

GOINGS ON ABOUT TOWN

A CONSCIENTIOUS CALENDAR OF EVENTS OF INTEREST

THE THEATRE

PLAYS AND MUSICALS

AUNT DAN & LEMON—A debate on the nature of good and evil, by Wallace Shawn, acted to perfection by Kathryn Pogson, Linda Hunt, Linda Bassett, Lynsey Baxter, and the author himself. The director is Max Stafford-Clark. (Reviewed in our issue of 11/4/85.) (Public, 425 Lafayette St. 598-7150. Nightly, except Mondays, at 8. Matinéés Saturdays and Sundays at 3.)

BE HAPPY FOR ME—A comedy by Jerry Sterner, with Philip Bosco, Priscilla Lopez, and David Groh. (Douglas Fairbanks, 432 W. 42nd St. 239-4321. Tuesdays through Saturdays at 8, and Sundays at 7. Matinéés Saturdays at 2 and Sundays at 3.)

BENEFACTORS—A well-written, well-plotted comedy, often humorous and no less often sad. The irresistibly attractive cast consists of Glenn Close, Sam Waterston, Simon Jones, and Mary Beth Hurt. (1/6/86) (Brooks Atkinson, 256 W. 47th St. 719-4099. Tuesdays through Saturdays at 8. Matinéés Wednesdays and Saturdays at 2, and Sundays at 3.)

BIG RIVER—A musical about Huckleberry Finn and Jim and their adventures on the Mississippi, with a book by William Hauptman and music and lyrics by Roger Miller. The large cast is full of charm and so is the scenery, by Heidi Landesman. (5/13/85) (Eugene O'Neill, 230 W. 49th St. 246-0220. Tuesdays through Saturdays at 8. Matinéés Wednesdays and Saturdays at 2, and Sundays at 3.)

BILOXI BLUES—The second comedy—"Brighton Beach Memoirs" was the first—in which we are invited to follow Neil Simon's years of growing up and becoming a writer. (4/8/85) (Neil Simon, 250 W. 52nd St. 757-8646. Nightly, except Sundays and Thursdays, at 8. Matinéés Wednesdays and Saturdays at 2, and Sundays at 3.)

BLOOD KNOT—Zakes Mokae and Athol Fugard in what is sure to be considered the classic presentation of Fugard's classic work. (12/23/85) (Golden, 252 W. 45th St. 239-6200. Tuesdays through Saturdays at 8. Matinéés Wednesdays and Saturdays at 2, and Sundays at 3.)

CIRCLE REPERTORY COMPANY—Nancy Donohue's romantic comedy **THE BEACH HOUSE**, which is sometimes amusing, sometimes just silly, seems to belong more to the late thirties than to the present. Its flaws are more than redeemed by the beguiling performance of Swoosie Kurtz as Her, by the splendid performance of George Grizzard as Him, and by the touching performance of Robert Leonard as his fifteen-year-old son. Melvin Bernhardt was the deft director. (12/30/85) (99 Seventh Ave. S., at Sheridan Sq. 924-7100. Tuesdays through Saturdays at 8, and Sundays at 7:30. Matinéés Saturdays at 2 and Sundays at 3. Closes Sunday, Jan. 26.)

CORPSE!—A London import by Gerald Moon, with Keith Baxter and Milo O'Shea. Directed by John Tillinger. (Helen Hayes, 240 W. 44th St. 944-9450. Tuesdays through Saturdays at 8. Matinéés Wednesdays and Saturdays at 2, and Sundays at 3.)

CURSE OF THE STARVING CLASS—A revival of Sam Shepard's brilliant, humorous, passionate play. (9/2/85) (890 Theatre, Broadway at 19th St. 533-8834. Tuesdays through Saturdays at 8, and Sundays at 7:30. Matinéés Saturdays at 2:30 and Sundays at 3.)

DAMES AT SEA—A revival of a musical by Jim Wise (score) and George Haimsohn and Robin Miller (book and lyrics). (Lambs, 130 W. 44th St. 997-1780. Tuesdays through Saturdays at 8. Matinéés Wednesdays and Saturdays at 2, and Sundays at 3.)

EQUITY LIBRARY THEATRE—A revival of the 1979 musical **THEY'RE PLAYING OUR SONG** (book by Neil Simon, music by Marvin Hamlisch, and lyrics by...

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ics by Carole Bayer Sager) will be the fourth in this season's series of eight productions. Opens Thursday, Jan. 9, and will run through Sunday, Feb. 2. (103rd St. and Riverside Dr. Nightly, except Mondays, at 8. Matinéés Saturdays and Sundays at 2:30. For information about tickets, for which contributions are requested, call 663-2028.)

GERTRUDE STEIN AND A COMPANION—A play by Win Wells, about Miss Stein and Alice B. Toklas, with Jan Miner and Marian Seldes. Preview Wednesday, Jan. 8. Opens officially on Thursday, Jan. 9, at 6:45. (Lucille Lortel, 121 Christopher St. 924-8782. Tuesdays through Fridays at 8; Saturdays at 7 and 10; and Sundays at 7:30. Matinéés Sundays at 3.)

THE GOLDEN LAND—An extremely sentimental musical about Jewish immigrants to the United States. The company of three men and three women includes a fine singer named Marc Krause. (12/2/85) (Second Avenue Theatre, 189 Second Ave., at 12th St. 674-1460. Wednesdays through Saturdays at 8. Matinéés Wednesdays and Saturdays at 2:30, and Sundays at 1 and 5.)

HAY FEVER—Noël Coward's comedy, written at the beginning of his career, seems light enough for the mildest summer breeze to

blow it away, but in the hands of a good cast it proves to be as strong as steel. The cast of the present production, headed by Rosemary Harris, isn't merely good—it is perfect. (12/23/85) (Music Box, 239 W. 45th St. 239-6200. Nightly, except Sundays, at 8. Matinéés Wednesdays and Saturdays at 2.)

I HAVE A DREAM—A new production of the Josh Greenfeld play adapted from the writings of Martin Luther King, Jr. With music. (Henry Street Settlement's New Federal Theatre, 466 Grand St. 598-0400. Thursday through Sunday at 7:30. Matinéés Saturday and Sunday at 3. Closes Sunday, Jan. 12.)

I'M NOT RAPPAPORT—Herb Gardner's synthetic, though often entertaining, comedy about two old men who share a bench in Central Park is given an expert performance by Cleavon Little and Judd Hirsch. (6/17/85) (Booth, 222 W. 45th St. 239-6200. Tuesdays through Saturdays at 8. Matinéés Wednesdays and Saturdays at 2, and Sundays at 3.)

THE IMPORTANCE OF BEING EARNEST—A revival of the 1895 Oscar Wilde comedy. (Samuel Beckett, 412 W. 42nd St. 594-2826. Tuesdays through Saturdays at 8. Matinéés Wednesdays and Saturdays at 2:30, and Sundays at 3.)

IN THE BOOM BOOM ROOM—A newly rewritten version of David Rabe's 1973 play, with Liz McDonald. (South Street Theatre, 424 W. 42nd St. 279-4200. Wednesdays through Saturdays at 8. Matinéés Wednesdays and Saturdays at 2, and Sundays at 3.)

JERRY'S GIRLS—Not a play, not a musical, but a recital of Jerry Herman's songs which might better have been entitled "With Love to

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