GOINGS ON ABOUT TOWN A CONSCIENTIOUS CALENDAR OF EVENTS OF INTEREST

THE THEATRE

PLAYS AND MUSICALS

A...My NAME IS ALICE—A musical revue con-ceived and directed by Joan Micklin Silver and Julianne Boyd. (Top of the Gate, 160 Bleecker St. 982-9292. Tuesdays through Fridays at 8, and Saturdays at 7 and 10. Matinées Sundays at 2 and 5:30.)

AVNER THE ECCENTRIC—Avner Eisenberg is a merry, good-natured clown with the knack of merry, good-natured clown with the knack of making split-second feats of juggling and ac-robatics look easy. A one-man show. (Samuel Beckett, 410 W. 42nd St. 594-2826. Tuesdays through Saturdays at 8. Matinées Saturdays at 2:30 and Sundays at 3.)

DANCING IN THE END ZONE-Bill C. Davis's sometimes merry and sometimes anguished exam-ination of football as a metaphor for family relations, sexual relations, and even for a putative Third World War. Well acted by Matt Salinger, Laurence Luckinbill, Pat Car-Matt Salinger, Laurence Luckinbill, Fat Car-roll, and Dorothy Lyman. (Reviewed in our issue of 1/14/85.) (Ritz, 225 W. 48th St. 582-4022. Nightly, except Sundays, at 8. Matinées Wednesdays and Saturdays at 2.)

DESIGN FOR LIVING-A male artist, a male play-DESIGN FOR LIVING—A male artist, a male play-wright, and a female interior designer make up a triangle that gives them the greatest possible pleasure; for a time, the triangle turns into a rectangle, which spoils every-thing. Such is the plot of this harsh comedy by Noël Coward. Directed by George C. Scott and with a cast headed by John Glover, Jim Piddock, and Anne Swift. It is well worth go-ing to see. (7/2/84) (Circle in the Square, 50th St. west of Broadway. 581-0720. Wednesday through Saturday at 8. Matinées Wednesday and Saturday at 2, and Sunday at 3. Closes Sunday, Jan. 20.)

DIAMONDS-The theme of this little revue is DIAMONDS—The theme of this little revue is baseball, and it takes place in a stunning en-vironmental setting by Tony Straiges (the audience is, in effect, sitting in the bleachers). The show, which was directed by Harold Prince and written and composed by a number of hands, is entertaining more often than not. With, among others, Larry Riley, Chip Zien, Loni Ackerman, and a splendid woman singer named Jackee Harry. (12/31/84) (Circle in the Square Downtown, 159 Bleecker St. 254-6330. Tuesdays through Fridays at 8, Saturdays at 7 and 10; and Sundays at 7. Matinées Sundays at 3.)

EQUITY LIBRARY THEATRE-A revival of "Jacques Brel Is Alive and Well and Living in Paris, Brel Is Alive and Well and Living in Paris," a musical put together from the works of M. Brel by Eric Blau and Mort Shuman, is the fourth in this season's series of eight produc-tions. (103rd St. and Riverside Dr. Nightly, except Mondays, at 8. Matinées Saturdays and Sundays at 2:30. Closes Sunday, Jan. 27. For information about tickets, for which con-For information about tickets, for which contributions are requested, call 663-2028.)

THE FOREIGNER-A very funny play by (and HE FOREIGNER—A very funny play by (and with) Larry Shue, with a super performance by Anthony Heald and good performances by every single member of the company, most notably by Kevin Geer, as a lovable half-wit. Jerry Zaks was the admirable director. (11/19/84) (Astor Place Theatre, 434 Lafayette St., near Astor Pl. 254-4370. Tues-days through Fridays at 8; Saturdays at 7 and 10; and Sundays at 7:30. Matinées Sun-days at 3.) days at 3.)

THE GARDEN OF EARTHLY DELIGHTS—This exquisite piece uses every resource of the theatre ex-cept words—dance, pantomime, acrobatics, clowning, and music. Based on the Hierony-mous Bosch painting, it was conceived by its choreographer and director, Martha Clarke; its composer Richard Peaslee: and the Music its composer, Richard Peaslee; and the Music-The composer, Richard reaster, and the Music-Theatre Performing Group from the Lenox Arts Center. It is a triumph for everyone con-cerned. (12/10/84) (St. Clement's, 423 W. 46th St. 265-4375. Final performances

5.	M	• T •	• ₩	• T	·F·	S
20	21	22	16 23	17 24	18 25	19 26
	-			_		

Wednesday, Jan. 16, at 7 and 9; Thursday, Jan. 17, at 8; and Friday and Saturday, Jan. 18-19, at 7 and 9.)

GLENGARRY GLEN Ross—A dark comedy by David Mamet, about a handful of desperate real-es-tate salesmen in Chicago. Their language is tate satesinen in Cintago. Then language is harsh, filthy, and funny, and the actors por-traying them are worthy of the highest praise. $(\frac{4}{2}/\frac{8}{4})$ (Golden, 252 W. 45th St. 239-6200. Nightly, except Sundays and Thursdays, at 8. Matinées Wednesdays and Saturdays at 2, and Sundays at 3.)

and Sundays at 3.) HURLYBURLY—David Rabe's wry, brilliant comedy about la vie de bohème in Hollywood is very well performed under Mike Nichols' dynamic direction. With John Rubinstein, Ron Silver, Christine Baranski, Susan Anton, and Jerry Stiller. (7/2/84) (Ethel Barrymore, 243 W. 47th St. 239-6200. Tuesdays through Saturdays at 8. Matinées Wednesdays and Saturdays at 2. and Sundays at 3.) Saturdays at 2, and Sundays at 3.)

Joe EGG—A superb performance of Peter Ni-chols' matchless, bleak comedy. Jim Dale and cnois matchess, black context, this bate and Stockard Channing are the parents of the hopelessly brain-damaged child, and they are supported by Gary Waldhorn, Margaret Hilsupported by Gary Waldhorn, Margaret Hil-ton, Joanna Gleason, and Tenney Walsh. Ar-vin Brown was the director. (1/14/85) (Haft, 227 W. 27th St. 420-1883. Tuesdays through Saturdays at 8. Matinées Wednesdays, Saturdays, and Sundays at 2. Closes Sunday, Jan.

THE KING AND I-Yul Brynner asserts that this is

ABLE OF CONTLINIS	
THE TALK OF THE TOWN	Guir
THE TALK OF THE TOWN	enberi
"TRANSACTIONS IN A FOREIGN CURRENCT	Updik
"ODE TO CRYSTALLIZATION" (POEM)	nnefo
"THE ALMOND TREE" (POEM)	lebroo
AN AUSTRALIAN CHILDHOOD	Krame
	Blive
BOOKS	• •
COVER: Charles Addams	
COVER: Charles Addams	

Michael Maslin, James Stevenson, Ed Fisher, Mischa Richter, J. J. DRAWINGS: Warren Miller, J. B. Handelsman, Bernard Schoenbaum, Edward Ko Lorenz, Arnie Levin, George Price, Charles Saxon, Gahan Wilson, Reilly, Ed Arno, Jack Ziegler, Al Ross

THE NEW YORKER

25 WEST 43RD STREET, NEW YORK, N.Y. 10036 (212) 840-3800

CHANGE OF ADDRESS

In ordering a change of address, subscribers should give four weeks' notice, providing and new addresses, with Zip Codes. If possible, please send the address label from a rece

THE NEW YORKER (ISSN 0028-792X), published weekly by The New Yorker Magazine, Inc., 25 W. 43rd St., N.Y., N.Y. 10036; Peter F. Fleischman J. Kennard Bosee, president; Milton Greenstein, Sam R. Spoto, Robert F. Young, vice-presidents; Elaine M. Matteo, treasurer & secretary; Stuart H. Jason, Branch advertising offices: 111 East Wacker Drive, Chicago, Ill. 60601; 41 Osgood Place, San Francisco, Calif. 94133; Suite 2360, 5900 Wilshire Blvd., Branch advertising offices: 111 East Wacker Drive, Chicago, Ill. 60601; 41 Osgood Place, San Francisco, Calif. 94133; Suite 2360, 5900 Wilshire Blvd., Calif. 9036; 1175 Peachtree St. N. E., Atlanta, Ga. 30361; 67½ Chestnut St., Boston, Mass. 02108; 19 South Audley St., London, W1Y 5DN. Vol. LX, No. 49 1985. Second-class postage paid at New York, N.Y., and at additional mailing offices. Authorized as second-class mail by the Post Office Department, Ottawa, for payment of postage in cash. © 1985 by The New Yorker Magazine, Inc., in the United States and Canada. All rights reserved. No part of this period reproduced without the consent of The New Yorker. Printed in U.S.A. Subscription rates: In U.S. and possessions, one year, \$32.00; two years, \$52.00. In year, \$44.00. Other foreign, \$52.00. POSTMASTER: Send address changes to The New Yorker, 25 W. 43rd St., New York, N.Y. 10036.

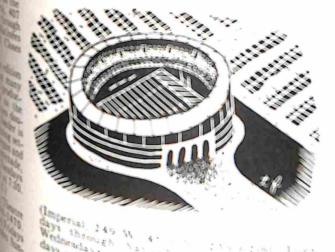
his farewell appearance in the Rodgers-merstein musical, in which he has given than four thousand performances. Well than four thousand performances, well seeing, and not alone as a historic ((1/14/85) (Broadway Theatre, Broadw 53rd St. 239-6200. Tuesdays through days at 8. Matinées Wednesdays and (days at 2, and Sundays at 3.)

days at 2, and Sundays at 3.) KUNI-LEML—A musical based on a Yiddisl written in 1880 by Avrom Goldfadn, y book by Nahma Sandrow, lyrics by R Engquist, and music by Raphael C Performed in English. (Audrey Wood, 3 48th St. 307-5452. Wednesdays throug urdays at 8. Matimáse Wadnesdays and urdays at 8. Matinées Wednesdays an urdays at 2, and Sundays at 2 and 5:30

A KURT WEILL CABARET—A return engagen a program of Weill songs, perform Martha Schlamme and Alvin Epstein. old Clurman, 412 W. 42nd St. 594 Tuesdays through Saturdays at 8, an days at 7. Matinées Saturdays at 2. Sundays at 3.)

LIGHT OPERA OF MANHATTAN-Through S Jan. 27: Gilbert and Sullivan's THE YEC THE GUARD. (334 E. 74th St. 861-2288. W days through Saturdays at 8. M: Wednesdays at 2, and Saturdays an days at 3:30.)

MA RAINEY'S BLACK BOTTOM-August Wi A KAINEY'S BLACK BOTTOM—August WI poet turned playwright, has written melodrama about a blues singer of th ties. The excellent cast is under the b rection of Lloyd Richards. (10/22/84 138 W. 48th St. 239-6200. Nightly, Sundays, at 8. Matinées Wednesda Saturdays at 2.)



days at a local and the state of the state o Branceh Astronomic Stranger and Branceh Astronomic a A Matonicea and 10 and 1 - lasta a Manufastan andaya and 1 - lasta a Manufastan Maturitasi a Dir Maturitasi andays and solarian and have solarian and solarian at a so parents of the ild, and they are n, Margaret Hil-inney Walsh, Ar-(1/14/85) (Haft, Tuesdays through /cdnesdays, Satur-loses Sunday, Jan. asserts that this is TABLE OF CONTENTS Under K. Le Cur

And there is a subject to the subject in the subjec Avenender Marine Martin P. Kobinson designed where the state of the s he and ard Ash for a son Ave mend ly neshinan directed and wros Frid at sing Martin P Robinson designed Matays 8th Splant (Orpheum, 126 Second hewly Sandy and Sator Tursdays through beler inversion and Saturdays at 7 and 10 beler inversion and Son Kay ONE AND Nutrices at Splant in P. Robinson designed helps and Splant in P. Robinson designed by Sangundays and Solo Tuesdays through brine shyer Duncar and Solo Tuesdays through wings bone ted in an and Don Correta in a solo back and Tuistical comedy (book by block Wesday James, 246 W. 44th St. 308-Gaye days and Solo W. 44th St. 308-Gaye days and Solo W. 44th St. 308-Gaye days and Saturdays at S. Mat-hasolas and the solo Saturdays at S. Mat-hasolas at the director The author is Michael sola a test avec pt Saturdays at S. Mat-hasolas at the solo Saturdays at S. Mat-hasolas at Saturdays at S. S

substitutes for Mr Fierstein at the matadata St. 944 9430 Nightly, except Sundays, at a Matindea Weitnesdays and Saturdays at

MISCELLANY

JEROWE KEEN FEETVERS A concert version of the components 1917 light opera "Oh, Boy!" with bring by P. G. Wislehouse, will be the first in a serves of three revisals of musicals created for New York - Princess Theatre, Conducted by John Mithinn (Camegie Recital Hall, Joon Mittlinn (Larnegie Neural Han, 24.1.1500 Thursday, Jan 24, at 8:30;
Erislas Jan 31, at 2, Saturday, Jan 26, at 2, and 6, 55, and 5, at 2, Saturday, Jan 26, at 2

and 5 10 and Sunday, Jan 27, at 8:30.) Doue Hennine and Ha Woeld of Madic A treat

for the soung Mr Henning is equally skilled as a prestruignator and as a creator of elaborate illusions it appears to cause him to effort to turn a pretty woman into a tiger to ensure from a breffy woman into a tool unscathed through a locked trunk or to mark a plate-glass mirror. I unt homanne, 205 W 46th St. 575-9200. Westmenter the state of the s Westnesslavs through Saturdays at 7:30, and Sundavs at 7: Matinees Wednesdays, Satur-

FORBIDDEN BROADWAY 34 A musical satire of CONSIDER BROADWAY 34—A musical satire of Shubert Alley denizers. The byries to the song satisfies are by Gerard Alessandrini. (Pals-bars Upstairs, 158 W 72nd St. 595-7400. Lucsdays through Thursdays at 8:30; Fridays and Naturdays at 8:30 and 11:30; and Sun-days at 8:30.)

Maximized 5, 30)
Maximized 5, 30)
A satirical revue (Ball-instrumed by the Acting Company, (Ball-performed by the Acting Company, 244-3005, 18800 Theatre, 253 W 28th St. 244-3005.
W company through Saturdays at 9.)

Bernander 1993 F. France, and Research Wednesslave through Saturdays at 1998 Second Second

