

JULY 3, 1944 10 CENTS

LIFE'S COVER: The two lean young men on the cover are walking back from the front after a battle—the beginning of the Allied offensive which broke out of the Anzio beach-head toward Rome in May. Only one is wounded, but the other is effectively out of action, illustrating the military adage that it is more efficient to wound an enemy than to kill him. This wounded man is one of 225,382 U. S. casualties reported up to June 22.

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LIFE'S PICTURES

Robert Högfeldt, who has studied art in many European countries, now spends his summers on his island in the Stockholm archipelago rowing, reading mythology and drawing his amusing little trolls and pixies (see pages 56-57). After the war he hopes to visit America. He is an admirer of Walt Disney. A German film studio once offered to set him up as a European Disney. Högfeldt turned the offer down because he preferred to be independent.

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