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COVER—KARSH, OTTAWA from RAPHO-GUILLUMETTE 6—cartoon by LURIE 8, 9—GJON MILI 10—It. NELLE PONSARO; cen. TRUMAN MOORE, MARK LEWIS—CHARLES P. SHANNON for TIME; rt. ALEXANDRA LAURENCE 13—It. NBC (2); CBS—ABC; rt. CHILDREN'S TELEVISION WORKSHOP 16—LYNN PELHAM from RAPHO-GUILLUMETTE 20—drawing by BILL CHARMATZ 36, 37—ROGER PIC 38—HARRY BENSON exc. t. rt., cen. and bot. It. 39—HARRY BENSON 40, 43—CHARLES PHILLIPS 44, 45—FRED KAPLAN from BLACK STAR 46, 47—MICHAEL ROUGIER exc. t. rt. FRED KAPLAN from BLACK STAR 48, 49—LIFE COLLECTION—SOV-FOTO 50 through 56B—LIFE COLLECTION 59—AP 63—UPI 67—PHOTOTHEQUE 77—J. EDWARD BAILEY—JOHN SHEARER—CHARLES PHILLIPS 78, 79—illustration by STAN MACK 80—KARL H. MASLOWSKI from NATIONAL AUDUBON SOCIETY

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## A walk through a deathly quiet countryside

To cover the story of the Pakistan disaster (pp. 26–35), LIFE Photographer Larry Burrows and part-time correspondent Hal Ellithorpe flew from Hong Kong to the East Pakistan city of Dacca, then traveled by car to Sonapur, a small town on the northern fringe of the ravaged area. From there they had to go on foot, carrying with them a small supply of hard-boiled eggs and black tea. After five grim days Ellithorpe cabled this report:

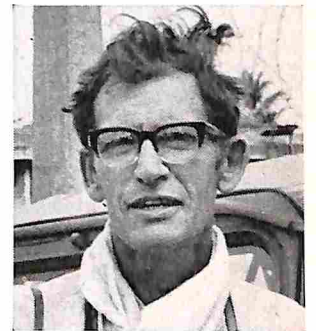
"That first walk was the weirdest I've ever taken. The countryside seemed absolutely normal. Ripe rice wafted on a sunny breeze, and the palm trees and banyans seemed untouched. And it was quiet, so quiet. Where we expected to see the typical savagery of a hurricane, with piles of debris and ripped trees, we saw only peaceful countryside. The storm had cleansed this land of its life, and left it shining.

"We walked until afternoon, meeting police burial teams, a few survivors with sad, silent faces, and some curious interlopers drawn by the morbid curiosity of mass death. The stench assailed us every few feet from dead cattle, chickens, fowl, humans lying in the canals and in the still water of the rice fields.

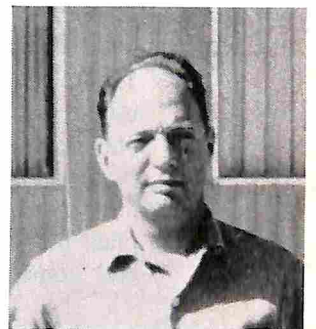
"At the coast we waited for a boat and crowded in with 10 other passengers trying to reach the island of Hatia which we heard had been virtually depopulated. For nearly four hours the boatmen rowed us across one of the arms of the Ganges, landing after dark. In the town we found a dingy open native café where patrons, survivors of the storm, eagerly told us of their experiences. One drew us a quite accurate map of the area, the first we had been able to get.

"The next morning we set off to tour the hardest-struck area of the island. We walked and walked, going through miles of countryside, talking to survivors, many of whom had lost everything in the storm: family, crops, houses, even bowls from which to eat.

"People called out to us, to come in, to see their personal tragedy, to be a witness of this thing which had destroyed their lives. 'Come, see this old man who has lost his four sons,' one neighbor begged us. 'Talk with my sister. She lost her husband and three boys,' said a teenage youngster. They did not plead with us for food or medicine, for we obviously carried none, but they did want us to record their loss. There was almost a fear that unless someone did, their tragedy would be ignored."



LARRY BURROWS



HAL ELLITHORPE

*Ralph Graves*  
RALPH GRAVES  
Managing Editor



# LIFE

## KHRUSHCHHEV REMEMBERS WORLD WAR II

The great  
battles  
His fear  
of execution  
Stalin's  
Gowardice

KHRUSHCHEV  
1963 portrait  
by Karsh



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