

# GOINGS ON ABOUT TOWN

A CONSCIENTIOUS CALENDAR OF EVENTS OF INTEREST

## THE THEATRE

### PLAYS AND MUSICALS

**AMERI/CAIN GOTHIC**—A play by Paul Carter Harrison, with Moses Gunn and Sylvia Miles. (Henry Street Settlement's New Federal Theatre, 466 Grand St. 598-0400. Thursdays through Sundays at 7:30. Matinees Saturdays and Sundays at 3.)

**As Is**—This touching play by William M. Hoffman concerns a personable young homosexual who is afflicted with AIDS, and is also a documentary of sorts about his milieu in this city. The lively, impressionistic performance was directed by Marshall W. Mason, and the acting by the large cast, several of whom appear in multiple roles, is just right. With Jonathan Hogan and Jonathan Hadary, among others. (Reviewed in our issue of 3/25/85.) (Circle Repertory Company Theatre, 99 Seventh Ave. S., at Sheridan Sq. 924-7100. Tuesdays through Fridays at 8; Saturdays at 7 and 10; and Sundays at 7. Matinees Sundays at 3. Closes Sunday, April 21.)

**AVNER THE ECCENTRIC**—Avner Eisenberg is a merry, good-natured clown with the knack of making split-second feats of juggling and acrobatics look easy. A one-man show. (Samuel Beckett, 410 W. 42nd St. 594-2826. Wednesday through Saturday at 8. Matinees Wednesday and Friday at 2, and Saturday at 2:30. Closes Saturday, April 13.)

**BILOXI BLUES**—The second comedy—"Brighton Beach Memoirs" was the first—in which we are invited to follow Neil Simon's years of growing up and becoming a writer. Matthew Broderick as young Simon has a natural charm that keeps us from noticing how stickysaintly-smarmy the character is. (4/8/85) (Neil Simon, 250 W. 52nd St. 757-8646. Nightly, except Sundays, at 8. Matinees Wednesdays and Saturdays at 2.)

**THE DEAD MAN'S AGONY**—A play by Esteban Navajas Cortes. Performances in English Wednesdays through Fridays at 7:30; in Spanish Saturdays and Sundays at 2:30 and 7:30. (Puerto Rican Traveling Theatre, 304 W. 47th St. 354-1293. Closes Sunday, April 14.)

**AN ENEMY OF THE PEOPLE**—A revival of the Ibsen play, with Roy Dotrice, Paul Sparer, and Ruby Holbrook. Opens Wednesday, April 10. (Roundabout, 100 E. 17th St. 420-1883. Tuesdays through Saturdays at 8. Matinees Wednesdays, Saturdays, and Sundays at 2.)

**EQUITY LIBRARY THEATRE**—A revival of Ira Levin's 1978 thriller *DEATHTRAP* will be the seventh in this season's series of eight productions. Opens Thursday, April 11, and will run through Sunday, April 28. (103rd St. and Riverside Dr. Nightly, except Mondays, at 8. Matinees Saturdays and Sundays at 2:30. For information about tickets, for which contributions are requested, call 663-2028.)

**THE FOREIGNER**—A very funny play by (and with) Larry Shue, with good performances by every single member of the company, most notably by Kevin Geer as a lovable half-wit. Jerry Zaks was the admirable director. (11/19/84) (Astor Place Theatre, 434 Lafayette St., near Astor Pl. 254-4370. Tuesdays through Fridays at 8; Saturdays at 7 and 10; and Sundays at 7. Matinees Sundays at 3.)

**GRIND**—A musical with a score by Larry Grossman, lyrics by Ellen Fitzhugh, a book by Fay Kanin, and a cast headed by Ben Vereen. The director is Harold Prince. Previews through Monday, April 15. Opens officially on Tuesday, April 16. (Mark Hellinger, 237 W. 51st St. 757-7064. Nightly, except Sundays, at 8; opening-night curtain at 6:30. Matinees Wednesdays and Saturdays at 2.)

**HANNAH SENESH**—A play based on the diaries and poems of Miss Senesh, who is played by

S	M	T	W	T	F	S
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14	15	16	17	18	19	20

Lori Wilner. Written and directed by David Schechter, with music by Steven Lutvak, Elizabeth Swados, and Mr. Schechter. Opens Wednesday, April 10. (Cherry Lane, 38 Commerce St. 989-2020. Opening-night curtain at 7; thereafter, Wednesdays through Fridays at 8, and Saturdays at 7 and 10. Matinees Wednesdays at 2:30, and Sundays at 2:30 and 5:30.)

**JACK & JILL**—A musical still somewhat wet behind the ears but charming all the same. It tells the story of a romance between two computer operators who are jazz fans, one of them white, the other black. The attractive jazz score is by Hal Schaefer; the appropriate words are by Bob Larimer. With Lara Teeter, Ernestine Jackson, Sheila Smith, and Edye Byrde, all of them fine. (4/8/85) (Riverwest, 155 Bank St. 243-0259. Thursday through Saturday at 8. Matinees Saturday and Sunday at 3. Closes Sunday, April 14.)

**JOE EGG**—A superb performance of Peter Nichols' matchless, bleak comedy. Jim Dale and Stockard Channing are the parents of the hopelessly brain-damaged child, and they are supported by John Tillinger, Margaret Hilton,

Joanna Gleason, and Tenney Walsh. Arvin Brown was the director. (1/14/85) (Longacre, 220 W. 48th St. 239-6200. Tuesdays through Saturdays at 8. Matinees Wednesdays and Saturdays at 2, and Sundays at 3.)

**THE KING AND I**—Yul Brynner asserts that this is his farewell appearance in the Rodgers and Hammerstein musical, in which he has given more than four thousand performances. Well worth seeing, and not as a historic event alone. (1/14/85) (Broadway Theatre, Broadway at 53rd St. 239-6200. Tuesdays through Saturdays at 8. Matinees Wednesdays and Saturdays at 2, and Sundays at 3.)

**KUNI-LEML**—A musical based on a Yiddish play written in 1880 by Avrom Goldfajn, with a book by Nahma Sandrow, lyrics by Richard Engquist, and music by Raphael Crystal. Performed in English. (Audrey Wood, 359 W. 48th St. 307-5452. Wednesdays through Saturdays at 8. Matinees Wednesdays and Saturdays at 2, and Sundays at 2 and 5:30.)

**A KURT WEILL CABARET**—A return engagement of a program of Weill songs, performed by Martha Schlamme and Alvin Epstein. (Harold Clurman, 412 W. 42nd St. 594-2370. Tuesdays through Saturdays at 8, and Sundays at 7. Matinees Saturdays at 2:30 and Sundays at 3.)

**LEADER OF THE PACK**—A musical about the life of Ellie Greenwich, with nineteen-sixties pop songs and new material by Miss Greenwich and others, and a book by Anne Beatts. Directed and choreographed by Michael Peters. (Ambassador, 215 W. 49th St. 239-6200.)

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COVER: J. J. Sempé

**DRAWINGS:** Dana Fradon, Charles Barsotti, Edward Koren, William Steig, Michael Maslin, Chon Day, Jack Ziegler, Warren Miller, James Stevenson, James Mulligan, Burt Silverman, Charles Saxon, Robert Weber, Arnie Levin, Ed Fisher, Richard Cline, Mischa Richter, Henry Martin, Lee Lorenz, Donald Reilly

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THE NEW YORKER (ISSN 0028-792X), published weekly by The New Yorker Magazine, Inc., 25 W. 43rd St., N.Y., N.Y. 10036; Peter F. Fleischmann, chairman; J. Kennard Bosen, president; Milton Greenstein, Sam R. Spoto, Robert F. Young, vice-presidents; Elaine M. Matteo, treasurer & secretary; Stuart H. Jason, comptroller. Branch advertising offices: 111 East Wacker Drive, Chicago, Ill. 60601; 41 Osgood Place, San Francisco, Calif. 94133; Suite 2360, 5900 Wilshire Blvd., Los Angeles, Calif. 90036; 400 Perimeter Center Terrace, Suite 180, Atlanta, Ga. 30346; 67½ Chestnut St., Boston, Mass. 02108; 19 South Audley St., London, W1V 5DN. Vol. LXXI, No. 8, April 15, 1985. Second-class postage paid at New York, N.Y., and at additional mailing offices. Authorized as second-class mail by the Post Office Department, Ottawa, Canada, and for payment of postage in cash. © 1985 by The New Yorker Magazine, Inc., in the United States and Canada. All rights reserved. No part of this periodical may be reproduced without the consent of The New Yorker. Printed in U.S.A. Subscription rates: In U.S. and possessions, one year, \$32.00; two years, \$52.00; In Canada, one year, \$44.00. Other foreign, \$52.00. POSTMASTER: Send address changes to The New Yorker, 25 W. 43rd St., New York, N.Y. 10036.

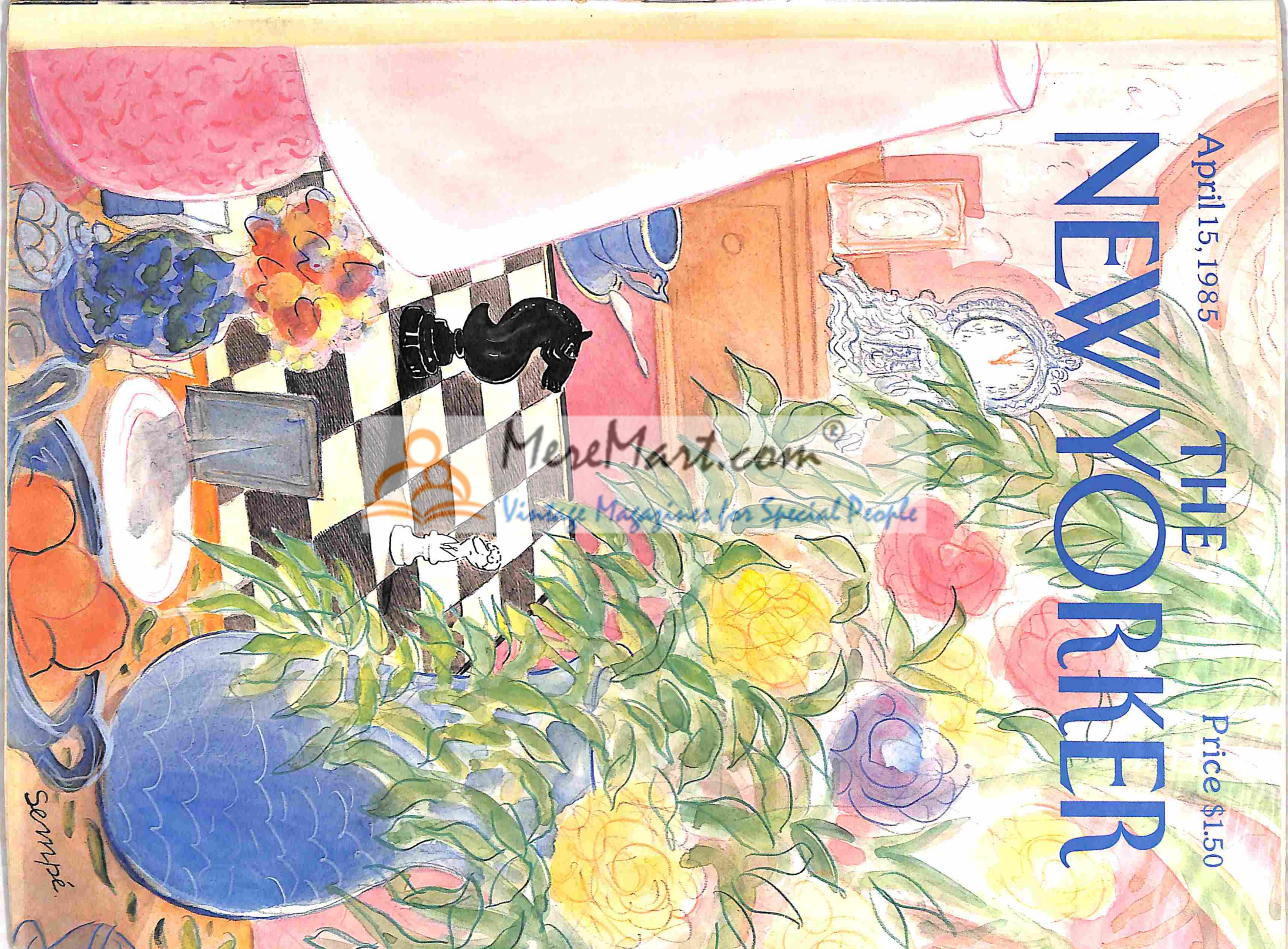
April 15, 1985

Price \$1.50

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