

GOINGS ON ABOUT TOWN

A CONSCIENTIOUS CALENDAR OF EVENTS OF INTEREST

THE THEATRE

PLAYS AND MUSICALS

S • M • T • W • T • F • S						
			22	23	24	25
26	27	28	29	30	31	1

AFRICANUS INSTRUCTUS—A musical with a score by Stanley Silverman and a book by Richard Foreman, who is also the director. Presented by the Music-Theatre Group of the Lenox Arts Center. Previews Wednesday, Jan. 22. Opens officially on Thursday, Jan. 23, and will run through Saturday, Feb. 15. (St. Clement's, 423 W. 46th St. 265-4375. Tuesdays through Fridays at 8, and Saturdays at 7 and 9:30. Matinées Wednesdays at 2.)

AUNT DAN & LEMON—A series of extended conversations about good and evil, interspersed with melodrama. The author is Wallace Shawn, and the admirable direction is by Max Stafford-Clark. (Reviewed in our issue of 11/4/85.) (Public, 425 Lafayette St. 598-7150. Nightly at 8. Matinées Saturday and Sunday at 3. Closes Sunday, Jan. 26.)

BENEFACTORS—The moral of this harsh and yet continuously entertaining play by Michael Frayn is that no good deed goes unpunished. The cast consists of Glenn Close, Sam Waterston, Mary Beth Hurt, and Simon Jones, and the direction is by Michael Blakemore. (1/6/86) (Brooks Atkinson, 256 W. 47th St. 719-4099. Tuesdays through Saturdays at 8. Matinées Wednesdays and Saturdays at 2, and Sundays at 3.)

BIG RIVER—William Hauptman and Roger Miller have drawn an agreeably sentimental musical out of "The Adventures of Huckleberry Finn" and Mark Twain in Heaven has reason to be satisfied with the results. (5/13/85) (Eugene O'Neill, 230 W. 49th St. 246-0220. Tuesdays through Saturdays at 8. Matinées Wednesdays and Saturdays at 2, and Sundays at 3.)

BLOOD KNOT—Zakes Mokae and Athol Fugard in what is sure to be considered the classic presentation of Fugard's classic work. (12/23/85) (Golden, 252 W. 45th St. 239-6200. Tuesdays through Saturdays at 8. Matinées Wednesdays and Saturdays at 2, and Sundays at 3.)

THE CARETAKER—The Steppenwolf Theatre Company of Chicago's production of the Harold Pinter play, with Jeff Perry, Gary Sinise, and Alan Wilder. Directed by John Malkovich. Previews through Wednesday, Jan. 29. Opens officially on Thursday, Jan. 30. (Circle in the Square, 50th St. west of Broadway. 239-6200. Tuesdays through Saturdays at 8; opening-night curtain at 6:30. Matinées Wednesdays and Saturdays at 2, and Sundays at 3.)

CIRCLE REPERTORY COMPANY—Nancy Donohue's romantic comedy **THE BEACH HOUSE**, which is sometimes amusing, sometimes just silly, seems to belong more to the late thirties than to the present. Its flaws are more than redeemed by the beguiling performance of Swoosie Kurtz as Her, by the splendid performance of George Grizzard as Him, and by the touching performance of Robert Leonard as his fifteen-year-old son. Melvin Bernhardt was the deft director. (12/30/85) (99 Seventh Ave. S., at Sheridan Sq. 924-7100. Tuesdays through Saturdays at 8, and Sundays at 7:30. Matinées Saturdays at 2 and Sundays at 3. Closes Sunday, Feb. 2.)

CORPSE!—A so-called comedy thriller that is more comic than thrilling, but Keith Baxter and Milo O'Shea have such a good time piling up corpses that they prove irresistible. (1/20/86) (Helen Hayes, 240 W. 44th St. 944-9450. Tuesdays through Saturdays at 8. Matinées Wednesdays and Saturdays at 2, and Sundays at 3.)

CURSE OF THE STARVING CLASS—A revival of Sam Shepard's brilliant, humorous, passionate play. (9/2/85) (890 Theatre, Broadway at

19th St. 533-8834. Tuesdays through Saturdays at 8, and Sundays at 7:30. Matinées Saturdays at 2:30 and Sundays at 3.)

DAMES AT SEA—A revival of a musical by Jim Wise (score) and George Haimsohn and Robin Miller (book and lyrics). (Lambs, 130 W. 44th St. 997-1780. Tuesdays through Saturdays at 8. Matinées Wednesdays and Saturdays at 2, and Sundays at 3.)

DECEMBER SEVENTH—A play by George Rattner, presented by Henry Street Settlement's New Federal Theatre. (Theatre Guinevere, 15 W. 28th St. 679-9071. Wednesdays through Saturdays at 8. Matinées Saturdays and Sundays at 3. Closes Sunday, Feb. 2.)

DRINKING IN AMERICA—Eric Bogosian in a one-man show. (American Place, 111 W. 46th St. 247-0393. Wednesdays through Saturdays at 8. Matinées Wednesdays and Saturdays at 2, and Sundays at 3.)

EQUITY LIBRARY THEATRE—A revival of the 1979 musical **THEY'RE PLAYING OUR SONG** (book by Neil Simon, music by Marvin Hamlisch, and lyrics by Carole Bayer Sager) is the fourth in this season's series of eight productions. (103rd St. and Riverside Dr. Nightly, except Mondays, at 8. Matinées Saturdays and Sun-

days at 2:30. Closes Sunday, Feb. 2. For information about tickets, for which contributions are requested, call 663-2028.)

GERTRUDE STEIN AND A COMPANION—A play by Win Wells, about Miss Stein and Alice B. Toklas, with Jan Miner and Marian Seldes. (Lucille Lortel, 121 Christopher St. 924-8782. Tuesdays through Saturdays at 8, and Sundays at 7:30. Matinées Saturdays at 2 and Sundays at 3.)

THE GOLDEN LAND—An extremely sentimental musical about Jewish immigrants to the United States. The company of three men and three women includes a fine singer named Marc Krause. (12/2/85) (Second Avenue Theatre, 189 Second Ave., at 12th St. 674-1460. Wednesdays through Saturdays at 8. Matinées Wednesdays and Saturdays at 2:30, and Sundays at 1 and 5.)

EL GRANDE DE COCA-COLA—A revival of the 1973 musical revue, with the original cast—Ron House, Diz White, Alan Shearman—who are the authors, along with John Neville-Andrews. Opens Wednesday, Jan. 22. (Village Gate, 160 Bleecker St. 473-7270. Opening-night curtain at 6:45; thereafter, Tuesdays through Fridays at 8; Saturdays at 7 and 10; and Sundays at 7:30. Matinées Sundays at 3.)

HAY FEVER—Noël Coward's comedy, written at the beginning of his career, seems light enough for the mildest summer breeze to blow it away, but in the hands of a good cast it proves to be as strong as steel. The cast of the present production, headed by Rosemary

TABLE OF CONTENTS

THE TALK OF THE TOWN	25
"NOTES ON MY CONVERSATIONS"	Polly Frost 30
"THE AUCTION"	Berry Morgan 32
"IN THE END WE ARE ALL LIGHT" (POEM)	Liz Rosenberg 36
A REPORTER AT LARGE (NORTH SEA OIL—PART II)	A. Alvarez 39
"NOTHING BUT SNOW" (POEM)	Mark Wolynn 40
THE CURRENT CINEMA	Pauline Kael 84
THE THEATRE	Brendan Gill 90
MUSICAL EVENTS	Andrew Porter 92
BOOKS	Whitney Balliett 96
BRIEFLY NOTED	98

COVER: Anthony Taber

DRAWINGS: Warren Miller, Robert Weber, Dana Fradon, William Steig, Charles Barsotti, Lee Lorenz, Charles Addams, Mischa Richter, Everett Opie, Edward Frascino, Tom Funk, Edward Koren, Stan Hunt, Jack Ziegler, Donald Reilly, Joseph Mirachi, J. B. Handelsman, Robert Mankoff

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