

# GOINGS ON ABOUT TOWN

A CONSCIENTIOUS CALENDAR OF EVENTS OF INTEREST

## THE THEATRE

### PLAYS AND MUSICALS

**THE ACTING COMPANY**—John Houseman's troupe presenting *TEN BY TENNESSEE*, two bills of one-act plays by Tennessee Williams. "Auto-da-Fé," "The Strangest Kind of Romance," "A Perfect Analysis Given by a Parrot," "This Property Is Condemned," and "I Can't Imagine Tomorrow." Wednesday, June 4, and Friday, June 6, at 8; Saturday, June 7, at 2; and Sunday, June 8, Tuesday, June 10, Thursday, June 12, and Saturday, June 14, all at 8. . . . "The Lady of Larkspur Lotion," "Talk to Me Like the Rain," "Portrait of a Madonna," "The Unsatisfactory Supper," and "The Long Goodbye." Thursday, June 5, and Saturday, June 7, at 8; Sunday, June 8, at 3; Wednesday, June 11, and Friday, June 13, at 8; and Saturday, June 14, at 2. (Reviewed in our issue of 6/2/86.) (Lucille Lortel, 121 Christopher St. 924-8782.)

**AUNT DAN & LEMON**—A debate on the nature of good and evil, by Wallace Shawn. The director is Max Stafford-Clark. With Pamela Reed and Pippa Pearthree. (11/4/85) (Public, 425 Lafayette St. 598-7150. Tuesdays through Saturdays at 8. Matinees Saturdays and Sundays at 3.)

**BENEFACTORS**—A well-written, well-plotted comedy, often humorous and no less often sad. The irresistibly attractive cast consists of Glenn Close, Sam Waterston, Simon Jones, and Mary Beth Hurt. (1/6/86) (Brooks Atkinson, 256 W. 47th St. 719-4099. Tuesdays through Saturdays at 8. Matinees Wednesdays and Saturdays at 2, and Sundays at 3.)

**BIG DEAL**—A musical-comedy blunder by Bob Fosse, who wrote the book and so caused his skills as a choreographer and director to be rendered all but useless. (4/21/86) (Broadway Theatre, Broadway at 53rd St. 239-6200. Tuesdays through Saturdays at 8, and Sundays at 7:30. Matinees Saturdays at 2 and Sundays at 3.)

**THE BOYS IN AUTUMN**—Mark Twain didn't believe in an afterlife, but if he happens to have been wrong he must be furious, observing a grotesque work written by Bernard Sabath and purporting to tell us what happened to Huckleberry Finn and Tom Sawyer in their old age. The two performers are George C. Scott and John Cullum. (5/12/86) (Circle in the Square, 50th St. west of Broadway. 239-6200. Tuesdays through Saturdays at 8. Matinees Wednesdays and Saturdays at 2, and Sundays at 3.)

**THE CHOPIN PLAYOFFS**—A comedy by Israel Horowitz, presented by the American Jewish Theatre. (92nd Street Y, Lexington Ave. at 92nd St. Tuesdays through Thursdays and Saturdays at 8, and Sundays at 7. Matinees Sundays at 2. Closes Sunday, June 15. For tickets, call 831-8603.)

**CUBA AND HIS TEDDY BEAR**—Robert De Niro is a Hispanic drug dealer (cocaine), who is bringing up his teen-age son. Reinaldo Povod's first play is considerably better than promising; Mr. De Niro's performance is remarkable, and he is well supported by Burt Young, Ralph Macchio, and Paul Calderon. Bill Hart directed. (6/2/86) (Public, 425 Lafayette St. 598-7150. Nightly, except Mondays, at 8. Matinees Sundays at 3. Closes Saturday, June 14.)

**ENSEMBLE STUDIO THEATRE**—A festival of one-act plays. "Vanishing Act," by Richard Greenberg; "Terry Neal's Future," by Roger Hedden; "The West Side Boys Will Rock You Anytime," by Shirley Kaplan; and "Comic Dialogue," by Alan Zweibel. Wednesday, June 4, at 7:30; Saturday, June 7, at 6 and 10; Sunday, June 8, at 7; and Monday, June

S	M	T	W	T	F	S
8	9	10	11	12	13	14

9, at 7:30. . . . "Dolores," by Edward Allan Baker; "Ma Rose," by Cassandra Medley; "Wash and Dry," by Shel Silverstein; and "Moonlight Kisses," by Stuart Spencer. Thursday and Friday, June 5-6, at 7:30; Saturday, June 8, at 3; Wednesday through Friday, June 11-13, at 7:30; and Saturday, June 14, at 6 and 10. (549 W. 52nd St. 247-3405. Closes Monday, June 16.)

**EQUITY LIBRARY THEATRE**—The final production of the season is a revival of the 1964 musical *FUNNY GIRL*, with a score by Jule Styne, lyrics by Bob Merrill, and a book by Isobel Lennart. (103rd St. and Riverside Dr. Nightly at 8. Matinees Saturday and Sunday at 2:30. Closes Sunday, June 8. For information about tickets, for which contributions are requested, call 663-2028.)

**GOBLIN MARKET**—This musical, based on Christina Rossetti's erotic allegorical poem, has a charming score by Polly Pen, imaginative scenery by William Barclay, and good performances—singing and acting—by Terry Klausner and Ann Morrison. It may prove a little too fanciful for every taste, though. (4/28/86) (Circle in the Square Downtown, 159 Bleecker St. 254-6330. Tuesdays through Fridays at 8; Saturdays at 7 and 10; and Sundays at 7. Matinees Sundays at 3.)

**THE GOLDEN LAND**—An extremely sentimental

musical about Jewish immigrants to the United States. The company of three men and three women includes an excellent singer and three women includes an excellent singer and three women includes an excellent singer. (12/2/85) (Second named Marc Krause. 189 Second Ave., at 12th St. Avenue Theatre, 189 Second Ave., at 12th St. 674-1460. Wednesdays through Saturdays at 8. Matinees Wednesdays and Saturdays at 2:30, and Sundays at 1 and 5.)

**THE HOUSE OF BLUE LEAVES**—A superb revival of John Guare's brilliant, ferocious comedy with Swoosie Kurtz, John Mahoney, and Stockard Channing, among other fine performers. Jerry Zaks was the acute, perceptive director. (3/31/86) (Vivian Beaumont, Lincoln Center. 239-6200. Tuesdays through Saturdays at 8. Matinees Wednesdays, Saturdays, and Sundays at 2.)

**I'M NOT RAPPAPOORT**—Herb Gardner's synthetic, though often entertaining, comedy about two old men who share a bench in Central Park is given an expert performance by Cleavon Little and Judd Hirsch. (6/17/85) (Booth, 222 W. 45th St. 239-6200. Tuesdays through Saturdays at 8. Matinees Wednesdays and Saturdays at 2, and Sundays at 3.)

**LIGHT OPERA OF MANHATTAN**—Presenting Victor Herbert's *SWEETHEARTS*. (Cherry Lane, 38 Commerce St. 989-2020. Wednesdays through Saturdays at 8. Matinees Wednesdays at 2, and Saturdays and Sundays at 3:30.)

**LONG DAY'S JOURNEY INTO NIGHT**—O'Neill's masterpiece, well served by Jack Lemmon, Bethel Leslie, Peter Gallagher, and Kevin Spacey, in a production directed by Jonathan Miller. (5/12/86) (Broadhurst, 235 W. 44th St. 239-6200. Tuesdays through Saturdays at 8. Matinees Sundays at 3.)

**LOOT**—Joe Orton's fierce and highly polished farce about all sorts of criminal activity in

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