

THE NEW YORKER SUMMER FICTION ISSUE

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"You get behind the wheel of this car and you just feel like a king."

TODD MORICI COLLECTS AND RACES SOME OF THE WORLD'S FINEST AUTOMOBILES, BUT CONSIDERS THE S-CLASS EXPERIENCE SOMETHING UNIQUE.

"It's just a wonderful car to drive. For a vehicle of this

size, the performance and handling are outstanding. And the technology is really second to none."

He owns a Black 2007 \$550. His car is equipped with some of the most advanced and thoughtful innovations on the road. Yet it is not merely the level of technology he finds so impressive, but the

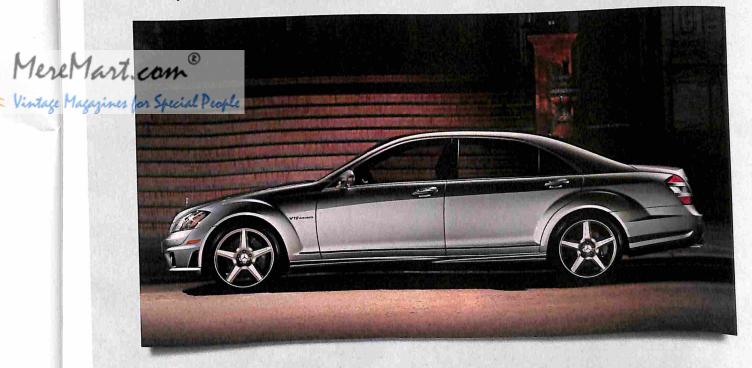
Todd Morici fact that it is so easy to use.

"The control panel is as functional as it is beautiful. I can adjust the radio, change the cabin temperature,

turn on my lumbar massage, even dim the cabin lighting with a couple of clicks. Everything is completely intuitive." The car's COMAND technology allows him to navigate his way to everything from one location which is thoughtfully placed right at the center console.

In the cabin, fine leathers and polished woods spread across the vast and spacious interior while fiber-optic ambient lighting sources provide a warm and comforting glow. Outside noise is kept outside through specially insulated doors and dual-pane windows.

Morici concludes his review with a smile: "I'm a car guy. The more you know about cars, the more you want to drive this one."



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Model shown S 65 AMG.

