

THE NEW YORKER

APRIL 6, 2015

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—"The Good, the Bad, and the Hangry," Nicola Twilley

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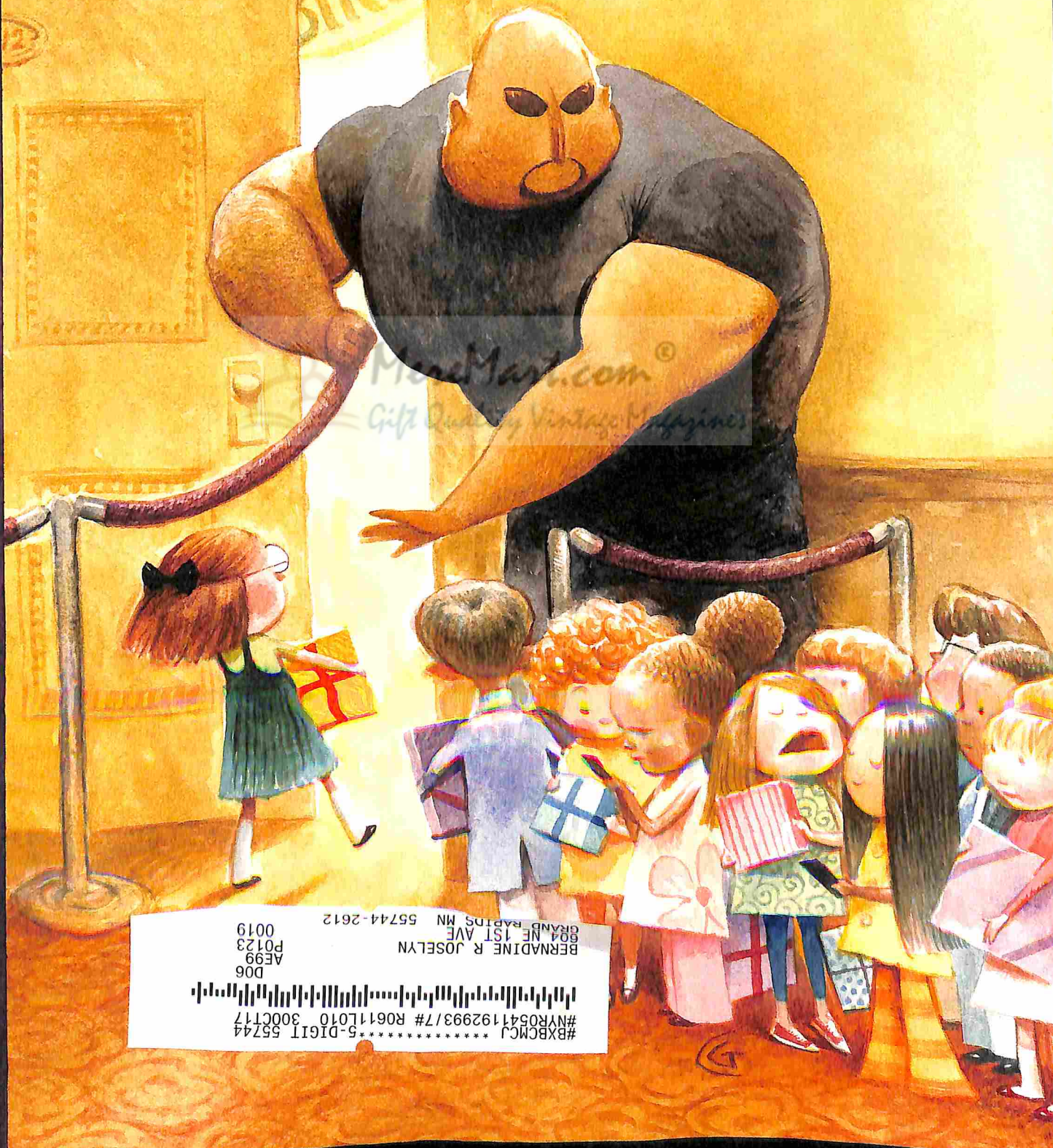
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