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10 IN THE BEGINNING The story and the terror spread outward, starting in New York, then America, and finally throughout the world

Entertainment Weekly

FRIDAY, SEPTEMBER 28, 2001

10 How We Saw It We all had questions when it happened. What does it mean? Will we be okay? How do we recover from this? The questions are still with us, and—through the finite perspective of entertainment—we offer some answers. Here's how television covered the tragedy, how all media will be affected by the aftermath, and how entertainment, in its own small way, can provide comfort and inspiration.

REVIEWS

43 MOVIES OWEN GLEIBERMAN & LISA SCHWARZBAUM on the Toronto film festival; also Iranian cinema, *The Glass House*, *L.I.E.*, and *Haiku Tunnel*. **PLUS:** The stars in Toronto react to the horrible news back home in America.

55 VIDEO & DVD TY BURR on the DVD release of *Citizen Kane*. **PLUS:** New to DVD.

58 TELEVISION KEN TUCKER on UPN's *Star Trek* prequel *Enterprise*; also *The Education of Max Bickford* starring Richard Dreyfuss. **PLUS:** What to Watch.

65 BOOKS BRIAN M. RAFTERY on comic collections courtesy of *The Onion* and *Modern Humorist*; also *Billy Wilder's Some Like It Hot*. **PLUS:** Editor's Choice.

71 MUSIC DAVID BROWNE on the Strokes' *Is This It* and Ryan Adams' *Gold*; also Jay-Z's *The Blueprint*.

77 INTERNET GLENN GASLIN on *Star Trek* fans' reactions to the latest series, *Enterprise*. **PLUS:** What to Surf; the latest cyberpersonalities: bots like Nina and Samantha.

DEPARTMENTS

4 LETTER FROM THE PRESIDENT & THE EDITOR ENTERTAINMENT WEEKLY's local firehouse was one of many to respond to the World Trade Center disaster.

8 MAIL EW readers debate the relevance of entertainment in the wake of the tragedy.

80 ELEGY The architect of the World Trade Center on peace.

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