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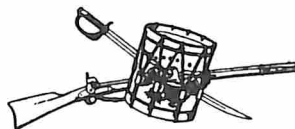
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Civil War Times ILLUSTRATED



November 1971

Volume X, Number 7

OUR COVER: Reveille on a Winter Morning (detail) by Henry Bacon. Francis H. Buffum, in *History of the 14th New Hampshire Volunteers*, says "On a bright morning, or in the midst of storm and bluster, nothing so fittingly ushers in the day and stirs the activity as reveille in a military camp. . . The effect is intensified when in a great army stretching out for miles, a single bugle-note gives the signal, and then, as by magic, from every direction break out and roll on in one mass of accelerating sound the roll of drums, the screech of fifes, and the blare of artillery and cavalry bugles." The painting is reproduced from the Alexander McCook Craighead Collection in the West Point Museum, West Point, N. Y.

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BACK COVER: Union Sailor, from the Collection of Herb Peck, Nashville Tenn. An article on the U.S.S. Weehawken and the CSS Atlanta begins on page 4 of this issue.

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Reveille on a Winter Morning
By Henry Bacon