

# GOINGS ON ABOUT TOWN

A CONSCIENTIOUS CALENDAR OF EVENTS OF INTEREST

## THE THEATRE PLAYS AND MUSICALS

**A... MY NAME IS ALICE**—A musical revue conceived and directed by Joan Micklin Silver and Julianne Boyd. (Top of the Gate, 160 Bleecker St. 982-9292. Tuesdays through Fridays at 8; Saturdays at 7 and 10; and Sundays at 7. Matinéés Sundays at 3.)

**BABY**—Everything you may not have wanted to ask about having a baby—a cheering musical for doctors if not for lay people. (Reviewed in our issue of 12/12/83.) (Ethel Barrymore, 243 W. 47th St. 239-6200. Nightly at 8. Matinéés Wednesday and Saturday at 2. Closes Saturday, June 30.)

**BALM IN GILEAD**—This revival of a play that Lanford Wilson wrote in 1965 is a joint effort of the Steppenwolf Theatre Company of Chicago and the Circle Repertory Company of this city. There are twenty-nine characters—seedy denizens of an all-night coffee shop on upper Broadway. The script—good and bad—foreshadows much of Mr. Wilson's later work. The performance, under the direction of John Malkovich, is dynamic, to say the least. (6/11/84) (Circle Repertory Company Theatre, 99 Seventh Ave. S., at Sheridan Sq. 924-7100. Tuesdays through Fridays at 8; Saturdays at 7 and 10; and Sundays at 7:30. Matinéés Sundays at 3.)

**BLUE WINDOW**—A comedy by Craig Lucas. (Production Company Theatre, 15 W. 28th St. 686-1470. Tuesdays through Thursdays at 8, and Fridays and Saturdays at 7 and 10.)

**DANNY AND THE DEEP BLUE SEA**—John Turturro is the rough truck driver and June Stein the tough young woman who meet in a bar in the Bronx and proceed from there in John Patrick Shanley's melodrama. The strong direction was by Barnet Kellman. (6/18/84) (Circle in the Square Downtown, 159 Bleecker St. 254-6330. Tuesdays through Fridays at 8; Saturdays at 7 and 9; and Sundays at 7. Matinéés Sundays at 3.)

**DEATH OF A SALESMAN**—Arthur Miller's thirty-five-year-old play about a sorry little failed salesman from Brooklyn remains as affecting as ever in this admirable production. The big cast is headed by Dustin Hoffman and, yes, he is just as memorable as Lee J. Cobb in the role of Willy Loman. (4/9/84) (Broadhurst, 235 W. 44th St. 239-6200. Wednesday through Friday at 8. Matinéés Wednesday at 2, and Saturday and Sunday at 3. Closes Sunday, July 1.)

**DESIGN FOR LIVING**—A highly successful revival of Noël Coward's comedy of bad manners and low morals, once played in by Coward and the Lunts and now starring Jill Clayburgh, Raul Julia, and Frank Langella. The excellent direction is by George C. Scott. (Reviewed in this issue.) (Circle in the Square, 50th St. west of Broadway. 581-0720. Tuesdays through Saturdays at 8. Matinéés Wednesdays and Saturdays at 2, and Sundays at 3.)

**ENDGAME**—A revival of a play by Samuel Beckett, directed by and with Alvin Epstein. Preview Wednesday, June 27. Opens officially on Thursday, June 28, at 6:30. (Samuel Beckett Theatre, 410 W. 42nd St. 594-2826. Tuesdays through Saturdays at 8, and Sundays at 7. Matinéés Saturdays at 2:30 and Sundays at 3.)

**FOUND A PEANUT**—Among the adult actors who portray small children at play behind a Brooklyn apartment house are Peter MacNicol, Robert Joy, Kevin Geer, and Evan Handler. Donald Margulies' script is clever enough for all practical purposes. Incidental music by Allen Shawn; scenery and lighting by Thomas Lynch and Beverly Emmons. Claudia Weill directed. (6/25/84) (Public, 425 Lafayette St. 598-7150. Nightly, except Mondays, at 8. Matinéés Saturdays and Sundays at 3.)

S	M	T	W	T	F	S
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**GLENGARRY GLEN ROSS**—A well-written, eloquently scatological melodrama about some unscrupulous real-estate salesmen in Chicago. David Mamet is the author and what he knows about Chicago must make Chicagoans nervous. (4/2/84) (Golden, 252 W. 45th St. 239-6200. Nightly, except Sundays, at 8. Matinéés Wednesdays and Saturdays at 2.)

**HURLYBURLY**—David Rabe's funny, sad comedy about la vie de Bohème in Hollywood is very well performed under Mike Nichols' dynamic direction. William Hurt, Christopher Walken, Judith Ivey, Sigourney Weaver, Jerry Stiller, Cynthia Nixon, and Harvey Keitel make up the first-rate cast. (Reviewed in this issue.) (Promenade, Broadway at 76th St. 580-1313. Tuesdays through Saturdays at 8. Matinéés Wednesdays and Saturdays at 2, and Sundays at 3.)

**ISN'T IT ROMANTIC**—A spirited production of Wendy Wasserstein's sometimes painful but always witty comedy about a pair of female "best friends" at age twenty-eight, and especially about the trials of one of them, Janie Blumberg. With Barbara Barrie, Lisa

Banes, Peg Murray, Jerry Lanning, Tom Robbins, Cristine Rose, Alan Rosenberg, and Steven Gilborn. (12/26/83) (Lucille Lortel Theatre, 121 Christopher St. 924-8782. Tuesdays through Fridays at 8; Saturdays at 7 and 10; and Sundays at 7. Matinéés Sundays at 3.)

**KENNEDY AT COLONUS**—A play by Laurence Carr about the last eight years of Robert F. Kennedy's life. (47th Street Theatre, 304 W. 47th St. 265-0794. Nightly, except Sundays, at 8. Matinéés Wednesdays and Saturdays at 2.)

**LIGHT OPERA OF MANHATTAN**—Two Gilbert and Sullivan productions. Through Sunday, July 1: **RUDDIGORE**. . . . Starting Wednesday, July 4: **THE PIRATES OF PENZANCE**. (Eastside, 334 E. 74th St. 861-2288. Wednesdays through Saturdays at 8. Matinéés Wednesdays at 2, and Saturdays and Sundays at 3:30.)

**LINDA HER and THE FAIRY GARDEN**—Two one-act plays by Harry Kondoleon. (McGinn/Cazale Theatre, Broadway at 76th St. 580-1313. Nightly at 8. Closes Sunday, July 1.)

**MIRROR THEATRE COMPANY**—John Patrick's **HASTY HEART** is the current production in a season of revivals. (Theatre at St. Peter's Church, Lexington Ave. at 54th St. 223-6440. Tuesdays through Saturdays at 8, and Sundays at 7. Matinéés Saturdays at 2 and Sundays at 3.)

**THE MISS FIRECRACKER CONTEST**—Beth Henley's play about a beauty contest in a small Mississippi town hasn't quite the finesse of her

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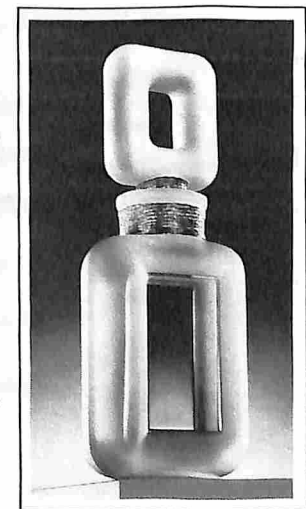
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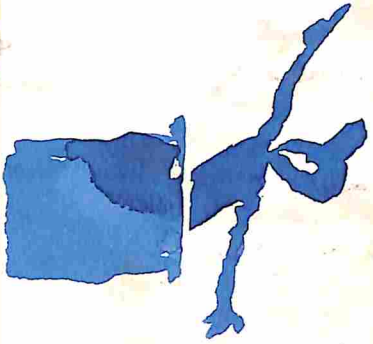
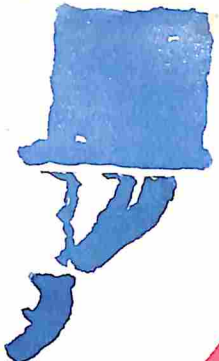
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