

THE NEW YORKER

JANUARY 12, 2015

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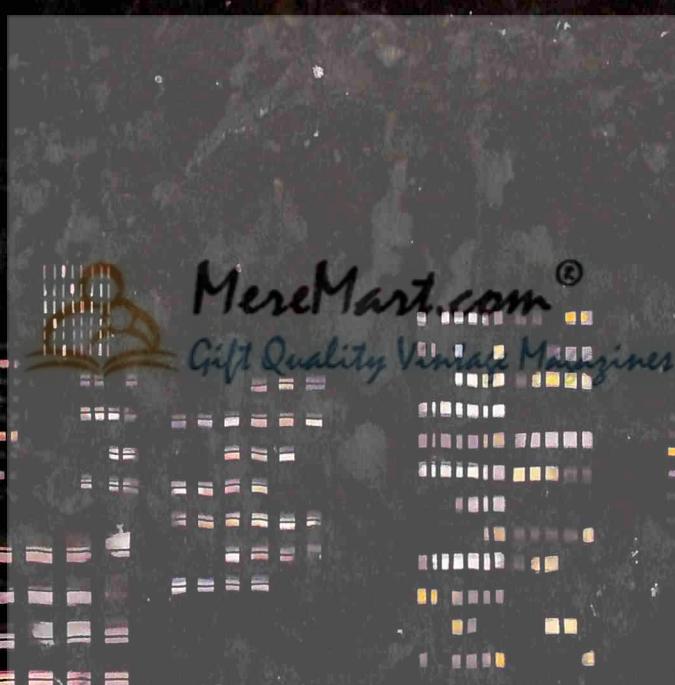
DRAWINGS

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