

32 What qualities does it take to make a 32-CC photographer? First, an unerring eye for unusual automobiles. Second, the coordination to handle a reverse screen camera overhead while warding off the insults of one's coworkers. Third and most important, ownership of an aluminum ladder. Competition Editor Jon Asher is lacking in the first two departments, but since he does have a ladder, he drew this month's cover shooting assignment. He'll tell you the reason he's wearing cutoffs is to prevent succumbing to heat prostration, but actually it's a ruse to distract onlookers' attention from his trembling shutter finger. Jon did manage to pull this one off in grand style, using his trusty Hasselblad w/80 mm lens, set at 1/125 and f/8, and Ektachrome film.

38 This is not our official team entry in the Plymouth Car Stripping Contest. When Feature Editor Al Kirschenbaum suggested a few staff members accompany him to the track to, quote, "try a few things" with a Dodge Super Coupe, we happily agreed. Then Al mentioned that there were a few tools which would be helpful—like two floorjacks, a generator, a couple of impact wrenches, and maybe a lift if that could be arranged. Changing spark plugs is usually challenge enough, but Al had us swapping rearends in less than an hour's time. Since then, we have added a new item to our dragstrip attire: matching yellow back braces.



82 What can you say about a man who likes dogs and collects old Ramblers? In the case of Rod Love, you should be forewarned that he is not the kindly eccentric he seems. When you pull alongside his "Lil Wally" four-door with the painted steel rims and quiet exhaust, beware of the fangs and four-speeds which...

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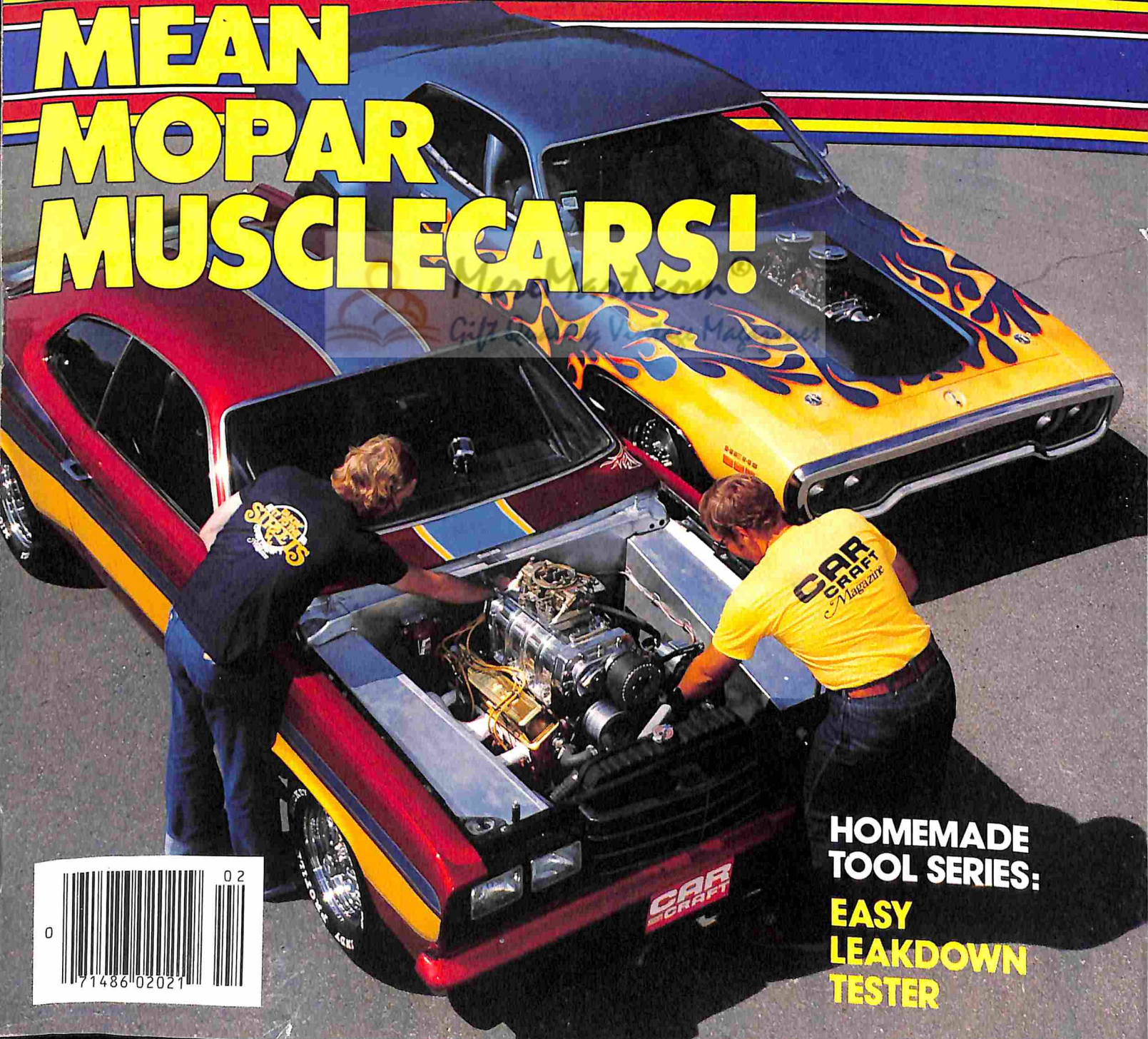
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