

## CONTENTS

## EDITORS' NOTE

<b>The Presidency</b>	4
This business of being bored is boring. By Hugh Sidey	
<b>Reviews</b>	8-24
Book: <i>Lost in the Funhouse</i> , by John Barth, reviewed by Webster Schott	
Fashion: <i>On the Yves of Destruction</i> , by William Zinsser	
Movie: <i>Warrendale</i> , reviewed by Richard Schickel	
Book: <i>Lawrence and Oppenheimer</i> , by Nuel Pharr Davis, reviewed by Laura Fermi	
<b>Letters to the Editors</b>	26A
<b>Dateline America</b>	26B
A mirror for our splendors. By David Snell	
<b>Return to Bikini</b>	28
22 years and 23 blasts later a party of islanders finds that Bikini is not the Bikini they left. Text and photographs by Carl Mydans	
<b>On the Newsfronts of the World</b>	38
In Paris, some underground art that's really classic. In Atlanta, a memorial for those who sought beauty in France	
<b>Editorial</b>	42
The choice of a President: I—The issues	
<b>New Surge for the Newmans</b>	46
In <i>Rachel, Rachel</i> , Paul, in his first try as director, and Joanne, playing a spinster, do a socko film	
<b>Art</b>	57
A whimsical zoo from ancient Peru goes on exhibition in New York	
<b>Fashion</b>	61
See-through breakthrough? Yves St. Laurent offers next-to-nude tops	
<b>Gene McCarthy at the Series</b>	67
A self-described "fair country ballplayer" watches the World Series and reminisces about life in the Great Soo League	
<b>Confrontation and Disruption</b>	76
The Movement, a loose affiliation of radicals, tries to overturn a society it feels has lost its values. The defiant voices of the S.D.S. By Roger Vaughan	
<b>Modern Living</b>	98
Building-block houses: prefabs roll the roads, ready to be stacked up and lived in	
<b>Sports</b>	105
Eugene "Mercury" Morris, wings and all, is the country's best unknown ground-gainer. By David Wolf	
<b>Miscellany</b>	108

© 1968 TIME INC. ALL RIGHTS RESERVED. REPRODUCTION IN WHOLE  
OR PART WITHOUT WRITTEN PERMISSION IS STRICTLY PROHIBITED

COVER—MARK KAUFFMAN 3—WALTER DARAN 4—A.P. 38, 39—ENRICO SARSINI 40—BRUCE ROBERTS from RAPHO-GUILLETTE 42—cartoon by LURIE 48, 49—bot. it. WARNER BROS. MARK KAUFFMAN 50, URRUTIA, LIMA, PERU photographed by NINA LEEN 58—t. COLLECTION DOMINGO SEMINARIO LIMA, PERU; cen. it. COLLECTION DOMINGO SEMINARIO URRUTIA, LIMA, PERU; bot. COLLECTION CARLOS SOLDI LIMA, PERU photographed by NINA LEEN 61, 62, 64—MILTON H. GREENE 67—bot. rt. BOB PETERSON 68, 69—BOB PETERSON exc. t. it. A.P. 70, 71, 72, 74—PER for KALEIDOSCOPE—THE WASHINGTON POST, JOHN W. AHLHAUSER 80, 81—THOMAS R. COFFI or t e ANN ARBOR MICHIGAN DAILY NEWS, STEVE S. HAPIRO 82A—courtesy S.D.S. SCHATZ exc. bot. it. 100—ARTHUR SCHATZ 102—D. B. LARR (2)—BOB GOMEL 105, 106, 107—BOB GOMEL 108—RICHARD ARTHUR DUNING

October 18, 1968

LIFE is published weekly, except one issue at year end, by Time Inc., 540 N. Michigan Ave., Chicago, Illinois 60611, principal office Rockefeller Center, New York, N.Y. 10020; James A. Linen, President; D. W. Brumbaugh, Treasurer; John F. Harvey, Secretary. Second-class postage paid at Chicago, Ill., and at additional mailing offices. Authorized as second-class mail by the Post Office Department at Ottawa, Canada and for payment of postage in cash. U. S. subscriptions \$8.75 a year and Canadian subscriptions \$9.75 a year.

## A Veteran of Many Journeys

On Dec. 26, 1941, a cable came from Carl and Shelley Mydans in Manila. "Christmas morning was very quiet," it read. "We opened our presents under a tiny tree in our room while a Filipino serenader sang *God Bless America*. We can laugh because we are still free."

Manila fell to the Japanese a few days later and we published a sad story telling our readers that the Mydanses were presumably interned in a Japanese concentration camp. Carl and his wife Shelley, the story said, had by then traveled 45,000 miles and covered four wars for LIFE; under one old picture of Carl a caption began, "The photo-reporter is a new journalistic phenomenon." Photo-journalism, in those days, was a brand-new word. Nowadays you can find it in Webster's Third, and Carl Mydans is one of the men who put it there.

Carl and Shelley had indeed been captured, and they spent almost two years in Japanese prisons. They were repatriated in 1943—in time for Carl to cover the war in Europe and in the Pacific and the Japanese surrender on the battleship *Missouri*. Since then Carl has covered wars in China, Indochina, Korea and more recently Vietnam. He has covered so many stories, in fact, that he is always reporting new chapters that reach back to the past. This week's lead story, written and photographed by Mydans, which tells of the pitiful return of a few natives to the islands of Bikini, is a good example. Back in 1946, when the Bikini atoll became a nuclear testing site, the natives were evacuated—and Carl was there with his cameras. "I spent about 10 days with the Bikinians," he says, "and got to know them and to like them very much. It was moving to go back, 22 years later, and especially to find that I recognized some of them and some of them remembered me."



CARL MYDANS

It so happens that Carl has photographed many stories about islands for LIFE—he is one of very few people to have been to both Tristan de Cunha, 1,700 miles out in the South Atlantic, and Easter Island, 2,300 miles off the coast of Chile. "I like the feeling of faraway places," he says. "I grew up in Medford, Mass. in the days when you could still see masts in the sky. I worked in a boatyard all my school years and wanted to be a sailor. But I got into journalism working for the Medford *Mercury* and then, in the Depression, I came to New York as a reporter for the *American Banker*—my chore was to compile a weekly list of banks that failed. About that time I took up photography, sold some pictures to TIME—and in 1936 was hired by Time Inc. to work on a new weekly picture magazine then known as 'Project X.'"

Carl likes to travel light and work alone, and when he goes out on stories we sometimes don't hear from him for weeks at a time. "When he packs for a trip, it's a couple of drip-dry shirts and his cameras," says Shelley. "And every time he comes back I know just what I'm going to hear. He says, 'I've just met the nicest, warmest bunch of people I've ever run across.'" Says Carl, "She's right. I always fall for my subjects. The wonderful thing about my job is that I'm always working with people. And when you're taking pictures, you really have to live their lives. You can write a story secondhand if you have to, but there's no way to fill in for a picture that you've missed."

*George P. Hunt*  
GEORGE P. HUNT,  
Managing Editor



# FREE

Senator  
**Gene McCarthy**  
Casts an Irreverent Eye  
on Baseball and the  
**World Series**



Director and Star  
The Newmans Triumph with  
**RACHEL, RACHEL**

10155 MN MN JUL 70  
7702 CIGV AGRY COLL  
CNYD VETERNARY COL  
MINN VETERNARY COL  
NO 7 9 00  
PR DONALD 6910N  
10 15 55746900000 6M7 6910N

OCTOBER 18 • 1968  
40¢