

# GOINGS ON ABOUT TOWN

A CONSCIENTIOUS CALENDAR OF EVENTS OF INTEREST

## THE THEATRE PLAYS AND MUSICALS

**THE ACTING COMPANY**—A brief engagement by John Houseman's group. **ORCHARDS**, a bill of seven new plays—by Maria Irene Fornes, Spalding Gray, John Guare, David Mamet, Wendy Wasserstein, Michael Weller, and Sam-Art Williams—all adapted from Chekhov short stories. (Lucille Lortel, 121 Christopher St. 924-8782. Thursdays and Fridays at 8; Saturdays and Wednesday, April 30, at 2 and 8; Sunday, April 27, at 3 and 7; and Sunday, May 4, at 3.)

**THE ALCHEMEDIANS**—Bob Berkly is a superlative clown, and Michael Moschen is a superlative juggler. They combine to make an evening of comedy and surprises and start-to-finish delight. (Reviewed in our issue of 4/7/86.) (Lambs, 130 W. 44th St. 997-1780. Tuesdays through Thursdays at 8; Friday, April 25, at 7 and 10; and Saturdays and Friday, May 2, at 8. Matinees Saturdays and Wednesday, April 30, at 2, and Sundays at 3.)

**AUNT DAN & LEMON**—A debate on the nature of good and evil, by Wallace Shawn. The director is Max Stafford-Clark. With Pamela Reed and Kathy Whitton Baker. (11/4/85) (Public, 425 Lafayette St. 598-7150. Nightly, except Mondays, at 8. Matinees Saturdays and Sundays at 3.)

**BENEFACTORS**—A well-written, well-plotted comedy, often humorous and no less often sad. The irresistibly attractive cast consists of Glenn Close, Sam Waterston, Simon Jones, and Mary Beth Hurt. (1/6/86) (Brooks Atkinson, 256 W. 47th St. 719-4099. Tuesdays through Saturdays at 8. Matinees Wednesdays and Saturdays at 2, and Sundays at 3.)

**BIG DEAL**—A musical-comedy blunder by Bob Fosse, who wrote the book and so caused his skills as a choreographer and director to be rendered all but useless. (4/21/86) (Broadway Theatre, Broadway at 53rd St. 239-6200. Tuesdays through Saturdays at 8, and Sundays at 7:30. Matinees Saturdays at 2 and Sundays at 3.)

**THE BOYS IN AUTUMN**—A play by Bernard Sabath in which George C. Scott and John Cullum portray the adult Huckleberry Finn and Tom Sawyer. Theodore Mann is the director. Previews through Tuesday, April 29. Opens officially on Wednesday, April 30. (Circle in the Square, 50th St. west of Broadway. 239-6200. Tuesdays through Saturdays at 8; opening-night curtain at 7. Matinees Wednesdays and Saturdays at 2, and Sundays at 3.)

**DAUGHTERS**—The DiAngelo women of Brooklyn would make rather trying company were it not for the performance of the actresses who play them. John Morgan Evans was the dramatist, John Henry Davis directed. (4/14/86) (Westside Arts, 407 W. 43rd St. 541-8394. Tuesdays through Saturdays at 8, and Sundays at 7. Matinees Saturdays at 2:30 and Sundays at 3.)

**DRINKING IN AMERICA**—Eric Bogosian in a series of intense, funny, and occasionally painful dramatic monologues, written by Bogosian. (2/3/86) (American Place, 111 W. 46th St. 247-0393. Wednesday through Friday at 8, and Saturday at 7 and 10. Matinée Sunday at 3. Closes Sunday, April 27.)

**EQUITY LIBRARY THEATRE**—Chekhov's **THE THREE SISTERS**, in a new translation by Lanford Wilson, is the seventh in this season's series of eight productions. (103rd St. and Riverside Dr. Nightly, except Mondays, at 8. Matinees Saturdays and Sundays at 2:30. Closes Sunday, May 4. For information about tickets, for which contributions are requested, call 663-2028.)

S	M	T	W	T	F	S
			23	24	25	26
27	28	29	30	1	2	3

**GOBLIN MARKET**—This musical, based on Christina Rossetti's erotic allegorical poem, has a charming score by Polly Pen, imaginative scenery by William Barclay, and good performances—singing and acting—by Terry Klausner and Ann Morrison. It may prove a little too fanciful for every taste, though. (Reviewed in this issue.) (Circle in the Square Downtown, 159 Bleecker St. 254-6330. Tuesdays through Fridays at 8; Saturdays at 7 and 10; and Sundays at 7. Matinees Sundays at 3.)

**THE GOLDEN LAND**—An extremely sentimental musical about Jewish immigrants to the United States. The company of three men and three women includes a fine singer named Marc Krause. (12/2/85) (Second Avenue Theatre, 189 Second Ave., at 12th St. 674-1460. Wednesdays through Saturdays at 8. Matinees Wednesdays and Saturdays at 2:30, and Sundays at 1 and 5.)

**HAMLET**—Kevin Kline is one of our finest actors, and his Hamlet has much to commend it, but he is almost done in by the foolish, intrusive production and the poor work of the supporting company. (3/24/86) (Public, 425 Lafayette St. 598-7150. Tuesdays through

Saturdays at 8. Matinees Saturdays at 2 and Sundays at 3.)

**THE HOUSE OF BLUE LEAVES**—A superb revival of John Guare's brilliant, ferocious comedy with Swoosie Kurtz, John Mahoney, and Stockard Channing, among other fine performers. Jerry Zaks was the acute, perceptive director. (3/31/86) (Vivian Beaumont, Lincoln Center. 239-6200. Performances resume Tuesday, April 29, at 6:45; thereafter, Tuesdays through Saturdays at 8, and Sundays at 7:30. Matinees Saturdays and Sundays at 2.)

**I'M NOT RAPPAPORT**—Herb Gardner's synthetic, though often entertaining, comedy about two old men who share a bench in Central Park is given an expert performance by Cleavon Little and Judd Hirsch. (6/17/85) (Booth, 222 W. 45th St. 239-6200. Tuesdays through Saturdays at 8. Matinees Wednesdays and Saturdays at 2, and Sundays at 3.)

**LARGO DESOLATO**—A woefully wrongheaded production of an ironic tragicomedy by the Czech dramatist Václav Havel. (4/7/86) (Public, 425 Lafayette St. 598-7105. Nightly at 8. Matinees Saturday and Sunday at 3. Closes Sunday, April 27.)

**A LIE OF THE MIND**—Sam Shepard has devised a masterly comedy in this frightening tale of two Western families bound together by a dreadful marriage. (12/16/85) (Promenade, Broadway at 76th St. 580-1313. Nightly, except Mondays, at 8. Matinees Wednesdays at 2 and Sundays at 2:30.)

**LONG DAY'S JOURNEY INTO NIGHT**—Jack Lemmon

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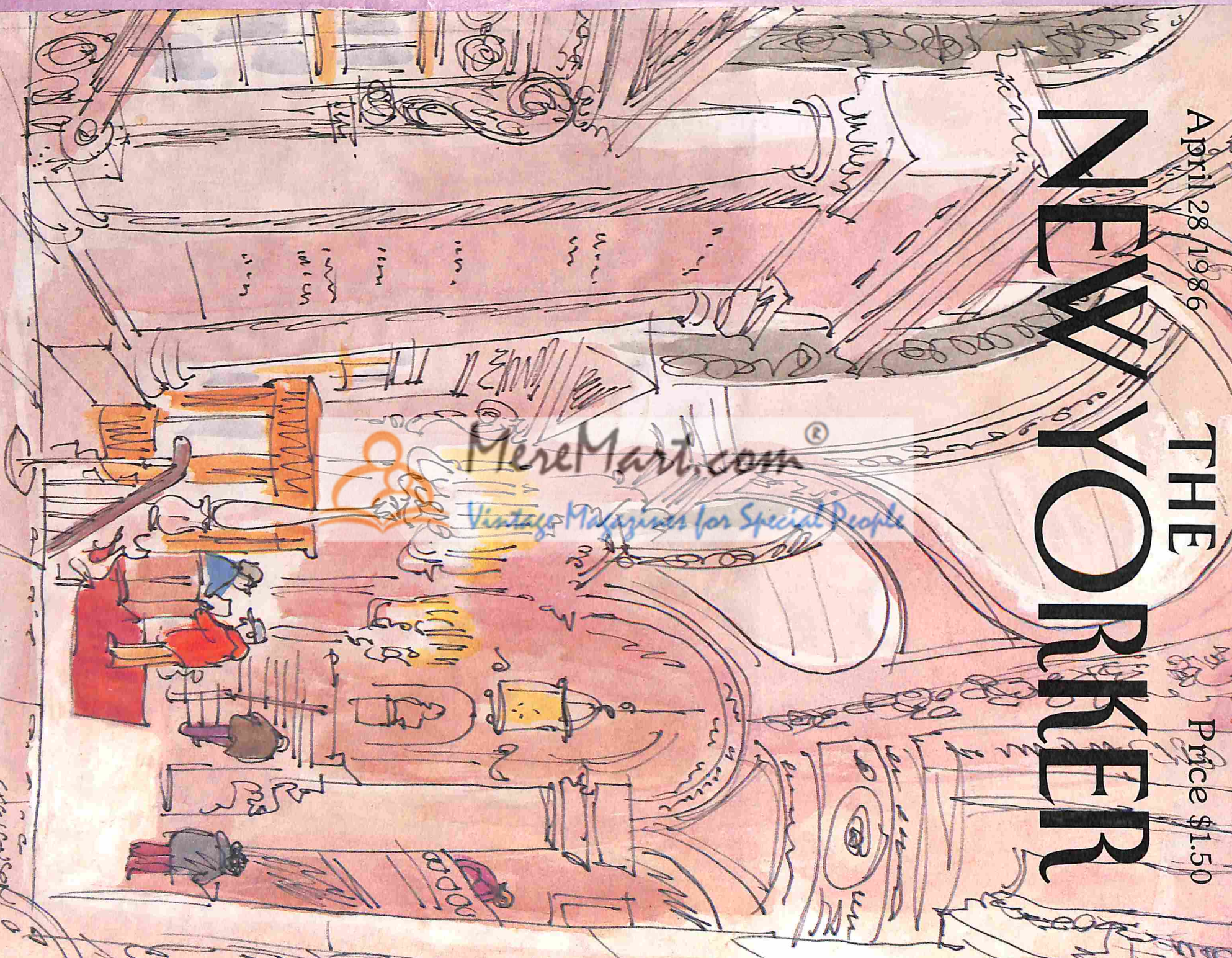
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