

GOINGS ON ABOUT TOWN

A CONSCIENTIOUS CALENDAR OF EVENTS OF INTEREST

THE THEATRE

PLAYS AND MUSICALS

ALONE TOGETHER—Janis Paige and Kevin McCarthy work hard to bring to life this old-fashioned sitcom by Lawrence Roman; the plot has to do with a middle-aged married couple and their wish to escape the burdens of parenthood, heaped upon them year after year by three loutish sons. (Reviewed in our issue of 10/29/84.) (Music Box, 239 W. 45th St. 239-6200. Nightly, except Sundays, at 8. Matinees Wednesdays and Saturdays at 2.)

A...MY NAME IS ALICE—A musical revue conceived and directed by Joan Micklin Silver and Julianne Boyd. (Top of the Gate, 160 Bleecker St. 982-9292. Tuesdays through Fridays at 8, and Saturdays at 7 and 10. Matinees Sundays at 2 and 5:30.)

AVNER THE ECCENTRIC—Avner Eisenberg is a merry, good-natured clown with the knack of making split-second feats of juggling and acrobatics look easy. A one-man show. (Samuel Beckett, 410 W. 42nd St. 594-2826. Tuesdays through Saturdays at 8. Matinees Saturdays at 2:30 and Sundays at 3.)

DANCING IN THE END ZONE—A highly intelligent and entertaining play by Bill C. Davis, author of "Mass Appeal." The superior cast consists of Matt Salinger, Pat Carroll, Laurence Luckinbill, and Dorothy Lyman. (Reviewed in this issue.) (Ritz, 225 W. 48th St. 582-4022. Nightly, except Sundays, at 8. Matinees Wednesdays and Saturdays at 2.)

DESIGN FOR LIVING—Noël Coward wrote this rather nasty comedy for him and his friends the Lunts to romp about in; it was a hit in their day and it deserves to be a hit today. With John Glover, Jim Piddock, and Anne Swift. (7/2/84) (Circle in the Square, 50th St. west of Broadway. 581-0720. Tuesdays through Saturdays at 8. Matinees Wednesdays and Saturdays at 2, and Sundays at 3.)

DIAMONDS—The theme of this little revue is baseball, and it takes place in a stunning environmental setting by Tony Straiges (the audience is, in effect, sitting in the bleachers). The show, which was directed by Harold Prince and written and composed by a number of hands, is entertaining more often than not. With, among others, Larry Riley, Chip Zien, Loni Ackerman, and a splendid woman singer named Jackie Harry. (12/31/84) (Circle in the Square Downtown, 159 Bleecker St. 254-6330. Tuesdays through Fridays at 8; Saturdays at 7 and 10; and Sundays at 7. Matinees Sundays at 3.)

EQUITY LIBRARY THEATRE—A revival of "Jacques Brel Is Alive and Well and Living in Paris," a musical put together from the works of M. Brel by Eric Blau and Mort Shuman, is the fourth in this season's series of eight productions. (103rd St. and Riverside Dr. Nightly, except Mondays, at 8. Matinees Saturdays and Sundays at 2:30. Closes Sunday, Jan. 27. For information about tickets, for which contributions are requested, call 663-2028.)

THE FOREIGNER—A very funny play by Larry Shue, with a super performance by Anthony Heald. (11/19/84) (Astor Place Theatre, 434 Lafayette St., near Astor Pl. 254-4370. Tuesdays through Fridays at 8; Saturdays at 7 and 10; and Sundays at 7:30. Matinees Sundays at 3.)

THE GARDEN OF EARTHLY DELIGHTS—This exquisite piece uses every resource of the theatre except words—dance, pantomime, acrobatics, clowning, and music. Based on the Hieronymus Bosch painting, it was conceived by its choreographer and director, Martha Clarke; its composer, Richard Peaslee; and the Music-Theatre Performing Group from the Lenox Arts Center. It is a triumph for everyone concerned. (12/10/84) (St. Clement's, 423 W. 46th St. 265-4375. Wednesday through

S	M	T	W	T	F	S
13	14	15	16	17	18	19

Friday, Jan. 9-11, at 8; Saturdays at 7 and 9; Tuesday, Jan. 15, and Thursday, Jan. 17, at 8; and Wednesday, Jan. 16, and Friday, Jan. 18, at 7 and 9.)

GLENGARRY GLEN ROSS—A play by David Mamet that says, in effect, that real-estate salesmen are rascals and so perhaps are all the other entrepreneurs in our contemporary society. Funny and harsh in the writing and acted to perfection. (4/2/84) (Golden, 252 W. 45th St. 239-6200. Nightly, except Sundays and Thursdays, at 8. Matinees Wednesdays and Saturdays at 2, and Sundays at 3.)

HOME FRONT—A play by a newcomer to Broadway, James Duff, who has contrived with considerable success to mingle comedy with near-tragedy. The cast is headed by Carroll O'Connor, at the top of his form. (Reviewed in this issue.) (Royale, 242 W. 45th St. 239-6200. Nightly, except Sundays, at 8. Matinees Wednesdays and Saturdays at 2.)

HURLYBURLY—David Rabe's wry, brilliant comedy about la vie de bohème in Hollywood is very well performed under Mike Nichols' dynamic direction. With John Rubinstein, Ron Silver, Susan Anton, Christine Baranski, and Jerry Stiller. (7/2/84) (Ethel Barrymore,

243 W. 47th St. 239-6200. Tuesdays through Saturdays at 8. Matinees Wednesdays and Saturdays at 2, and Sundays at 3.)

JOE EGG—A superb performance of Peter Nichols' matchless, bleak comedy. Jim Dale and Stockard Channing are the parents of the hopelessly brain-damaged child, and they are supported by Gary Waldhorn, Margaret Hilton, Joanna Gleason, and Tenney Walsh. Arvin Brown was the director. (Reviewed in this issue.) (Haft, 227 W. 27th St. 420-1883. Tuesdays through Saturdays at 8. Matinees Wednesdays, Saturdays, and Sundays at 2.)

THE KING AND I—Yul Brynner making what is advertised as his farewell appearance in the musical that he has made his own for several decades. An excellent production in every respect and well worth seeing, for the first or fiftieth time. (Reviewed in this issue.) (Broadway Theatre, Broadway at 53rd St. 239-6200. Tuesdays through Saturdays at 8. Matinees Wednesdays and Saturdays at 2, and Sundays at 3.)

KUNI-LEML—A musical based on a Yiddish play written in 1880 by Avrom Goldfaden, with a book by Nahma Sandrow, lyrics by Richard Engquist, and music by Raphael Crystal. Performed in English. (Audrey Wood, 359 W. 48th St. 307-5452. Wednesdays through Saturdays at 8. Matinees Wednesdays and Saturdays at 2, and Sundays at 5:30.)

A KURT WEILL CABARET—A return engagement of a program of Weill songs, performed by Martha Schlammé and Alvin Epstein. (Harold Clurman, 412 W. 42nd St. 594-2370.

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COVER: Eve Olitsky

DRAWINGS: Mick Stevens, Charles Addams, Ed Fisher, Jack Ziegler, William Steig, James Stevenson, Bill Woodman, Bernard Schoenbaum, Dana Fradon, Mischa Richter, Al Ross, Frank Modell, Charles Barsotti, Rafal Olbinski, Donald Reilly, Henry Martin, Everett Opie, Lee Lorenz, Robert Mankoff, Arnie Levin, J. J. Sempé, Roz Chast

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THE NEW YORKER (ISSN 0028-792X), published weekly by The New Yorker Magazine, Inc., 25 W. 43rd St., N.Y., N.Y. 10036; Peter F. Fleischmann, chairman; J. Kennard Bosce, president; Milton Greenstein, Sam R. Spoto, Robert F. Young, vice-presidents; Elaine M. Matteo, treasurer & secretary; Stuart H. Jason, comptroller. Branch advertising offices: 111 East Wacker Drive, Chicago, Ill. 60601; 41 Osgood Place, San Francisco, Calif. 94133; Suite 2360, 5900 Wilshire Blvd., Los Angeles, Calif. 90036; 1175 Peachtree St. N.E., Atlanta, Ga. 30361; 67½ Chestnut St., Boston, Mass. 02108; 19 South Audley St., London, W1Y 5DN. Vol. LX, No. 48, January 14, 1985. Second-class postage paid at New York, N.Y., and at additional mailing offices. Authorized as second-class mail by the Post Office Department, Ottawa, Canada, and for payment of postage in cash. © 1985 by The New Yorker Magazine, Inc., in the United States and Canada. All rights reserved. No part of this periodical may be reproduced without the consent of The New Yorker. Printed in U.S.A. Subscription rates: In U.S. and possessions, one year, \$32.00; two years, \$52.00. In Canada, and year, \$44.00. Other foreign, \$52.00. POSTMASTER: Send address changes to The New Yorker, 25 W. 43rd St., New York, N.Y. 10036.



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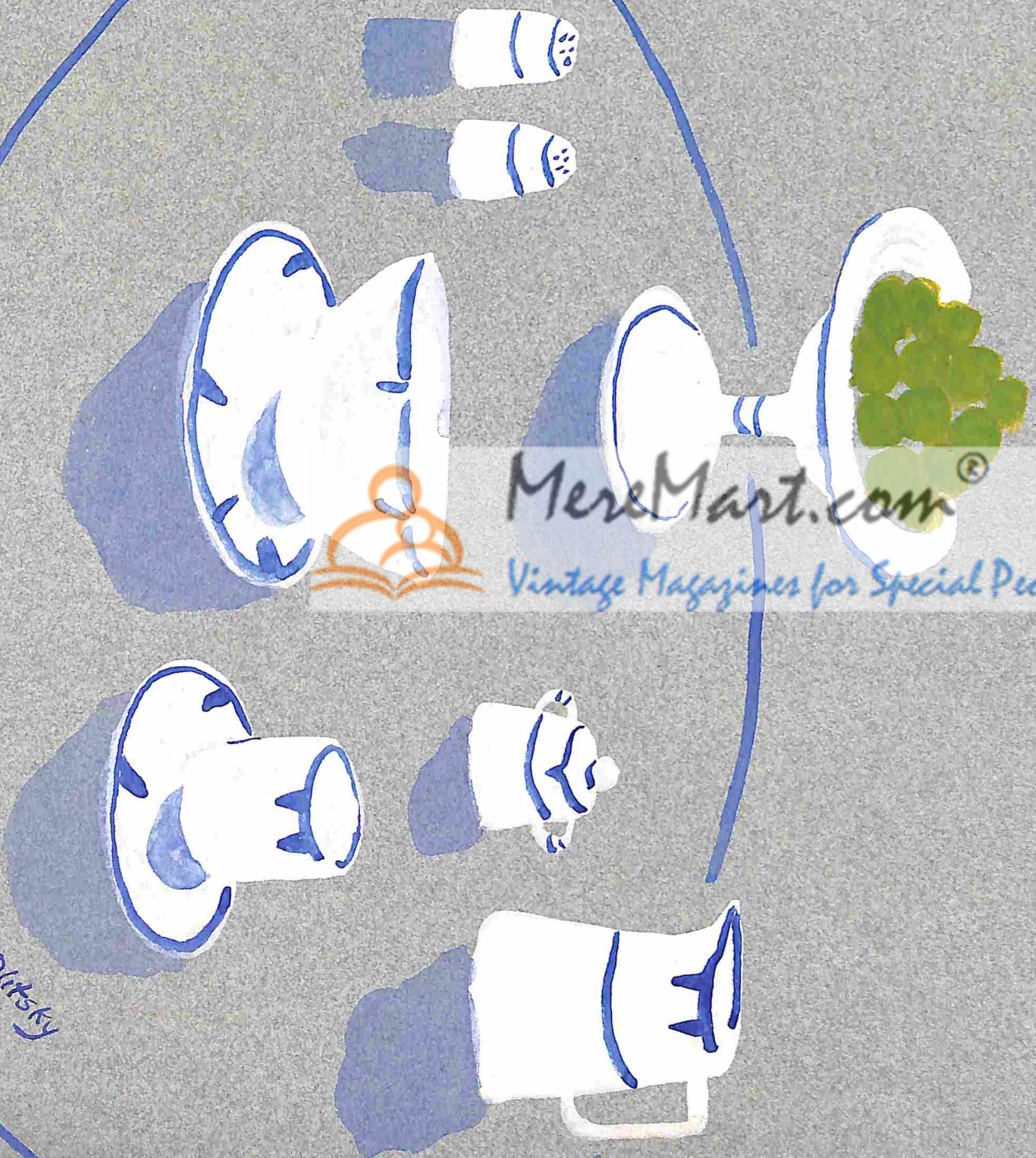
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