

Jingle Bells
Rare pours more pleasure.

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COVER—ALFRED EISENSTAEDT 1—ALFRED EISENSTAEDT 2—cartoon by LURIE 4, 5—DAVID DOUGLAS DUNCAN 6—CINEMA CENTER FILMS, CINERAMA RELEASING, UMC PICTURES 7—UNITED ARTISTS, WARNER BROS. SEVEN ARTS 8—CBS 11—LEE JOHNSON 12—IL LESLIE KRIMS—ELIOT PORTER—FREDERICK JOHN PRATSON; rt. JAMES WARNER—MARC RIBOUD from MAGNUM 16, 17—JAMES WHITMORE 18, 19—IL JAMES BLACK STAR; cen. FRANK SCHERSCHEL—AP, CARL MYDANS 20, 21—IL ROBERT E. LACKENBACH from MINIQUE; BERRETTY—KEYSTONE 28, 29, 30—BILL RAY 34—IL, courtesy THE BUCKLEY FAMILY 42, 43, 44—LONDON DAILY EXPRESS 63—CULVER PICTURES, AP—CULVER PICTURES, THE BETTMANN ARCHIVE, OF CONGRESS 64—T. W. TOLMAN, UPI, HARRIS & EWING—THE BETTMANN ARCHIVE, CULVER PICTURES, DENVER PUBLIC LIBRARY WESTERN COLLECTION, photo by MAX PLATZ

December 18, 1970

LIFE is published weekly except two issues yearly combining two issues in one by Time Inc., 541 N. Fairbanks Court, Chicago, Illinois 60611, principal office Rockefeller Center, New York, N.Y. 10020. James R. Shepley, President; Richard B. McKoy, Treasurer; John F. Harvey, Secretary. Second-class postage paid at Chicago, Ill., and at additional mailing offices. Authorized as second-class mail by the Post Office Department at Ottawa, Canada and for payment of postage in cash. U.S. subscriptions \$10.00 a year and Canadian subscriptions \$12.00 a year. LIFE assumes no responsibility for loss of or damage to unsolicited articles, photographs or art. Readers who submit editorial materials should enclose a self-addressed return envelope with proper postage.

Volume 69, Number 25

Off the masthead and onto the cover—again



EISENSTAEDT WITH THE BUCKLEYS

When he looks at our masthead these days, it seems to Alfred Eisenstaedt, as it does to all of us, "a little bit denuded. A familiar name has been eliminated." Since the name in question is his own, missing from our roster this month for the first time in 34 years, it requires considerable gallantry for Eisie to add, "But now let's give somebody else a chance." Of course he doesn't mean that. While any other man of 72 might slow down, Eisie, now working under a contract, came back after three days in Sharon, Conn. with this week's cover (his 69th) and picture essay on the Buckley family. He brought something else, too: another message in an autograph book already crowded with mementos from his countless previous assignments. Wrote Senator-elect Jim Buckley: "I am awed at joining such distinguished company—just as I have been awed at your infinite patience in trying to bring three generations of Buckleys before your camera at one time."

More than just patience was required. There is, after all, nothing whatever in the idea of a free press and the people's right to know that compels anybody to grant the kind of intimacy necessary to Eisie's brand of journalism. The Buckleys were brought up to beware of public exposure, and they are doubly reluctant, now that James is on his way to the Senate, lest they be portrayed as aspirants to a kind of Kennedyesque national clanhood.

For all the family's New England reserve, Assistant Editor Betty Dunn, who reported and wrote the Buckley photo essay, approached them with the natural curiosity of one transplanted Southwesterner for the descendants of another. "That family originated down in south Texas, where my family comes from, and anybody from there just has to have some of that wild, devil-may-care free spirit." As you will see, the Buckleys have it.

Ralph Graves
RALPH GRAVES
Managing Editor

TIME

KHRUSHCHEV REMEMBERS The Cuban Missile Crisis

THE BUCKLEYS
A Gifted American Family



The Buckleys at their family home in Connecticut

NO 70 LW9 00000D94L55 51 01
DR DONALD G LOW
100 VETERINARY CLNC
U-MINN AGRIC COLL
ST PAUL MN 55101