

MAKING THE NEWS, ASSIST FROM THE SUN

To get news, most of the time, we have to chase after it. But not always. In this issue, we make news with our exclusive lead story—the confession of Adolf Eichmann (p. 19), who helped plan and carry out Hitler's monstrous extermination of Europe's Jews. Much has been written about Eichmann since he was taken from Argentina by Israeli agents. Now here is the man, telling his story.

How he came to tell it is itself a tale. At a bar in Buenos Aires, where he was living under an assumed name, Eichmann struck up a friendship with a German journalist named Wilhelm Sassen and offered to give him a "hot story" about the Hitler regime. Sassen began a series of interviews. "I hadn't the slightest idea he was Eichmann," says Sassen. Then one evening the Nazi slipped. "How could I, Eichmann . . ." he said. And Sassen knew.

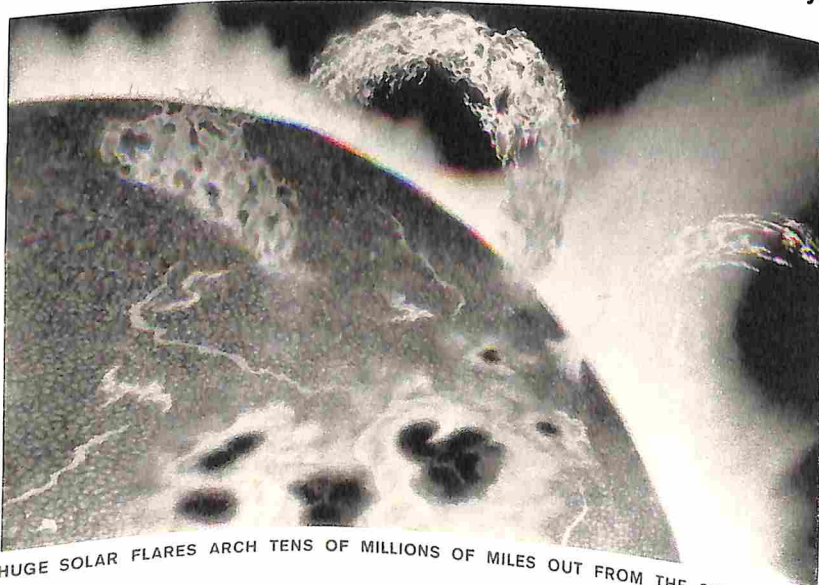
The tape-recorded interviews continued. To the transcription Eichmann added footnotes and emendations. But he told Sassen, "You will get this only if I am dead or a prisoner." Soon after he became a prisoner, LIFE obtained his manuscript.

Our other item of special news is the result of a perfect piece of timing—by the sun. That hot body is the subject of the last in our IGY series, New Portrait of Our Planet (pp. 64-78), which we started planning more than a year ago. The color pages in this installment were already running on the presses when, last week, the sun acted up as it is shown in the stunning painting on pages 64, 65. A violent sun storm caused some of the greatest solar flares in history. These played havoc with radio communications on earth, blazed the skies with lovely auroras—and made the front pages. (You can see the counterpart of the rare red aurora on page 75.)

We hope we deserve credit along with the sun. We did the series because we consider IGY's findings news in the broadest sense—discoveries that add to the knowledge of the world we live in. And just as the atomic age made concepts and words like neutron and fission familiar to everybody, so IGY will add ionized particles, electrojets and Van Allen belts to our knowledge and vocabulary.



TRAGIC VICTIMS OF THE NAZIS



HUGE SOLAR FLARES ARCH TENS OF MILLIONS OF MILES OUT FROM THE STORMY SUN

COVER

The doll on our cover this week is Baby Doll four years later. As an actress and a beauty, golden-haired Carroll Baker has worked hard in the interim, now stars impressively in new movie, Something Wild (see pp. 41-44)

THE WEEK'S EVENTS

- The Editors of LIFE present a major historical document: Adolf Eichmann tells his own damning story. Part I: "I transported them . . . to the butcher"
The 1960 cattle drive out West, longest on the modern range
A costly victory in Vietnam: President Diem crushes revolt, but discontent spells more trouble
U.S. sends seagoing cop to Caribbean: Eisenhower answers request for military protection
Hate still haunts the South: attempt to integrate New Orleans school sets off uproar
Clark Gable is dead—a last intimate look

EDITORIALS

- Defense of the dollar—continued
An idea from Wheeling

PICTORIAL ESSAY

The New Portrait of Our Planet, Part IV. The sun's awesome impact: IGY maps solar outbursts and the way they upset earth. Paintings for LIFE by Antonio Petruccelli

MOVIES

- Practice for an actress: Carroll Baker lives role in Something Wild before playing it
Golden Gate going: Japanese wreck bridge for a film
A study in lacy iron—and Yvette Mimieux

ROYALTY

Formal moment for royal visitors—Crown Prince and Princess of Japan

TELEVISION

April Olrich is a winsome witch for Macbeth
A substitute sea nymph: Wendy Wagner has job as stand-in skindiver

FASHION

Chicago's chic show for charity: society ladies work as mannequins in the "St. Luke's"

SPORTS

A girl for Harvard; Yale, 39

PARTY

Wedding day for Sammy and May: entertainer marries actress in Hollywood ceremony

OTHER DEPARTMENTS

- Speaking of Pictures: serene sermon in Sierra
Letters to the Editors
Miscellany: it sure beats basting

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2—BIRNBACK—ANTONIO PETRUCCELLI
10, 11—ANSEL ADAMS FROM THE BOOK "THIS IS THE AMERICAN EARTH" PUBLISHED BY SIERRA CLUB
15—CULVER PICTURES
19—STATE OF ISRAEL
21—BIRNBACK
24—LT. SECOND FROM BOT. AND BOT. FRANCISCO VERA; BT. W.W.—A.P.
25—FRANCISCO VERA
26, 27—GREY VILLET
28, 29—GREY VILLET; PORTION OF POEM "THE PASSING OF THE TRAIL" BY BADGER CLARK IN "SUN AND SADDLE LEATHER"
30—T. JAMES WILDE—BOT. PARIS-MATCH
36, 37—U.P.I., OSCAR SAAVEDRA—U.S. NAVY; MAP BY TONY SODARO
38—A.P.—DON UHRBROCK
41, 42, 44—SAM SHAW
49—ALFRED EISENSTAEDT
53—NOBUYUKI MASAKI FROM A.P.
56, 57—LT. BRIAN SEED; RT. ROBERT FUHRING
60—FLIP SCHULKE FROM B.S. FOR CBS
64, 65—ANTONIO PETRUCCELLI
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81, 82—ROBERT W. KELLEY
85, 86—MICHAEL ROUGIER
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92, 93, 94—EVE ARNOLD FROM MAGNUM
95—CULVER PICTURES EXC. BOT. CEN. M-G-M, BOT. RT. PARAMOUNT PICTURES
96, 97—A.P., W.W., U.P.I. (2); ALLAN GRANT DICK
100—FRISKE, GREY VILLET
102—ZWY ALDOUBY
104—U.S. ARMY A.P.
106—UNITED ISRAEL APPEAL
110—A.P.
114—M-G-M
117, 118, 119—BERNARD ABRAMSON FROM VISTA PHOTOS
120—BILL BRIDGES

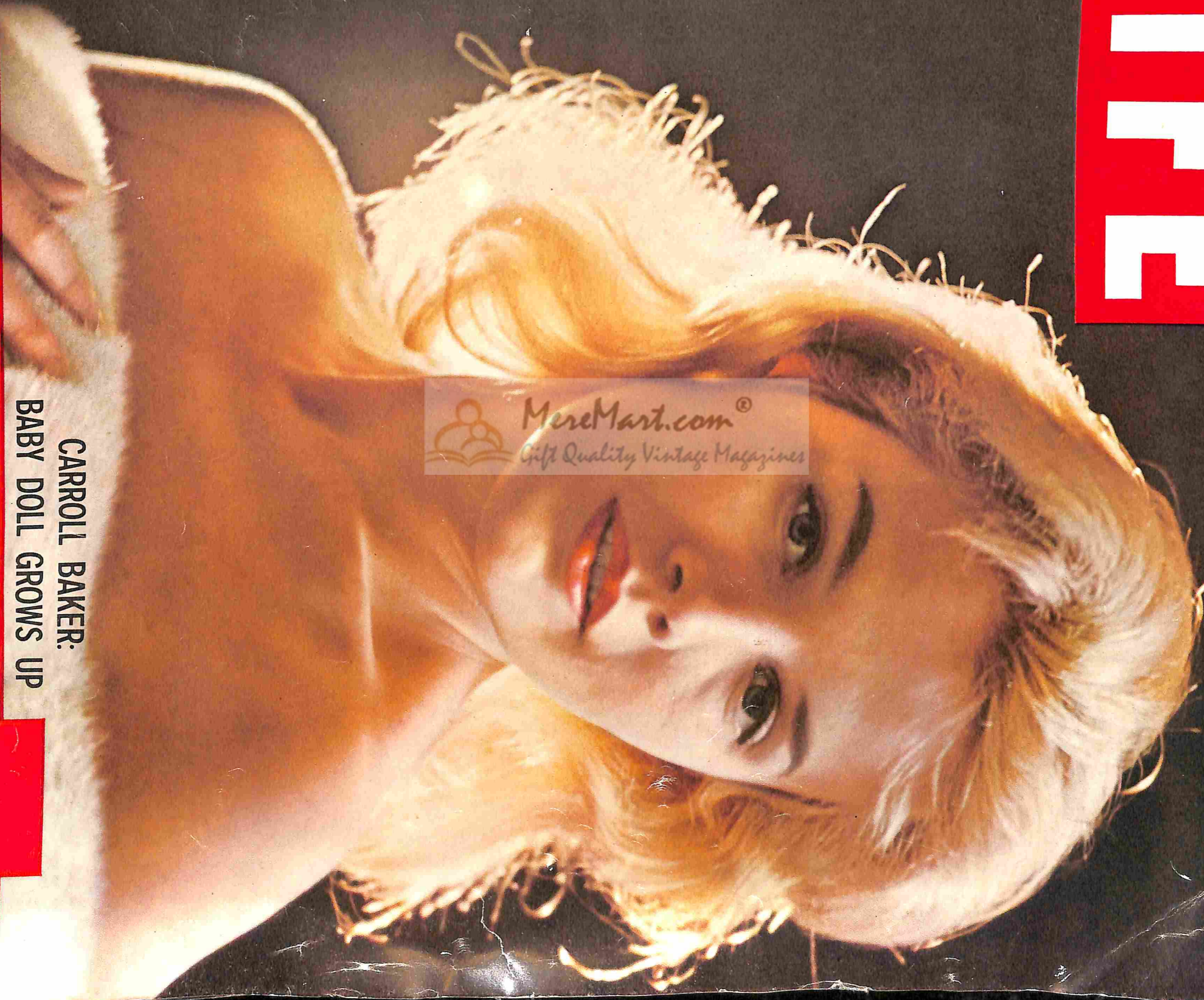
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# LIFE

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PORTRAIT OF OUR PLANET: PART IV



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101