

# GOINGS ON ABOUT TOWN

A CONSCIENTIOUS CALENDAR OF EVENTS OF INTEREST

## THE THEATRE

### PLAYS AND MUSICALS

**ALL MY SONS**—A revival of Arthur Miller's 1947 play, with Richard Kiley. Directed by Arvin Brown. Opens Wednesday, April 22, at 6:30. (Golden, 252 W. 45th St. 239-6200. Tuesdays through Saturdays at 8. Matinees Wednesdays and Saturdays at 2, and Sundays at 3.)

**ASINAMALI!**—A drama written and directed by South African playwright Mbongeni Ngema which was seen last fall at Lincoln Center's "Woza Afrika!" festival. With the original cast. Previews Wednesday, April 22. Opens officially on Thursday, April 23. (Jack Lawrence, 359 W. 48th St. 307-5452. Tuesdays through Saturdays at 8; opening-night curtain at 6:45. Matinees Wednesdays and Saturdays at 2, and Sundays at 3.)

**BARBARA COOK: A CONCERT FOR THE THEATRE**—A one-woman show. (Ambassador, 215 W. 49th St. 239-6200. Tuesdays through Saturdays at 8. Matinees Saturdays at 2 and Sundays at 3.)

**BLITHE SPIRIT**—This revival of Noël Coward's comedy is an almost total miss, a waste of the talents of Geraldine Page and Blythe Danner, among others. (Reviewed in our issue of 4/13/87.) (Neil Simon, 250 W. 52nd St. 757-8646. Tuesdays through Saturdays at 8. Matinees Wednesdays and Saturdays at 2, and Sundays at 3.)

**BROADWAY BOUND**—A rueful comedy in which Neil Simon studies the middle-class depths from which he sprang and has kept springing. The cast includes Linda Lavin, Jonathan Silverman, John Randolph, Philip Sterling, Jason Alexander, and Phyllis Newman. The director is Gene Saks. (12/15/86) (Broadhurst, 235 W. 44th St. 239-6200. Nightly, except Sundays, at 8. Matinees Wednesdays and Saturdays at 2.)

**COASTAL DISTURBANCES**—Tina Howe's funny and beautiful play about love is set on a private beach on Massachusetts' North Shore. Annette Bening, as a photographer from this city, and Timothy Daly, as a lifeguard, are the beguiling lovers, and among the other actors, as summer people, are Rosemary Murphy, Jonas Abry, Heather Mac Rae, and Ronald Guttman. Carole Rothman is the able director. (12/1/86) (Circle in the Square, 50th St. west of Broadway. 239-6200. Tuesdays through Saturdays at 8. Matinees Wednesdays and Saturdays at 2, and Sundays at 3.)

**THE COLORED MUSEUM**—A sharp, satiric revue on the subject of blackness and related matters, which is almost done in by damnable sound amplification. George C. Wolfe was the clever writer, and L. Kenneth Richardson the able director. The performers, all of them splendid, are Loretta Devine, Tommy Hollis, Reggie Montgomery, Vickilyn Reynolds, and Danitra Vance. Miss Vance will not be in the cast on Saturday, April 25. (11/10/86) (Public, 425 Lafayette St. 598-7150. Nightly, except Mondays, at 8. Matinees Saturdays and Sundays at 3.)

**THE COMMON PURSUIT**—An English import. Six Cambridge undergraduates, in the sixties, plan to launch a literary magazine in accordance with the rigorous standards of the critic F. R. Leavis, and in the ensuing twenty years manage to breach these standards. Simon Gray's play, while not especially original, is consistently entertaining, and it is very well performed under the direction of the dramatist and Michael McGuire. (11/3/86) (Promenade, Broadway at 76th St. 580-1313. Tuesdays through Saturdays at 8, and Sundays at 7:30. Matinees Saturdays and Sundays at 3.)

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**CRACKWALKER**—A play by Judith Thompson, who co-directed with James Abar. (Hudson Guild Theatre, 441 W. 26th St. 760-9810. Wednesday through Saturday at 8, and Sunday at 7. Matinees Saturday and Sunday at 3. Closes Sunday, April 26.)

**DRIVING MISS DAISY**—Alfred Uhry's play is more a sentimental than a dramatic occasion, which tells, in a series of brief scenes, of the growing attachment of a cranky old woman in Atlanta to her black chauffeur. What gives the evening distinction is the performance—the fine acting of Dana Ivey and Morgan Freeman, under Ron Lagomarsino's deft direction. (Reviewed in this issue.) (Playwrights Horizons, 416 W. 42nd St. 279-4200. Tuesdays through Fridays at 8; Saturdays at 7 and 10; and Sundays at 7. Matinees Sundays at 3.)

**EQUITY LIBRARY THEATRE**—A revival of Shaw's **MISALLIANCE** is the seventh in this season's series of eight productions. (Equity Library Theatre, 103rd St. and Riverside Dr. Nightly, except Mondays, at 8. Matinees Saturdays and Sundays at 2:30. Closes Sunday, May 3. For information about tickets, for which contributions are requested, call 663-2028.)

**FENCES**—August Wilson's play about a black garbage man, formerly a baseball player of professional calibre, is as powerful as, and even richer than, his "Ma Rainey's Black Bottom." The triumphant performance, with James Earl Jones in the leading role, supported by Mary Alice, Courtney B. Vance, Frankie R. Faison, Ray Aranha, Charles Brown, and Karima Miller, was directed by Lloyd Richards. Winner of the Pulitzer Prize for the best play of the year. (4/6/87) (46th Street Theatre, 226 W. 46th St. 221-1211. Tuesdays through Saturdays at 8. Matinees Wednesdays and Saturdays at 2, and Sundays at 3.)

**A GIRL'S GUIDE TO CHAOS**—A comedy by Cynthia Heimel. (American Place, 111 W. 46th St. 869-4731. Tuesdays through Fridays at 8; Saturdays at 7 and 10; and Sundays at 7. Matinees Sundays at 3.)

**GROUCHO: A LIFE IN REVUE**—A surprisingly lively and touching show about the great comedian/humorist. Frank Ferrante's dedicated impersonation becomes a true performance, and Les Marsden, doubling, comes close to Chico and seems inspired as Harpo. Arthur Marx (son of Groucho) and Robert Fisher were the playwrights; Mr. Marx directed. (10/20/86) (Lucille Lortel, 121 Christopher St. 924-8782. Tuesdays through Fridays at 8; Saturdays at 7 and 10; and Sundays at 7. Matinees Sundays at 3.)

**JACKIE MASON'S "THE WORLD ACCORDING TO ME!"**—Jackie Mason's material consists almost entirely of outrageous insults addressed to

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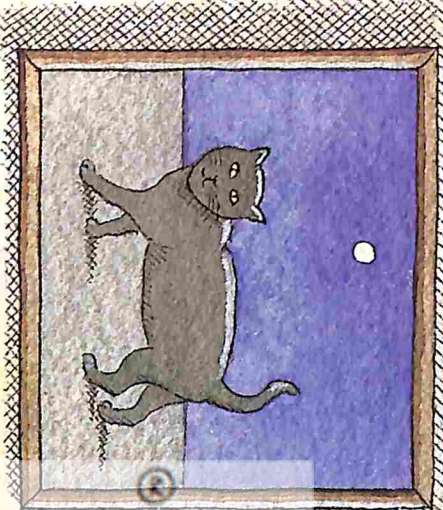
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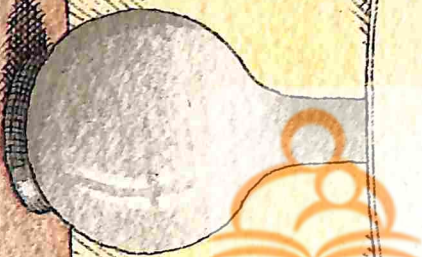
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