

NEWS & NOTES

6/All's Cher The Oscar-winning actress is everywhere but the big screen...Barbra Streisand's capital tour...HOT SHEET...*Rising Sun* throws sparks...FLASHES...and more.

FEATURES

14/COVER Chopped Sliver BY JESS CAGLE
Writing and rewriting, shooting and reshooting, cutting and recutting—and coupling and uncoupling—the makers of Sharon Stone's new blockbuster got *Sliver* to the screen.

22/Full Time BY KEN TUCKER The sitcom *Full House* is a *Brady Bunch* for the '90s. **PLUS:** Jess Cagle inspects the cast for signs of *Brady*-like backstage behavior and finds them—sigh—happy.

28/Where Hollywood Fears to Tread
BY MICHAEL SZYMANSKI Despite *The Crying Game* and Broadway's new hit, *Angels in America*, Hollywood is nervous about the raft of gay-themed films currently in production.

REVIEWS

30/MOVIES OWEN GLEIBERMAN on *Posse*, *Wide Sargasso Sea*, and *Neil Simon's Lost in Yonkers*. **PLUS:** *Posse*'s Woody Strode.

36/TELEVISION KEN TUCKER on *Home Improvement*, *Scam*, *A Tribute to Sam Kinison*, and *Designing Women*. **PLUS:** *Home*'s Richard Karn; catching up with *The Beverly Hillbillies*' Jethro, Max Baer Jr.; *Beavis and Butt-Head* basics.

42/BOOKS DAVID BROWNE on Joe Nick Patoski and Bill Crawford's *Stevie Ray Vaughan: Caught in the Crossfire*; also Daniel Clowes' *Like a Velvet Glove Cast in Iron* and Peter Bagge's *Hey, Buddy!* **PLUS:** The best of the rock bios.

46/MUSIC DAVID BROWNE on Janet Jackson; also Kiss, Julianna Raye, Winger, Bob Geldof, Nu Colours. **PLUS:** Albums' unlisted numbers; why records are late; Lulu returns; Mick Ronson.

52/VIDEO TY BURR on *A River Runs Through It*; Gene Siskel on *Beyond the Valley of the Dolls*—and Roger Ebert's screenplay for it; also *Valley of the Dolls*, *Hellraiser III*, *Todd Rundgren*, and a laserdisc of *Peyton Place*. **PLUS:** Directors' early film roles; a *McLintock!* showdown.

58/KIDS TY BURR on the movie *Sidekicks*.

DEPARTMENTS

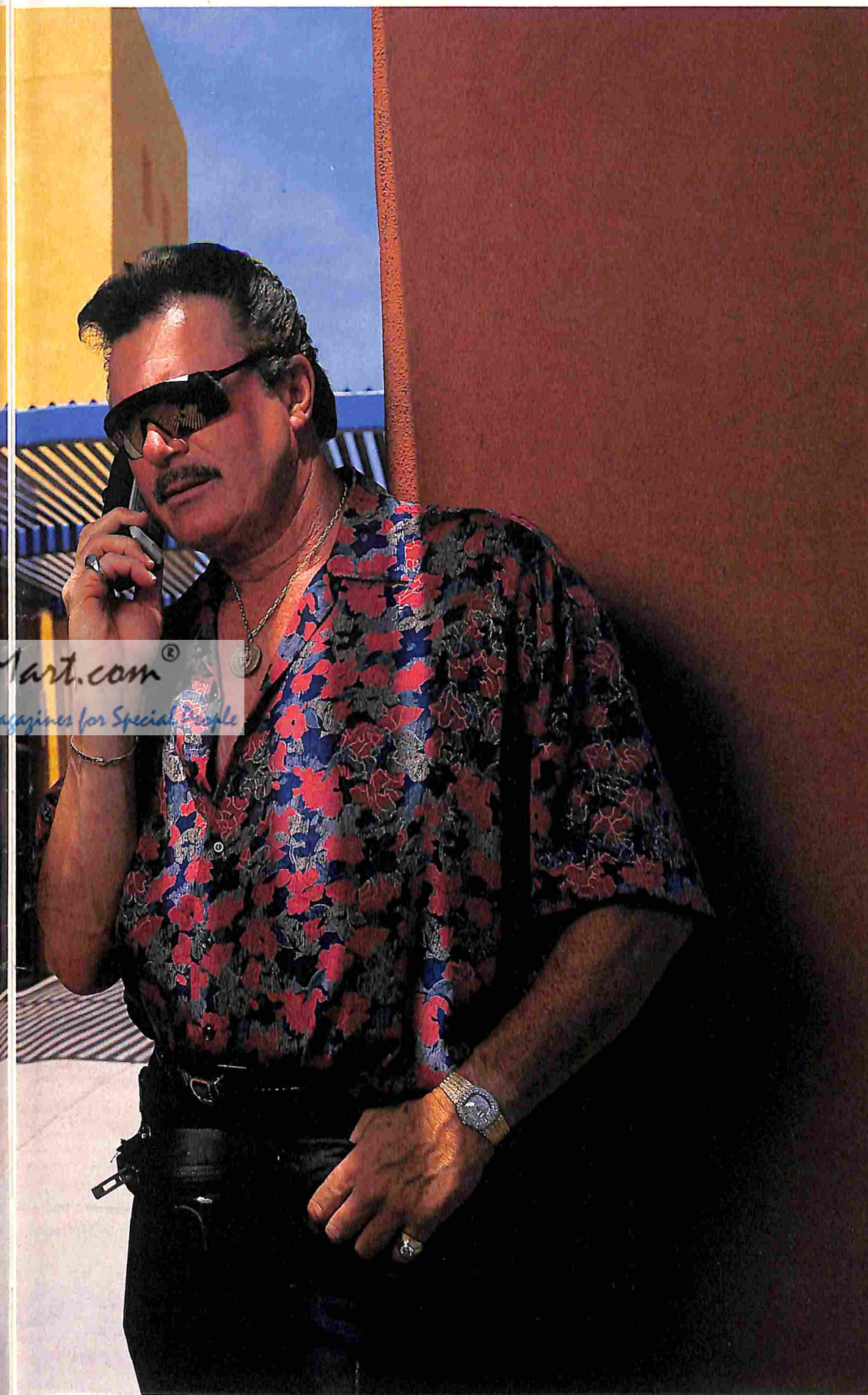
4/Mail Richard Pryor, *The Jackie Thomas Show*, and *Hair*.

11/Just Asking Raquel Welch on being beautiful...and funny.

12/Work in Progress *Innocence* is aging nicely, thank you.

60/Encore May 25, 1977: *Star Wars* rockets to the top.

Cover: SUZANNE TENNER/PARAMOUNT PICTURES



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HILLBILLY MAX: He used to play Jethro on *The Beverly Hillbillies*; now Max Baer Jr., seen here at a golf club near his Las Vegas home, has licensed the rights to the TV series and plans a Jethro hotel, casino, and theme park

'FULL HOUSE' ♦ 'POSSE' ♦ 'HOME IMPROVEMENT' ♦ SISKEL REVIEWS EBERT

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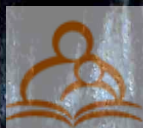
Entertainment

WEEKLY

WHAT'S WRONG

WITH THIS

PICTURE?



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WILLIAM BALDWIN,

SHARON STONE,

AND THE BATTLES OVER

'SLIVER'

THE SUMMER'S STEAMIEST THRILLER

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