

# GOINGS ON ABOUT TOWN

A CONSCIENTIOUS CALENDAR OF EVENTS OF INTEREST

## THE THEATRE

### PLAYS AND MUSICALS

**BROADWAY BOUND**—In the third of his trilogy of autobiographical plays, Neil Simon takes us from Brooklyn to Manhattan, from ignominy to the promise of fame. Linda Lavin heads the excellent cast, which has been directed by Gene Saks. (Reviewed in our issue of 12/15/86.) (Broadhurst, 235 W. 44th St. 239-6200. Nightly, except Sundays, at 8. Matinees Wednesdays and Saturdays at 2.)

**CIRCLE REPERTORY COMPANY**—A comedy whodunit by John Bishop, **THE MUSICAL COMEDY MURDERS OF 1940**, is the third in this season's series. (Circle Repertory Company Theatre, 99 Seventh Ave. S. 924-7100. Tuesdays through Saturdays at 8, and Sundays at 7:30. Matinees Saturdays at 2 and Sundays at 3.)

**THE COLORED MUSEUM**—A sharp, satiric revue on the subject of blackness and related matters, which is almost done in by damnable sound amplification. George C. Wolfe was the clever writer, and L. Kenneth Richardson the able director. The performers, all of them splendid, are Loretta Devine, Tommy Hollis, Reggie Montgomery, Vickilyn Reynolds, and Danitra Vance. (11/10/86) (Public, 425 Lafayette St. 598-7150. Nightly, except Mondays, at 8. Matinees Saturdays and Sundays at 3.)

**THE COMMON PURSUIT**—An English import. Six Cambridge undergraduates, in the sixties, plan to launch a literary magazine in accordance with the rigorous standards of the critic F. R. Leavis, and in the ensuing twenty years manage to breach these standards. Simon Gray's play, while not especially original, is consistently entertaining, and it is very well performed, under the direction of the dramatist and Michael McGuire. (11/3/86) (Promenade, Broadway at 76th St. 580-1313. Tuesdays through Saturdays at 8, and Sundays at 7:30. Matinees Saturdays and Sundays at 3.)

**DIVISION STREET**—A revised version of a 1980 comedy by Steve Tesich. (Second Stage, Broadway at 76th St. 873-6103. Nightly, except Mondays, at 8. Matinees Saturdays at 2.)

**FRAGMENTS OF A GREEK TRILOGY**—A revival of an Andrei Serban-Elizabeth Swados collaboration—distillations of "Medea," "Electra," and "The Trojan Women"—directed by Mr. Serban, with music by Miss Swados. The three works are performed in ancient Greek and Latin. (La Mama, 74A E. 4th St., has performances of "Medea" Tuesdays and Wednesdays at 7:30, and Saturdays and Sundays at 6. . . . La Mama Annex, 66 E. 4th St., has double-bill performances of "Electra" and "The Trojan Women" Thursdays through Sundays at 7:30. For information about tickets, call 475-7710.)

**A GIRL'S GUIDE TO CHAOS**—A comedy by Cynthia Heimel. (American Place, 111 W. 46th St. 247-0393. Tuesdays through Fridays at 8; Saturdays at 7 and 10; and Sundays at 7. Matinees Sundays at 3.)

**GROUCHO: A LIFE IN REVUE**—A surprisingly lively and touching show about the great comedian/humorist. Frank Ferrante's dedicated impersonation becomes a true performance; Les Marsden, doubling, comes close to Chico and seems inspired as Harpo; and Faith Prince deftly acts the women in their lives, among them, of course, Margaret Dumont. Arthur Marx (son of Groucho) and Robert Fisher were the playwrights; Mr. Marx directed. (10/20/86) (Lucille Lortel, 121 Christopher St. 924-8782. Tuesdays through Fridays at 8; Saturdays at 7 and 10; and Sundays at 7. Matinees Sundays at 3.)

**JACKIE MASON'S "THE WORLD ACCORDING TO ME"**

S	M	T	W	T	F	S
8	9	10	11	12	13	14

—Jackie Mason is a classic standup Jewish comedian, the George Washington of the Borscht Belt. His material consists almost entirely of outrageous insults addressed to Jews, Italians, Poles, Puerto Ricans, and Wasps. (Only the Irish escape unscathed, and who knows why? Perhaps they are being offered the greatest insult of all.) For more than thirty years, Mason's audiences—that is, his victims—have found him hilarious, and the sorry truth of the matter is that he is hilarious, for reasons that might well cause Freud himself to break down and sob as he sought to explain them. (Brooks Atkinson, 256 W. 47th St. 719-4099. Tuesdays through Saturdays at 8. Matinees Saturdays at 2 and Sundays at 3.)

**LADY DAY AT EMERSON'S BAR & GRILL**—A play of sorts about one of Billie Holiday's last engagements, at a night club in Philadelphia, well sung and performed by the personable

Lonette McKee, who bears no resemblance—vocal, physical, or temperamental—to the late Miss Holiday. (9/29/86) (Westside Arts, 407 W. 43rd St. 541-8394. Tuesdays through Fridays at 8; Saturdays at 7 and 10; and Sundays at 6. Matinees Sundays at 3.)

**LILY DALE**—This play is one of Horton Foote's chronicles of Texas before the First World War. Don Bloomfield is Horace Robedaux, a young man who pays a visit to his mother and sister in Houston. Mary Stuart Master-son is the sister and Greg Zittel is their abrasive stepfather. (12/1/86) (Samuel Beckett, 412 W. 42nd St. 594-2826. Tuesdays through Saturdays at 8, and Sundays at 7:30. Matinees Saturdays at 2 and Sundays at 3. Closes Sunday, Feb. 15.)

**A MAN FOR ALL SEASONS**—A deliberate, not to say plodding, production of Robert Bolt's play, with Philip Bosco as Sir Thomas More, Charles Keating as the Common Man, and with Maria Tucci giving a first-rate performance as More's wife. (Roundabout, 100 E. 17th St. 420-1883. Wednesday through Saturday at 8. Matinees Wednesday, Saturday, and Sunday at 2. Closes Sunday, Feb. 8.)

**ME AND MY GIRL**—An infelicitously rehabilitated British musical out of the thirties, with a superb performance by Robert Lindsay in the starring role. (8/25/86) (Marquis, Broad-

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**DRAWINGS:** Edward Frascino, Dana Fradon, Charles Saxon, James Stevenson, Dean Vietor, Jack Ziegler, William Steig, Robert Weber, Mischa Richter, Consuelo Eames Hanks, Warren Miller, Bernard Schoenbaum, Henry Martin, Arnie Levin, Frank Modell, Donald Reilly, Ed Arno, George Booth, J. B. Handelsman, Lee Lorenz, Eldon Dedini

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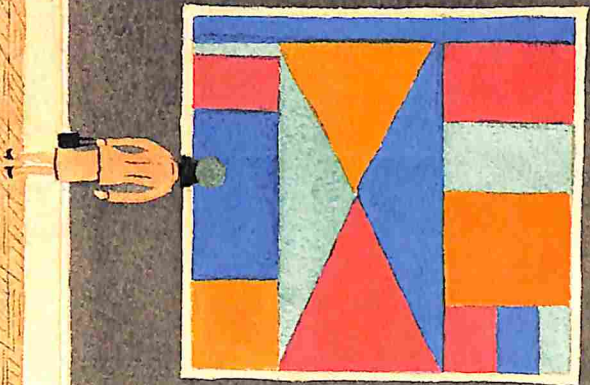


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