

# GOINGS ON ABOUT TOWN

A CONSCIENTIOUS CALENDAR OF EVENTS OF INTEREST

## THE THEATRE

### PLAYS AND MUSICALS

**ARSENIC AND OLD LACE**—This revival of a 1941 Broadway hit has a welcome big cast and an exceptionally fine set by Marjorie Bradley-Kellogg. The subject is murder, mingled with Victorian good manners; the murder weapon is elderberry wine. (Reviewed in our issue of 7/7/86.) (46th Street Theatre, 226 W. 46th St. 221-1211. Tuesdays through Saturdays at 8. Matinees Wednesdays and Saturdays at 2, and Sundays at 3.)

**CUBA AND HIS TEDDY BEAR**—The New York Shakespeare Festival production of Reinaldo Po-vod's play, seen recently at the Public Theatre, reopens on Broadway on Wednesday, July 16. Robert De Niro, Ralph Macchio, and Burt Young head a cast directed by Bill Hart. (Longacre, 220 W. 48th St. 239-6200. Wednesdays through Saturdays at 8. Matinees Sundays at 3, and Saturday, July 26, at 2.)

**THE HOUSE OF BLUE LEAVES**—A superb revival of John Guare's brilliant, ferocious comedy, with Swoosie Kurtz, among other fine performers: Jerry Zaks was the acute, perceptive director. (3/31/86) (Vivian Beaumont, Lincoln Center. 239-6200. Tuesdays through Saturdays at 8. Matinees Wednesdays and Saturdays at 2, and Sundays at 3.)

**LIGHT OPERA OF MANHATTAN**—Through Sunday, July 20: Victor Herbert's *THE RED MILL*. . . Starting Wednesday, July 23: Gilbert and Sullivan's *PATIENCE*. (Cherry Lane, 38 Commerce St. 989-2020. Wednesdays through Saturdays at 8. Matinees Wednesdays at 2, and Saturdays and Sundays at 3:30.)

**MUMMENSCHANZ**—A return engagement by the mime-and-mask trio. (Helen Hayes, 240 W. 44th St. 944-9450. Tuesdays through Saturdays at 8. Matinees Wednesdays and Saturdays at 2, and Sundays at 3.)

**THE MYSTERY OF EDWIN DROOD**—Charles Dickens died in the midst of writing the novel that has served as a basis for this jolly, silly musical, with charming songs by Rupert Holmes, an excellent cast headed by George Rose, and uninhibited direction by Wilford Leach. (12/16/85) (Imperial, 249 W. 45th St. 239-6200. Nightly, except Sundays, at 8. Matinees Wednesdays and Saturdays at 2.)

**NEGRO ENSEMBLE COMPANY**—Gus Edwards' *LOUIE AND OPHELIA*, about the affair of a middle-aged Bronx couple—a mismatch from the start—is as humorous as it is disturbing. Love conquers all. In the leading roles, Elaine Graham and Douglas Turner Ward could not be better. Mr. Ward directed. (5/26/86) (Theatre Four, 424 W. 55th St. 246-8545. Tuesdays through Fridays at 8; Saturdays at 8:30; and Sundays at 7. Matinees Saturdays at 3 and Sundays at 2:30. Closes Sunday, Aug. 3.)

**NUNSENSE**—A musical comedy by Dan Goggin. (Sheridan Square Playhouse, 99 Seventh Ave. S. 924-7100. Tuesdays through Fridays at 8; Saturdays at 7 and 10; and Sundays at 7. Matinees Sundays at 3.)

**OLYMPUS ON MY MIND**—A musical with a score by Grant Tustale and book, lyrics, and direction by Barry Harman. (Lambs, 130 W. 44th St. 997-1780. Nightly, except Sundays, at 8. Matinees Wednesdays and Saturdays at 2.)

**OUR!**—A drama by Lawrence Kelly. (Judith Anderson, 422 W. 42nd St. 279-4200. Tuesdays through Fridays at 8, and Saturdays at 7 and 10. Matinees Sundays at 3.)

**THE PERFECT PARTY**—A. R. Gurney, Jr.'s deliberately mannered comedy about a professor who is obsessed with perfection is often disappointing, but just as often Mr. Gurney's wit and high spirits break through the Wildean mold to redeem it. The acting by John Cun-

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ningham, Debra Mooney, and Charlotte Moore is very good. John Tillinger directed. (4/14/86) (Astor Place Theatre, 434 Lafayette St. 254-4370. Tuesdays through Fridays at 8; Saturdays at 7 and 10; and Sundays at 7. Matinees Sundays at 3.)

**SILLS & COMPANY**—The return of Severn Darden, along with several other distinguished alumni of Paul Sils' "Second City" in Chicago, in an evening of cheerful improvisation. (Actors Playhouse, 100 Seventh Ave. S. 691-6226. Tuesdays through Thursdays at 8; Fridays at 8:30; Saturdays at 7 and 10; and Sundays at 7. Matinees Sundays at 3.)

**SOCIAL SECURITY**—An exceptionally attractive cast—Marlo Thomas, Ron Silver, Joanna Gleason, Kenneth Welsh, Olympia Dukakis, and Stefan Schnabel—in a comedy by Andrew Bergman, directed by Mike Nichols. (4/28/86) (Ethel Barrymore, 243 W. 47th St. 239-6200. Tuesdays through Saturdays at 8. Matinees Wednesdays and Saturdays at 2, and Sundays at 3.)

**THE SOVEREIGN STATE OF BOOGEDY BOOGEDY**—André De Shields in a comedy by Lonnie Carter, with music from the fifties and sixties.

(Henry Street Settlement's New Federal Theatre, 466 Grand St. 598-0400. Thursdays through Sundays at 7:30. Matinees Saturdays and Sundays at 3.)

**SWEET CHARITY**—Debbie Allen, well assisted by a big cast, stars in a revival of a musical that has come to seem an American classic. Bob Fosse is the director and choreographer, Cy Coleman and Dorothy Fields provided the songs, and the scenery is by Robert Randolph. Hurrah for them all. (5/12/86) (Minskoff, 45th St. west of Broadway, 869-0550. Tuesdays through Saturdays at 8. Matinees Wednesdays and Saturdays at 2, and Sundays at 3.)

**TODAY I AM A FOUNTAIN PEN**—A play by Israel Horovitz. (890 Theatre, Broadway at 19th St. 239-6200. Tuesdays through Saturdays at 8:15. Matinees Wednesdays and Saturdays at 2:30, and Sundays at 3.)

**VIENNA: LUSTHAUS**—This evocation in dance, mime, acting, and music of turbulent Vienna before the First World War is often beautiful and always entertaining. It was created and directed by the imaginative Martha Clarke, with music by Richard Peaslee—the pair responsible for "The Garden of Earthly Delights" a couple of years ago. Witty text by Charles Mee, Jr. (5/5/86) (Public, 425 Lafayette St. 598-7150. Wednesdays through Saturdays at 7:30 and 9:30. Matinees Sundays at 3. Closes Sunday, July 27.)

**LONG RUNS—BIG RIVER**: A musical about Huckleberry Finn and Jim and their adventures on

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