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## LIFE'S PICTURES

Walter Sanders, whose photographic study of 18-year-old Bob Berger appears on pages 103-111, is never happier than when interpreting personalities in pictures (*The Hulls of Tennessee*, LIFE, March 18, 1940; *Small Town Choir*, LIFE, May 11, 1942). In this case, he first met and made friends with his subject while taking pictures of him at a party in the Berger home (see page 110). After that, Sanders quickly won the confidence of shy Bob Berger.

The following list, page by page, shows the source from which each picture in this issue was gathered. Where a single page is indebted to several sources credit is recorded picture by picture (left to right, top to bottom), and line by line (lines separated by dashes) unless otherwise specified.

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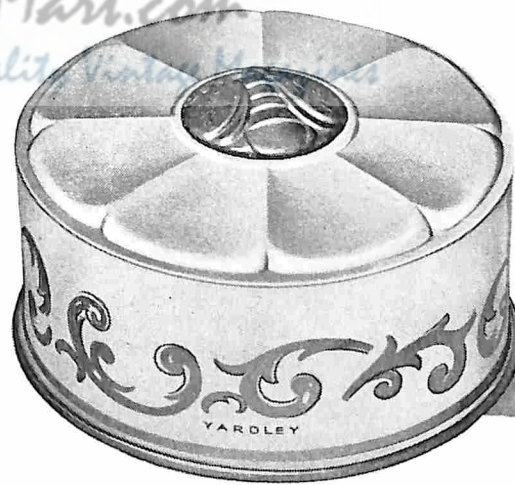
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