

# GOINGS ON ABOUT TOWN

A CONSCIENTIOUS CALENDAR OF EVENTS OF INTEREST

## THE THEATRE

### PLAYS AND MUSICALS

**BEIRUT**—A play by Alan Bowne. (Westside Arts, 407 W. 43rd St. 541-8394. Mondays through Thursdays at 8:30, and Fridays and Saturdays at 8 and 10.)

**BROADWAY BOUND**—A touching and unexpectedly serious study of a family—presumably the playwright's—as it begins to fall apart in Brooklyn in the nineteen-forties. Neil Simon retains his accustomed skill at comedy but has wisely suppressed his weakness for sure-fire gags. Linda Lavin is superb as the troubled mother; also in the cast are Philip Sterling, John Randolph, and Phyllis Newman. Gene Saks directed. (Reviewed in our issue of 12/15/86.) (Broadhurst, 235 W. 44th St. 239-6200. Nightly, except Sundays, at 8. Matinees Wednesdays and Saturdays at 2.)

**COASTAL DISTURBANCES**—Tina Howe's funny and beautiful play about love is set on a private beach on Massachusetts' North Shore. Annette Bening, as a photographer from this city, and Timothy Daly, as a lifeguard, are the beguiling lovers, and among the other actors, as summer people, are Rosemary Murphy, Jonas Abry, Heather Mac Rae, and Ronald Guttman. Carole Rothman is the director. (12/1/86) (Circle in the Square, 50th St. west of Broadway. 239-6200. Tuesdays through Saturdays at 8. Matinees Wednesdays and Saturdays at 2, and Sundays at 3.)

**THE COLORED MUSEUM**—A sharp, satiric revue on the subject of blackness and related matters. The move from a tiny theatre at the Public to a larger one allows the show to spread out a bit, without in any way diminishing its force or dimming its brilliance. George C. Wolfe was the clever writer, and L. Kenneth Richardson the able director. The performers, all of them splendid, are Loretta Devine, Tommy Hollis, Reggie Montgomery, Vickilyn Reynolds, and Danitra Vance. (11/10/86) (Public, 425 Lafayette St. 598-7150. Nightly, except Mondays, at 8. Matinees Saturdays and Sundays at 3. Closes Sunday, July 19.)

**THE COMEDY OF ERRORS**—Shakespeare's treatise on identical twins and mistaken identity has become the occasion for the extraordinary juggling of the Flying Karamazov Brothers and the clowning of many another gifted hand. Robert Woodruff directed. (6/15/87) (Vivian Beaumont, Lincoln Center. 239-6200. Tuesdays through Saturdays at 8. Matinees Saturdays and Wednesday, July 8, at 2, and Sundays at 3. Closes Sunday, July 26.)

**DREAMGIRLS**—A return engagement of Michael Bennett's 1981 musical. Tom Ewen wrote the book and lyrics, and Henry Krieger wrote the music. (Ambassador, 215 W. 49th St. 239-6200. Tuesdays through Saturdays at 8. Matinees Wednesdays and Saturdays at 2, and Sundays at 3.)

**EDUCATING RITA**—Milo O'Shea plays the scruffy, bookish professor and Kitty Sullivan the brash, sharp-witted local hairdresser whom he educates, bit by bit, in Willy Russell's delightful comedy, which is set in the North of England. (5/18/87) (Westside Arts, 407 W. 43rd St. 541-8394. Tuesdays through Saturdays at 8, and Sundays at 7. Matinees Saturdays and Sundays at 3.)

**FENCES**—August Wilson's play about a black garbageman, formerly a baseball player of professional calibre, is as powerful as, and even richer than, his "Ma Rainey's Black Bottom." The triumphant performance, with James Earl Jones in the leading role, supported by Mary Alice, Courtney B. Vance, Frankie R. Faison, Ray Aranha, Charles Brown, and Karima Miller, was directed by Lloyd Richards. (4/6/87) (46th Street Theatre, 226 W. 46th St. 246-0102. Tuesdays through Saturdays at 8. Matinees Wednesdays and Saturdays at 2, and Sundays at 3.)

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**FUNNY FEET**—A dancing revue spoofing everything from classical ballet to Las Vegas lounge entertainment. Conceived, choreographed, and directed by Bob Bowyer. (Lambs, 130 W. 44th St. 997-1780. Mondays and Wednesdays through Saturdays at 8. Matinees Wednesdays and Saturdays at 2, and Sundays at 3.)

**THE GARDEN OF EARTHLY DELIGHTS**—A return engagement of a heavenly theatre piece, seen here in 1984, that uses every resource of the theatre except words—dance, pantomime, acrobatics, clowning, and music. Based on the Hieronymus Bosch painting, it was conceived by its choreographer and director, Martha Clarke; its composer, Richard Peaslee; and the Music-Theatre Group from the Lenox Arts Center. It is a triumph for everyone concerned. (Minetta Lane Theatre, 18-22 Minetta Lane, east of Sixth Ave., between W. 3rd and Bleeker Sts. 420-8000. Tuesdays at 8; and Fridays and Saturdays at 7:30 and 9:30.)

**HARD TIMES**—A play by Stephen Jeffreys, adapted from Dickens' novel of the same name. The second of four productions by American

regional theatre companies in the American Theatre Exchange festival, this one comes from the Berkeley Repertory Theatre. (Theatre 890, Broadway at 19th St. Mondays through Fridays at 8, and Saturdays at 9. Matinees Wednesdays at 2 and Saturdays at 3. Closes Saturday, July 25. For information about tickets, call 242-0800.)

**JACKIE MASON'S "THE WORLD ACCORDING TO ME"**—Jackie Mason's material consists almost entirely of outrageous insults addressed to Jews, Italians, Poles, Puerto Ricans, and Wasps. For more than thirty years, Mason's audiences—that is, his victims—have found him hilarious, and the sorry truth of the matter is that he is hilarious. (Brooks Atkinson, 256 W. 47th St. 719-4099. Tuesdays through Saturdays at 8. Matinees Saturdays at 2 and Sundays at 3.)

**LES LIAISONS DANGEREUSES**—An exquisite production by the Royal Shakespeare Company of Christopher Hampton's adaptation of the scandalous 1782 novel by Choderlos de Laclos. With fine performances by Alan Rickman, Lindsay Duncan, Suzanne Burden, and Lucy Aston in the leading roles. Howard Davies was the deft director. (5/11/87) (Music Box, 239 W. 45th St. 239-6200. Tuesdays through Saturdays at 8. Matinees Wednesdays and Saturdays at 2, and Sundays at 3.)

**LIGHT OPERA OF MANHATTAN**—Presenting GIVE MY REGARDS TO BROADWAY, a musical loosely adapted by Raymond Allen, Jerry Gotham, and Johnny Jones from George M. Cohan's "Little St. 831-2000. Wednesdays through Satur-

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