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THE NEW YORKER

FEBRUARY 21, 1994

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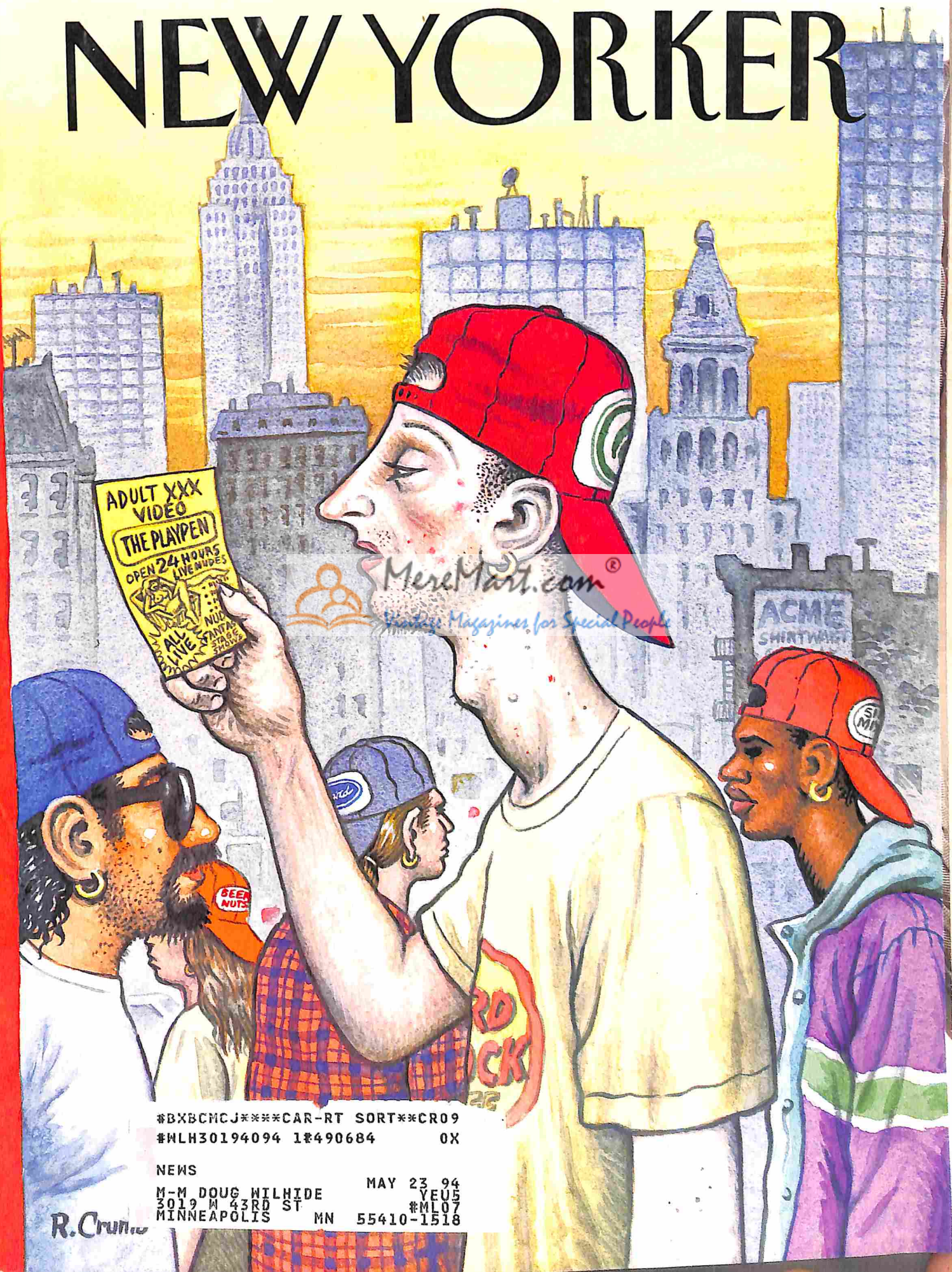


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