

# GOINGS ON ABOUT TOWN

A CONSCIENTIOUS CALENDAR OF EVENTS OF INTEREST

## THE THEATRE PLAYS AND MUSICALS

...**ABOUT ANNE**—Salome Jens in a one-hour dramatic presentation of twenty-one poems by Anne Sexton. (Interart, 549 W. 52nd St. 246-1050. Wednesdays and Thursdays at 8, and Fridays and Saturdays at 7 and 9. Matinées Sundays at 3.)

**ARMS AND THE MAN**—A charming early Shaw comedy has been given an exaggerated, overly energetic production, directed by John Malkovich. Kevin Kline is admirable as Captain Bluntschli; the rest of the cast is showing off. (Reviewed in our issue of 6/10/85.) (Circle in the Square, 50th St. west of Broadway. 239-6200. Tuesdays through Saturdays at 8. Matinées Wednesdays and Saturdays at 2, and Sundays at 3.)

**AS IS**—This touching play by William M. Hoffman concerns a personable young homosexual who is afflicted with AIDS, and is also a documentary of sorts about his milieu in this city. The lively, impressionistic performance was directed by Marshall W. Mason, and the acting by the large cast, several of whom appear in multiple roles, is just right. With Jonathan Hogan and Jonathan Hadary. (3/25/85) (Lyceum, 149 W. 45th St. 239-6200. Nightly, except Sundays, at 8. Matinées Wednesdays and Saturdays at 2.)

**BIG RIVER**—A musical version of "The Adventures of Huckleberry Finn." Twain's great novel has been respectfully dealt with in a book by William Hauptman, with music and lyrics by Roger Miller. Daniel H. Jenkins plays Huck, Ron Richardson plays Jim, and John Short plays Tom Sawyer. Heidi Landesman has provided an unusually evocative setting—somehow, she has managed to put the Mississippi River on a stage. (5/13/85) (Eugene O'Neill, 230 W. 49th St. 246-0220. Tuesdays through Saturdays at 8. Matinées Wednesdays and Saturdays at 2, and Sundays at 3.)

**BILOXI BLUES**—A comedy that verges on autobiography, the hero being the author, Neil Simon, as a young Army draftee who, in 1943, is struggling to assume the mantle of writer. Matthew Broderick is the attractive star. (4/8/85) (Neil Simon, 250 W. 52nd St. 757-8646. Nightly, except Sundays, at 8. Matinées Wednesdays and Saturdays at 2.)

**CURSE OF THE STARVING CLASS**—A revival of a play by Sam Shepard. The same production seen recently at the Intar Theatre. (Promenade, Broadway at 76th St. 580-1313. Nightly, except Sundays, at 8. Matinées Wednesdays at 2 and Saturdays at 2:30.)

**DAMES AT SEA**—A revival of a musical by Jim Wise (score) and George Haimsohn and Robin Miller (book and lyrics). (Lambs, 130 W. 44th St. 997-1780. Tuesdays through Saturdays at 8. Matinées Wednesdays and Saturdays at 2, and Sundays at 3.)

**DOUBLES**—The scene is a locker room in a tennis club in Connecticut, where four men undress and dress and undress while they talk over their more or less miserable lives. This is a comedy. The author is David Wiltse, and the four men are played by Austin Pendleton, Keir Dullea, Ron Leibman, and Tony Roberts. (5/20/85) (Ritz, 219 W. 48th St. 582-4022. Nightly, except Sundays, at 8. Matinées Wednesdays and Saturdays at 2.)

**HANNAH SENESH**—A monologue based on the diaries and poems of the Zionist heroine. Lori Wilner is the monologist. Written and directed by David Schechter, with music by Steven Lutvak, Elizabeth Swados, and Mr. Schechter. (Cherry Lane, 38 Commerce St. 989-2020. Wednesdays through Fridays at 8, and Saturdays at 7 and 10. Matinées Wednesdays at 2:30, and Sundays at 2:30 and 5:30.)

**THE HIT PARADE**—A comedy by Richard Dresser,

S	M	T	W	T	F	S
			31	1	2	3
4	5	6	7	8	9	10

presented by Manhattan Punch Line. (TOMI, 23 W. 73rd St. 279-4200. Wednesdays through Saturdays at 8. Matinées Sundays at 3. Closes Sunday, Aug. 11.)

**I'M NOT RAPPAPORT**—Herb Gardner's rather synthetic, though often entertaining, comedy about two old men who share a bench in Central Park is given an expert performance by Cleavon Little and Judd Hirsch. (6/17/85) (American Place, 111 W. 46th St. 869-4731. Tuesdays through Saturdays at 8. Matinées Wednesdays and Saturdays at 2, and Sundays at 3.)

**LIGHT OPERA OF MANHATTAN**—Presenting Sigmund Romberg's **THE NEW MOON**. (Norman Thomas Theatre, 111 E. 33rd St. 532-6180. Wednesdays through Saturdays at 8. Matinées Wednesdays at 2, and Saturdays and Sundays at 3:30.)

**MAYOR**—A musical based on the best-seller of the same name by Edward I. Koch. With a score and lyrics by Charles Strouse and a book by Warren Leight. (Top of the Gate, 160 Bleecker St. 982-9292. Tuesdays through Fridays at 8; Saturdays at 7 and 10; and Sundays at 7. Matinées Sundays at 3.)

**NEGRO ENSEMBLE COMPANY**—A rather beguiling,

if lightweight, farce, by the Jamaican playwright Trevor Rhone. **TWO CAN PLAY** is about a middle-aged Jamaican couple. The husband is a blowhard; the wife is put upon in every way, until she flies to Miami and comes back a changed woman. The first act is too intricate for its own good, but the second act is clear and funny. The actors—Hazel J. Medina and Sullivan H. Walker—couldn't be better. (Theatre Four, 424 W. 55th St. 246-8545. Tuesdays through Fridays at 8; Saturdays at 8:30; and Sundays at 7. Matinées Saturdays at 3 and Sundays at 2:30.)

**THE NORMAL HEART**—An interminable, trashy non-play about AIDS, and its victims in the homosexual community of this city, who are compared to the Jews under the Nazis. The names Hitler, Roosevelt, Morgenthau, and eventually, Mayor Koch are dropped with equal contempt. The evening is an insult to its audience and, what is far more serious, to the sufferers from this dreadful, seemingly hopeless disease. (Public, 425 Lafayette St. 598-7150. Nightly, except Mondays, at 8. Matinées Saturdays and Sundays at 3.)

**THE ODD COUPLE**—Neil Simon has turned his successful comedy of twenty years ago, which was about a couple of male bachelors, into a unsuccessful comedy about a couple of female bachelors. The cast is headed by Rita More and Sally Struthers. (6/24/85) (Broadhurst, 235 W. 44th St. 239-6200. Tuesdays through Saturdays at 8. Matinées Wednesdays at 2, and Sundays at 3.)

**ORPHANS**—A melodrama, by Lyle Kess

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DRAWINGS: William Steig, Michael Maslin, Henry Martin, George Price, Al Ross, Ar Levin, Robert Weber, Joseph Farris, Charles Saxon, Robert Mankoff, J. Ziegler, Mick Stevens, J. B. Handelsman, Donald Reilly, Lee Lorenz, War Miller, Gahan Wilson, James Stevenson, Eldon Dedini

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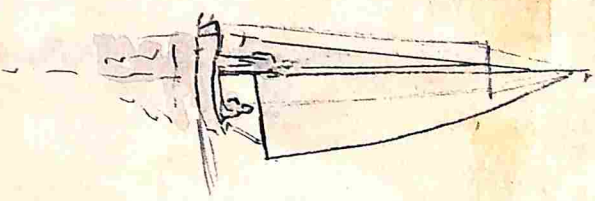
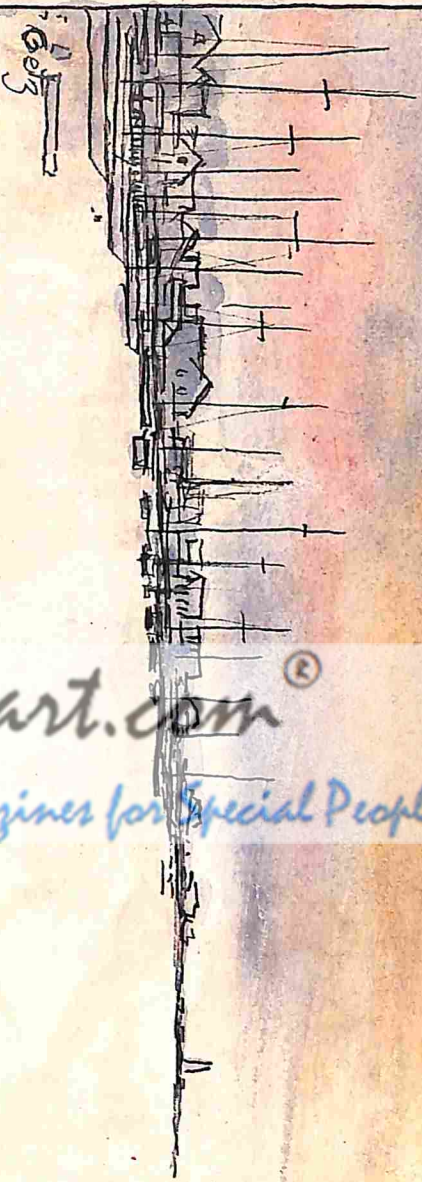


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