July 9, 1945

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Miscellany: Sandy Wasteland of Maine Covers Old Farms.



#### LIFE'S PICTURES

Ewing Krainin has been a professional photographer less than two years—time enough for him to become a specialist in bathing-girl pictures. His introduction to LIFE readers was a picture of Chili Williams (LIFE, Oct. 18, 1943) which drew 183,000 requests for copies. To the current issue Krainin contributes the cover and the photographs on pages 55 to 57, which trace the evolution of the bathing suit. He works quickly, takes a dozen pictures before a model gets set in her pose.

The following list, page by page, shows the source from which each picture in this issue was pathered. Where a single page is indebted to several sources, credit is recorded picture by picture (left to right, top to bottom) and line by line (lines separated by dashes) unless otherwise specified

COVER-EWING KRAININ

COVER—EWING KRAININ

2—A. P.

6—F. W. GORO—HOMER A. CHASE

8—© SGT. LEONARD SANSONE-MILTON
CANIFF-VIC HERMAN

12, 13, 14—T/SGT. GEORGE B. KRESS for
U. S. MARINE CORPS

17—F. HENLE
19—ACME

20. 21—N. R. FARBMAN—N. R. FARBMAN

17—F. HENLE
19—ACME
20, 21—N. R. FARBMAN—N. R. FARBMAN
—N. R. FARBMAN—N. R. FARBMAN
(2), THOMAS D. MC AVOY (6), N. R. FARBMAN (2)—N. R. FARBMAN,
THOMAS D. MC AVOY, N. R. FARBMAN,
(2), THOMAS D. MC AVOY (3), N. R.
FARBMAN, THOMAS D. MC AVOY (2)

22—THOMAS D. MC AVOY—N. R. FARBMAN
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27—GEORGE SKADDING—HACK MILLER-

27—GEORGE SKADDING—HACK MILLER-

1.N. P.
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-GEORGE TAMES

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SHROUT

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88—WILLIAM C. SHROUT, BRITISH OFFI-CIAL PHOTO

91—A. P. 93, 94, 97—WALTER SANDERS 98, 99, 100, 101—DAVID E. SCHERMAN 102, 103, 104—KOSTI RUOHOMAA from

• MERLE OBERON... starring in Walter Wanger's technicolor production, "Night in Paradise."



# "Its brisk flavor makes grand iced tea!" says Merle Oberon

## Fair question from you:

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## tair answer from Merle.

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