

NEWS & NOTES

6/Chevy Chastened A look at *The Chevy Chase Show's* final days...*Demolition Man* rings Taco's bell...Sour milk for Julia Roberts...HOT SHEET...FLASHES... and more.

FEATURES

16/COVER Shades of 'Blue' BY BENJAMIN SVETKEY Some of its TV stations refuse to show the controversial *NYPD Blue*, but ABC's not getting mad—it's getting even.

PLUS: LISA SCHWARZBAUM goes on the street beat with David Caruso, Dennis Franz, and the gritty cast of *Blue*.

28/Ghost in the Machine BY STEVE DALY Critics have been raving, but Disney execs are spooked about releasing *Tim Burton's The Nightmare Before Christmas*.

32/Educating Reba BY JESS CAGLE What Reba McEntire learned in her journey from rodeo girl to entertainment magnate.

36/Soaps on the Ropes BY DANA KENNEDY Oprah, Phil, Sally Jesse, and the other talkmeisters are sending soap operas down the drain.

REVIEWS

42/MOVIES OWEN GLEIBERMAN on *Mr. Wonderful*; also *Rudy* and *Judgment Night*. **PLUS:** Imagining what might happen if American directors hacked away at foreign movies.

48/TELEVISION KEN TUCKER on *Martha Stewart Living*; also *The Great Depression* and *Columbo*. **PLUS:** Martha Stewart vs. *Mary Tyler Moore's* Sue Ann Nivens.

54/BOOKS GENE LYONS on Richard Reeves' *President Kennedy: Profile of Power*; also *Madam 90210*, and an autobiography by director Tony Richardson. **PLUS:** Pete Townshend's day job.

60/MUSIC DAVID BROWNE on the Velvet Underground; also Trisha Yearwood, 10,000 Maniacs, Bob Dylan, Sting's *Demolition Man*, Jackson Browne, and Shaquille O'Neal. **PLUS:** Can you identify the band behind the singer?

66/VIDEO LAWRENCE O'TOOLE on the two *Born Yesterdays*; also, vintage Universal horror movies, including *Island of Lost Souls*. **PLUS:** All the Presidents' movies.

73/KIDS EXTRA TY BURR on the TV characters of today that may become tomorrow's cult collectibles; also book, video, and video-game reviews. **PLUS:** A Q&A with Judy Blume.

DEPARTMENTS

4/Mail *Baywatch*, Gene Roddenberry, *Dazed and Confused*.

14/Behind the Scenes: Robert Altman's myths.

80/Encore Oct. 26, 1955: *Rebel Without a Cause* opens.

Cover PHOTOGRAPH BY DANIELA FEDERICI



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BLUE'S GUYS:
David Caruso
(second from left) and
Nicholas Turturro
(right) are arresting
on *NYPD Blue*

