber 56

## MAJOR ARTICLES

- Gun Control Makes Strange Bedfellows ..... Editorial 18
- NRA-State Cooperation: Key To Safety Afield ..... American Rifleman Staff 19
- Miniature Arms Have A Charm All Their Own ..... Harry Knode 22
- I Taught My Son To Hunt Big Game ..... Robert F. Wallace 24
- Gun Issue Livens Up; Probe Threatened ..... NRA Staff 28
- What You Can Do To Head Off More Anti-Gun Laws ..... Kenneth L. Cope 32
- How To Lose Friends: A Case In Point ..... Jon W. Little 33
- Registration Grips 5 Cities ..... American Rifleman Staff 34
- Often, Hunters Find 'Opening Day Is Best' ..... David Beatie 38
- Olympic Team Set After NRA Matches ..... Bill R. Davidson 40
- Lever-Actions—Here They Come Again ..... Bill R. Davidson 42
- Handloader's Smokeless Rifle Powders ..... E. H. Harrison 44
- NRA Shooters Win Combat Honors ..... NRA Staff 49
- A Thumbhole Stock For Your Winchester 52 Rifle ..... Frank de Haas 51
- One Shot Is All You Need ..... Martin J. Dugan 52
- Matchlock 'No Match' For Bow, Author Finds ..... Thomas J. Ford, Jr. 58
- Bullets In The Brush—Where Do They Go? ..... L. F. Moore 61

- Dope Bag** ..... 64
- An Explanation ..... 6
- The Armed Citizen ..... 8
- America's Leading Gunsmiths ... 10
- Shooting Champions ..... 12
- Score Sheet ..... 14
- Famous Firearms ..... 16
- Teen Debates Lawyer In Girls' Nation Match ..... 21
- Savage 99: A Gunmaker's Dream 27
- NRA News and Events** .... 108
- Unionists Not All In Unison On Guns ..... 32
- How To Go About Making A 'Poor Man's' Slug Gun ..... 39
- Obituary ..... 43
- Game Management News ..... 50
- Pistol Magazines ..... 53
- Wheel Lock Spinner Spins ..... 60
- Elk Hunt Tale ..... 119
- New Lifetime Memberships ..... 119
- Index Of Display Advertisers ... 133

ASHLEY HALSEY, JR.  
Editor

E. H. HARRISON  
Senior Technical Advisor

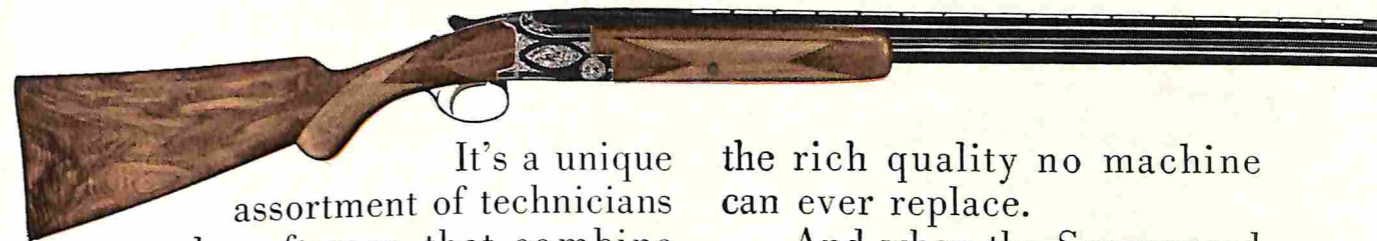
M. D. WAITE  
Technical Editor

FRED A. MOULTON  
Advertising

JOHN A. HARPER, JR.  
Managing Editor

Associate Editors: H. C. Stith, James D. Sanders, Alan C. Webber; (Technical) Ludwig Olson, Allen F. Ruffin, Jr.  
Assistant Editors: Albert Engelken, Paul V. Pierpoint, C. W. Reynolds, Jr., John M. Snyder; (Photography) Rolfe M. Baggett; (Technical) Louis A. Garavaglia  
Contributing Editors: Frank de Haas, William Dresser, B. R. Lewis, Herschel C. Logan, H. E. MacFarland, George C. Nonte, Jr., Bert Popowski, Charles H. Yust, Jr.

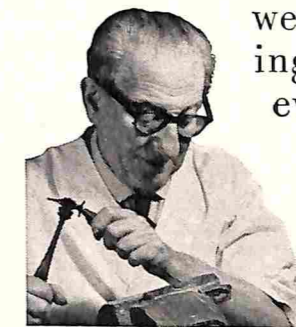
# It takes 100 different skills and people to make it.



It's a unique assortment of technicians and craftsmen that combine their specialties to make the Superposed. Some apply the most advanced technology in metallurgy, tool design, gauging and testing; others the age-old skills of precise hand-fitting, polishing, engraving and checkering. Together 100 of these talents gel in the making of every Superposed.

the rich quality no machine can ever replace.

And when the Superposed finally passes the last inspection, the talent and pride that went into its making is strikingly evident. We believe you will say it's as handsome as a fine painting; we'll assure you that it's as functional as a piece of fine sports equipment can be,



Because of them the Superposed is made of 22 different types of steel which undergo 67 intricate heat treatments, 795



precise machining operations, 2,310 gauging and testing operations, and over 300 manual processes where the hands and eyes of the true artisan add

and as dependable as a precision watch. If we couldn't give you that assurance, how could we guarantee it for as long as you own it...even if you live to be 100! From \$405 U.S. or Canada.

## BROWNING Superposed Guns

Write for FREE Color Catalog

Detailed information on all Browning guns and accessories, plus special illustrated section of practical shooting information.




Browning Arms Company  
Dept. 149, P.O. Box 500  
Morgan, Utah 84050

SEPTEMBER  
1968  
60 CENTS

# THE AMERICAN RIFLEMAN



 Meremart.com  
Vintage Magazines for Special People